

# **Collection Subject Statement: Italian Language and Studies**

**Last Reviewed:** March 2025

The Italian Language and Studies collection materials at the University of Pittsburgh University Library System (ULS) can be found digitally and across the Pittsburgh campus libraries including in Hillman Library, Thomas Blvd Library, Finney Music Library, and Frick Fine Arts Library.

## **Purpose & Audiences**

The Italian collection supports students, faculty, and staff in their learning, research, and teaching of a broad range of topics including Italian culture, history, language, and literature in a global context. Undergraduate degrees in Italian and Italian studies, as well as a graduate MA, is offered at the Pittsburgh campus through the Department of French and Italian.

## **Guiding Principles and Areas of Focus**

The Italian collection offers a wide range of materials including monographs, critical studies, journals, films, newspapers, anthologies, and conference proceedings. New acquisitions in print and electronic format are informed by thoughtful review and selection of materials, with additional items acquired upon request for research and teaching purposes. Materials are selected based on their academic quality, relevance to the curriculum and faculty research, and contributions to the field of Italian studies. Older titles are acquired as needed by request or as replacements.

The geographic focus of the collection is on Italy and includes the Italian Diaspora. The collection incorporates a broad range of topics with consideration for Italian culture, language, literature, literary criticism, film, philosophy, art, and gender studies. Expanding the collections to support new and emerging research at the University, such as Italian American Studies, is a priority.

## **Scope**

Comprehensive resources on theory, research, and practice in the form of scholarly monographs are prioritized. While eBook is the preferred format, print titles are acquired for specific use cases and upon request. The collection includes peer-reviewed journals and newspapers in both print and electronic formats, discoverable through databases. Films related to Italian studies, in the form of documentaries and feature films, are available in physical and streaming formats. Materials supporting Italian language development are acquired upon request.

Much of the collection materials are in English or Italian language and the primary geographic focus for the collections is on materials published in the United States and

Western Europe. However, materials in other major world languages and regions are selectively acquired to support interdisciplinary research and study.

### **Library of Congress Classification**

PC Romance Languages

- PC1001-1977 Philology and Linguistics- Italian

PN Literature (General)

- PN6120.5 General collections of Italian fiction

PQ4001-5999 Italian literature

- 4001-4199 History and criticism
- 4201-4263 Collections of Italian literature
- 4265-4556 Individual authors and works to 1400
- 4561-4664 Individual authors 1400-1700
- 4675-4734 Individual authors, 1701-1900
- 4800-4851 Individual authors, 1900-1960
- 4860-4886 Individual authors, 1961-2000
- 4900-4926 Individual authors, 2001-

### **Connections & Collaborations**

The ULS collaborates with other institutions and consortia to acquire specialized materials that support research, teaching, and learning in Italian studies, particularly in areas where shared resources improve accessibility to rare or costly materials. Regionally and nationally, the ULS participates in several consortia for collection development (EAST, Hathi Trust, CRL) and resource sharing (PALCI EZBorrow, OCLC Interlibrary Loan, RapidILL) that shape strategy for the Italian collection.

### **Subject Expert**

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### **Sources of Information**

<https://www.frenchanditalian.pitt.edu/>

<https://pitt.libguides.com/italianamericanstudies>