

University of Pittsburgh

LIBRARY SYSTEM

IMPACT REPORT 2025



University of
Pittsburgh®

University Library System



ULS LIBRARIES

- Bevier Science & Engineering Library
- Center for American Music
- Finney Music Library
- Frick Fine Arts Library
- Hanley Library (Bradford)
- Haskell Library (Titusville)
- Hillman Library
- Millstein Library (Greensburg)
- Owen Library (Johnstown)
- Thomas Blvd. Library

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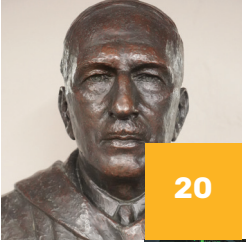
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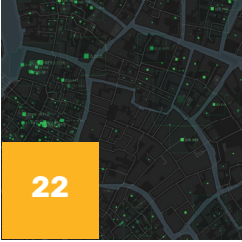
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UNIVERSITY OF PITTSBURGH LIBRARY SYSTEM

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2024 SPOTLIGHT

of the University of Pittsburgh Library System

1,167,112

VISITORS TO THE LIBRARY



21,813

QUESTIONS
ASKED AND ANSWERED



946

CLASSES AND
WORKSHOPS



16,157

PARTICIPANTS
IN CLASSES &
WORKSHOPS



692

IN-DEPTH
RESEARCH
ADVISING
SESSIONS
BY LIBRARIANS



13,877

OF OUR
BOOKS
BORROWED
BY OTHER
LIBRARIES
WORLDWIDE



3,493,226
EBOOKS
OWNED

4,180,314

SEARCHES FOR ARTICLES
BY PITT STUDENTS
& RESEARCHERS



36,477

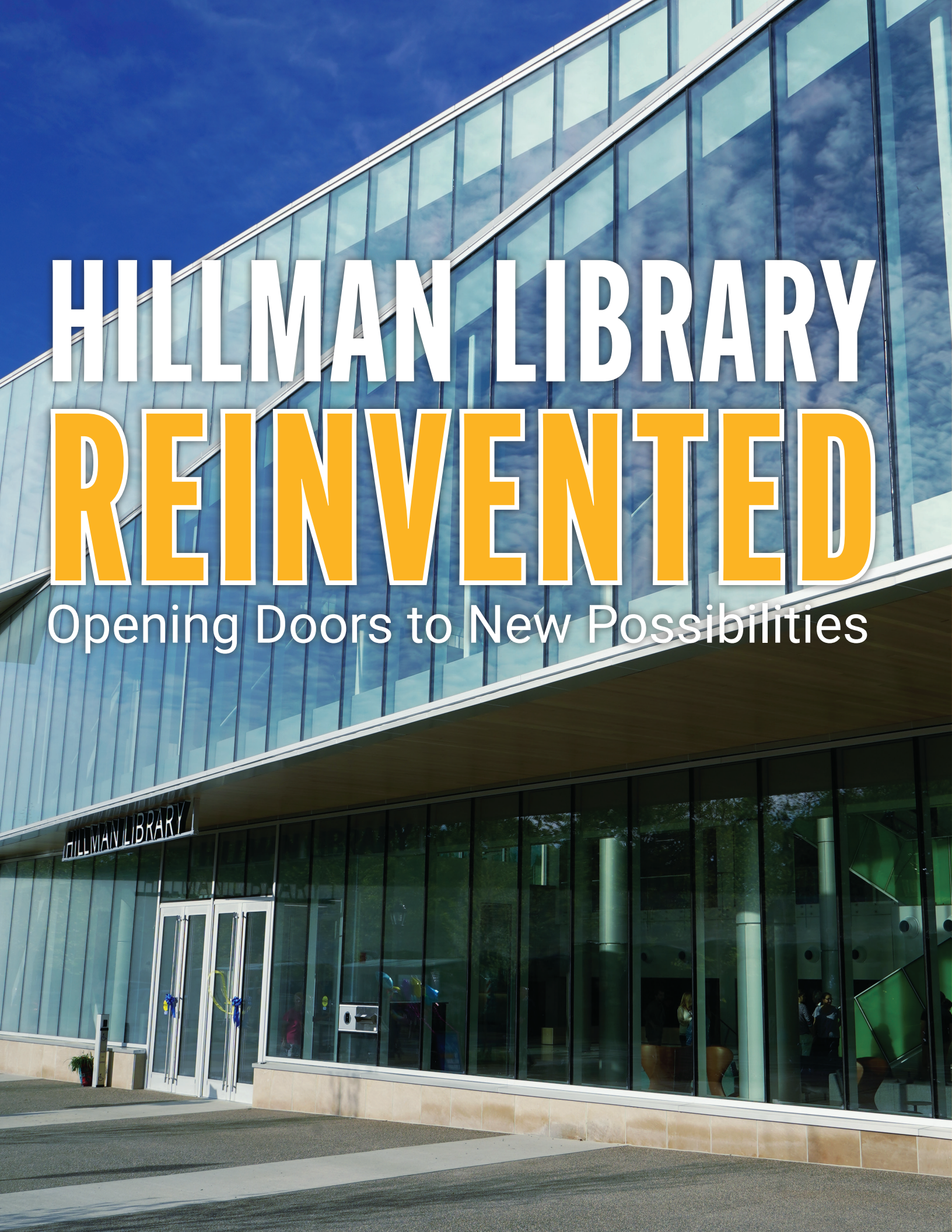
GROUP STUDY
ROOM BOOKINGS



606

AI TRAINING HOURS
UNDERTAKEN BY ULS STAFF





HILLMAN LIBRARY REINVENTED

Opening Doors to New Possibilities

After nearly eight years of top-to-bottom renovations, the reinvented Hillman Library is now complete. The library reopened its ground-floor doors in May 2025, revealing a stunning glass entrance that provides a direct view of the Cathedral of Learning. Patrons stepped into a brighter, more welcoming hub for dynamic research and learning.

University Library System Director Kornelia Tancheva greeted Qiong Wu, the first student to enter the renovated entrance on the ground floor. Trustees, University administration, donors, and users gathered to experience the library’s modern look and feel. Although people hadn’t yet fully explored the new services and expertise offered at the library, first impressions were positive. Ben Gordon, an associate professor in the Department of Religious Studies, said he was “excited about [the renovation] because it is an architecturally interesting and beautiful focal point on campus.” He plans to use the open study space, now known as the **Tansky Family Commons**, by the Saxbys cafe for meetings.

Various other spaces on each floor of the library are filled with ample natural light that welcomes study and collaboration. “I love the natural lighting,” remarked Harry Harkins, a business graduate student

double majoring in the Public and International Affairs program. “The study rooms seem bigger, too. There’s been so much construction; seeing the results is nice,” he said.

Victoria Beltran, a second-year PhD student in chemical engineering, visits the library to peruse literature from her home country of Colombia. “It looks great, I love it!” she said. Alongside new media and technology, Hillman’s new ground floor features renovated study spaces, including group study rooms. Soft, cafe-style lighting mimics natural light to create a comfortable ambiance that fosters productivity. Furniture is arranged throughout the floor for both group and individual seating, with electrical outlets conveniently placed for phones and laptops. Whether students need a large open table or a secluded nook, the ground floor is the perfect place to get to work.

Kun Zhang is an information science graduate student who enjoys working by the windows with her friends. “The new library is fantastic,” she said. “The seats are more comfortable. It’s very bright, and we love staying here to study.”



NEWLY OPENED SPACES AND SERVICES



An expanded suite of media creation spaces is located on the ground floor. This resource provides expertise from media staff, access to the library's extensive film collections, equipment lending for audio and video recording, and opportunities for in-house media production in the following spaces.

The **Media Lab: Film** is a distinctive 900-square-foot black-box film studio. It is acoustically treated with sound-dampening muslin and black velvet curtains and features an easy-to-use lighting grid with a control panel. A green screen enables users to create a variety of backgrounds. "It's a really flexible space for users to create all sorts of video content," said Abigail Jacobsen, Head of Media Services at the ULS.

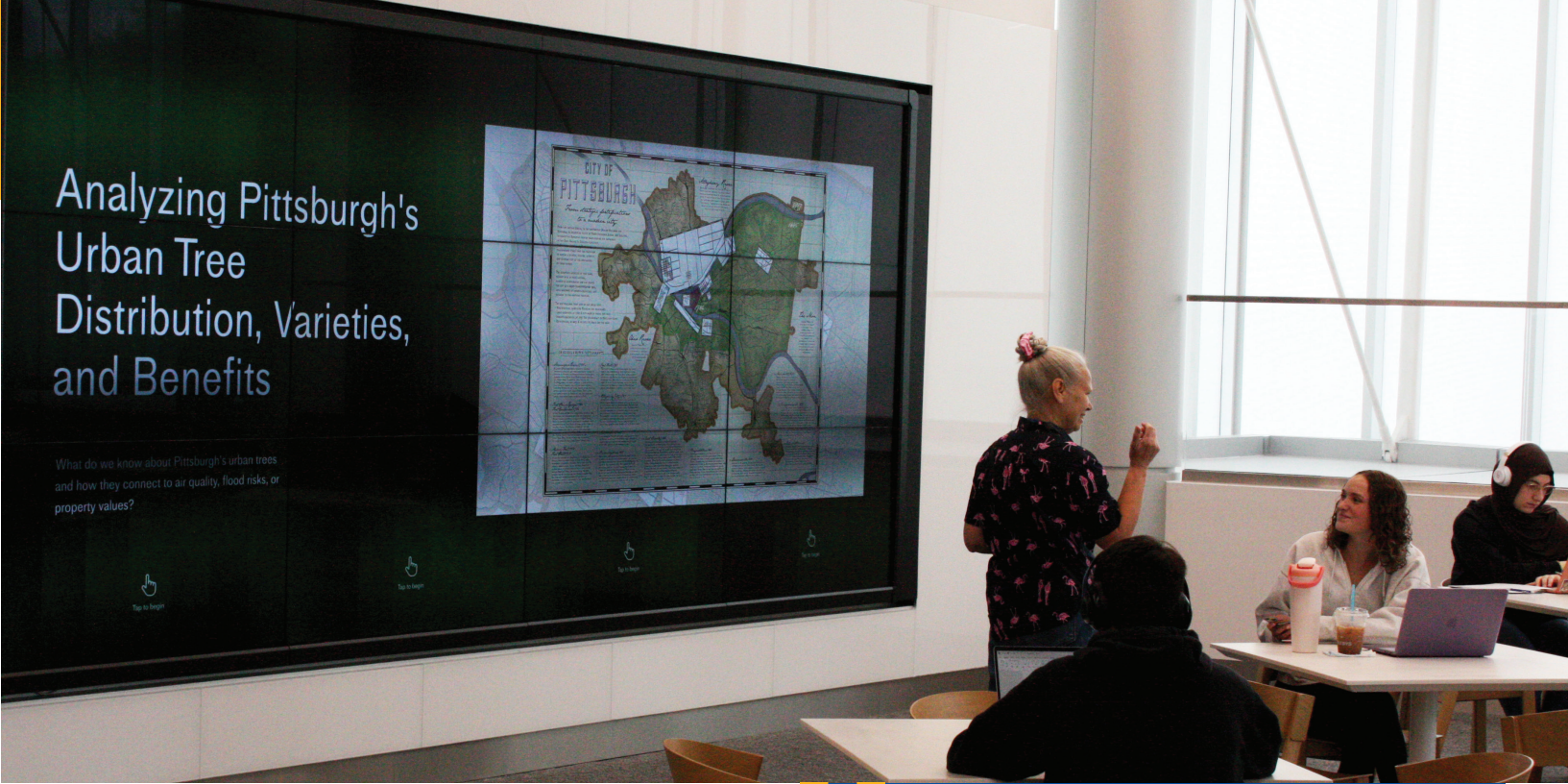
Calderone Media Row contains media spaces for recording and editing film and audio. It includes the **Audio Lab**, a sound-treated audio recording space with microphones and a podcast table, as well as an acoustical background to enhance sound quality. A Foley station is in the corner to create sound effects using everyday objects. A section of the studio is dedicated to solo recording. The suite also includes two editing booths equipped with monitors, lighting, and surround-sound audio capabilities, along with advanced editing software for film, audio, and color correction, as well as the Calderone One Button Studio.

The **Calderone One Button Studio** lets users drop in and complete a project by simply plugging in a USB flash drive and pressing a button. "If the film or audio labs are more than you need, the Calderone One Button Studio is a great place to start," Jacobsen said.

Also on the ground floor is the **Technology Lab**, a partnership with Pitt Digital, with a drop-in help desk staffed by an Information Technology specialist. A digital accessibility consultant is available to help with creating accessible documents and accessibility troubleshooting. Pitt Digital's Tech Ambassadors, a team of trained students skilled in standard software products, provide peer-to-peer technical support and engaging programming. In addition, the Technology Lab offers a large-format poster printing service and 16 computers.



The **Digital Scholarship Lab** on the ground floor provides students, researchers, and educators with access to high-powered workstations and specialized software for digital projects. The Digital Scholarship and Publishing team offers resources, expertise, and services to support best practices in publishing and data sharing. They specialize in computational research methods, data analysis, digital project management, author services, and more.



On the first floor, a new **digital interactive wall** is an engaging way to explore important research from the Pitt community.

The team's **author services** support scholars at every stage of the research cycle, from developing a project, to sharing it widely, to assessing its impact. They help researchers identify reputable journals and navigate peer review, as well as provide guidance on authors' rights, copyright, and licensing so that authors can retain control over their content and maximize its reach. Curriculum support is available to instructors, with workshops on copyright and open licensing. These services help authors share their scholarship confidently and effectively.

The transformed library has inspiring learning spaces and access to technology, tools, and the expertise to use them effectively. Experience the reinvented Hillman Library firsthand and explore the campus hub for intellectual activity, innovation, discovery, and creative exploration.

Assessment of Spaces and Services in the Renovated Hillman Library

Now that the Hillman Library renovation is complete, our efforts to create spaces and services that meet user needs continue. We are conducting a series of studies to optimize building functionality and evaluate how effectively the redesigned spaces support student activities and enhance the overall user experience. These studies will assess patron satisfaction, measure occupancy levels, and observe space usage to inform potential adjustments. This process of continuous improvement is core to our mission and applies to all our services, collections, staffing, and spaces.

HILLMAN STUDENT MURAL

Celebrating Communication Across Time

To commemorate the end of its multi-year renovation and reinvention, the ULS commissioned local artist Alison Zapata to make a collaborative mural project for Hillman. Eight Pitt students were selected to create the 8-by-32-foot mural, installed on the first floor. It celebrates diverse themes of communication throughout history, and showcases student art, inspiring creation and collaboration within the library.

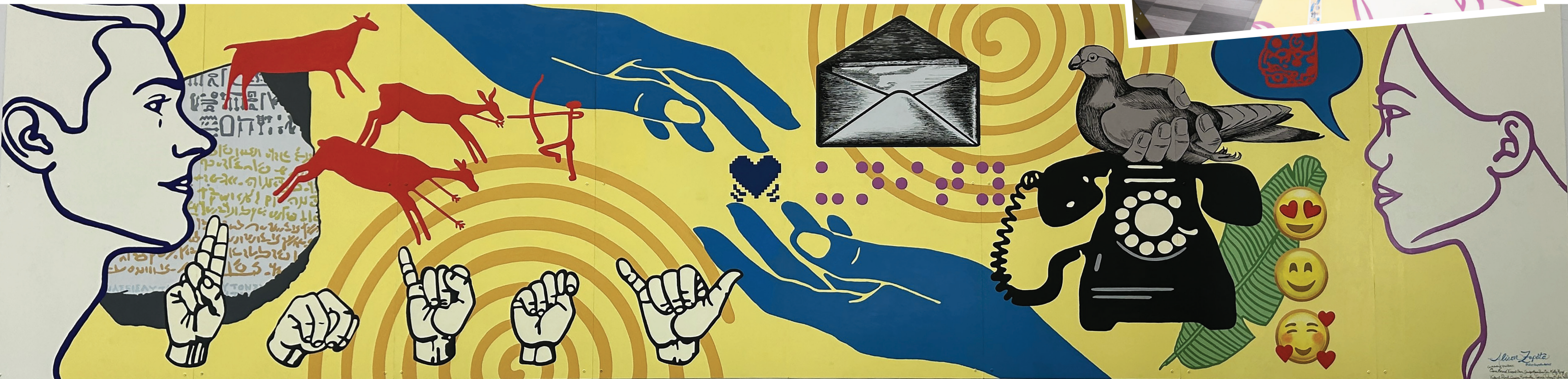
The students began designing the mural with Zapata’s guidance in February 2025. They sketched various symbols of communication, including a rotary telephone, hands signing in American Sign Language, and a carrier pigeon. After completing the design, they painted mural sections in the third-floor Text & conText Lab during March and April 2025.

“Murals naturally capture a group’s energy and efforts,” Zapata explained. “I hope that this mural serves as a backdrop to shared conversations, curiosity, and gets people talking,” she said. “When they think back to their time at the library, this [mural] is part of it.” Zapata has created several murals throughout Pittsburgh, including one in collaboration with the student club Spreading Neurodiversity Acceptance Project, which was temporarily displayed in Hillman Library this past year.

Vendant Punit, a Digital Narrative and Interactive Design undergraduate, said the project “really opened my eyes to how much the library offers.”

Punit, who previously saw the library as “a quiet place to study,” now thinks of it as a “creative, collaborative, welcoming place.” He says working on the mural made him appreciate the programs, art opportunities, and atmosphere in a whole new way.

Created by:
Ciara Brand (A&S ‘26), Vincent Chen (A&S ‘25), Kelly Hung (SCI ‘27), Jennifer Karen Ponce Cori (EDUC PHD ‘26), Vedant Punit (SCI ‘28), Jessica Rondinella (ENG ‘28), Grace Telesz (A&S ‘27), Kylie Wilson (A&S ‘25) and Alison Zapata, assisted by Qian Dubay, of Alison Zapata Studios, with support from Dr. Kornelia Tancheva, Hillman University Librarian and Director, University of Pittsburgh Library System



Open Access Publishing

Expanding the Reach of Pitt Scholarship

At Pitt, research matters. It pushes the boundaries of possibility and is an essential part of the University’s mission of making the world a better place through knowledge. The results of that research are published worldwide in academic journals such as “Nature” or the “Journal of Medieval Studies,” to name two of many thousands. Open access is a worldwide movement to make research freely accessible to anyone, anywhere. However, access to those journals is expensive, and as a result, not universal.

In 2024, as one way to support Open Access, the ULS established agreements with several scholarly publishers, including Elsevier and Wiley, two of Pitt’s largest article publishers. These agreements enable eligible Pitt authors to disseminate their research, case studies, and review articles in open access at no cost to them. The much lower cost per article, compared to previous models, is absorbed by the Library.

The **600 articles** published under these agreements so far have saved researchers nearly **\$2.3 million** and increased the global visibility and impact of Pitt research.

The articles also reached a broader demographic of **185 countries**, compared to the pre-agreements’ 148. Furthermore, Pitt’s open-access articles received twice as many media mentions and three times as many mentions in academic outlets as subscription-based publications in the same time period.

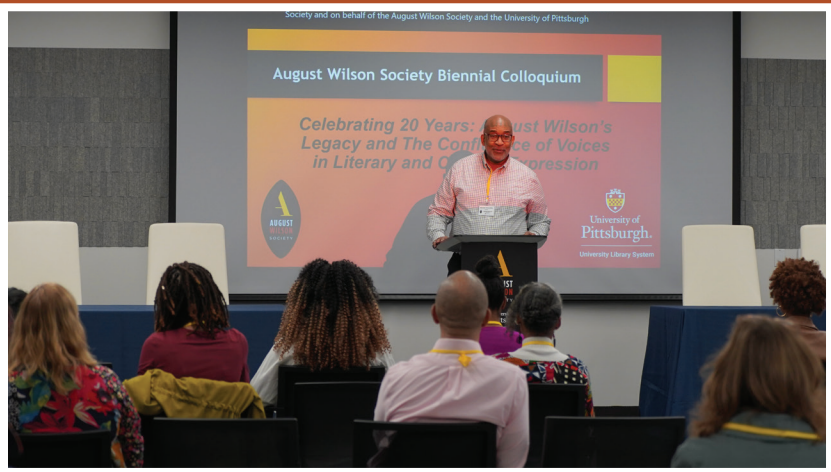
By making Pitt scholarships freely and immediately accessible, open access publishing accelerates the sharing, application, and building upon of discoveries. Removing financial and time barriers allows research to reach the widest possible audience, fueling new insights, collaborations, and solutions. In doing so, the ULS helps ensure that knowledge moves faster, advancing scholarship and driving innovation worldwide.

THE AUGUST WILSON ARCHIVE

Outreach & Impact

After acquiring the archive of August Wilson, the legendary Pittsburgh playwright, and opening it for research and public use in January 2023, the ULS received major philanthropic support from the Heinz Endowments and the Henry L. Hillman Foundation to support its dissemination.

The Hillman Foundation grant was specifically for outreach to local high school students and teachers, and to local artists who were awarded research grants to explore and use the archive in their own work. Here is a sample of the research grant recipients and their work, inspired by the August Wilson Archive.



AUGUST WILSON ARCHIVE (AWA) Outreach

From November 2022 to July 1, 2025, the A&SC team at the ULS made over 30 visits to 13 different Pittsburgh schools, community centers, and libraries, engaging with 513 students. A&SC hosted close to 700 non-Pitt students from local schools and organizations.



AWA Community Artist-Scholar **Ricky Davii** was the first awardee to install artwork in Hillman Library.

National high school finalists of the **August Wilson New Voices Monologue Competition** viewed archival materials related to their performances.



Pitt's **Center for Urban Education** engaged in guided archival research for their Summer Educators Forum.



A&SC displayed materials at the August Wilson House on **Netflix Press Day**, for the film version of Wilson's play "The Piano Lesson."

AWA Educator Awardee **Emily Bosser** of the Pittsburgh School for the Creative and Performing Arts, presented her research in the classroom with AWA Student Researcher Maria McDill.



JANUARY 2024

MARCH 2024

APRIL 2024

MAY 2024

JUNE 2024

OCTOBER 2024

NOVEMBER 2024

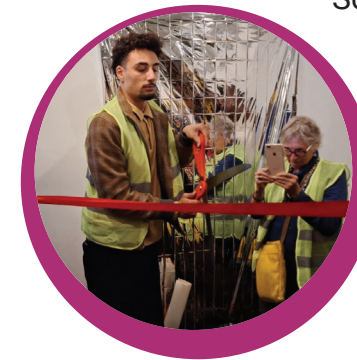
JANUARY 2025

FEBRUARY 2025

Honors College Writer-in-Residence **Damon Young** led a writing workshop inspired by the archive.



AWA Community Artist-Scholar **LaVerne Kemp** exhibited artwork at Winchester-Thurston School & Pittsburgh's Juneteenth "Fusion Fest."



The Time Travel Agency received the AWA Artist-Scholar Award and created "Recollections," the first immersive theatre experience inspired by the archive.

A&SC privately screened Wilson's 1999 speech at Stanford University, "**On the Mountaintop**," at Carnegie Library in the Hill District.





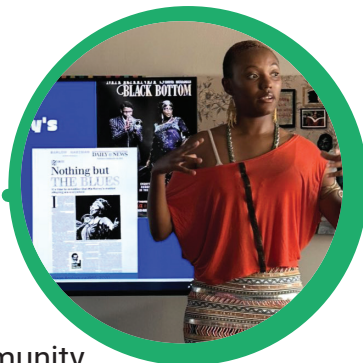
AWA Community Artist-Scholar **DS Kinsel** launched "August Taught Us," an art series at the August Wilson African American Cultural Center.



AWA Community Artist-Scholar **Brian Starks** collaborated with **Dr. Sheila Beasley** for a hip-hop dance event inspired by the monologues in Wilson's American Century Cycle.



AWA Community Artist-Scholar **Malik Washington** created a soundscape mix-tape inspired by "Gem of the Ocean" and distributed it through QR codes throughout Pittsburgh.



AWA Community Artist-Scholar **Sailor Dia** discussed and performed music inspired by her research of "Ma Rainey's Black Bottom."

MARCH 2025

APRIL 2025

MAY 2025

AWA Community Artist-Scholar **Christine Bethea** performed her one-act play, "Birthday at Tiffany's," with local actors from the City Theatre Company.



The ULS hosted the **August Wilson Society Colloquium** in Hillman Library and offered archival presentations.

A&SC participated in the **August Wilson Block Party** at the August Wilson House to promote archive awareness.



AWA Community Artist-Scholar **Erika Johnson** showcased artwork and performed spoken word inspired by "Fences."



AWA Community Artist-Scholar **a.k. payne** wrote a play featuring select characters and themes from Wilson's works.

AWA Community Artist-Scholars **Lynne b., Deavron Dailey, Charlotte Ka, Amir Rashidd, Errol "Mobutu" Reynolds, and Janet Watkins** exhibited their artwork at Mecca of Kulture and Art, (Moka) on Soho in the Hill District.



AWA Community Artist-Scholar **Imani Batts** exhibited "Nothing New Under the Sun," inspired by "King Hedley II" and "Seven Guitars."



JUNE 2025

JULY 2025

AUGUST 2025



A&SC established the bimonthly **August Wilson Play Club** at the Thelma Lovette YMCA.

AWA Community Artist-Scholar **Ulrich Joseph** created a documentary-style short film, "Learning to Hate," inspired by Wilson's speech, "The Ground on Which I Stand."



AWA Student Researcher **Maria McDill** exhibited a quilt she made inspired by the play, "Gem of the Ocean," at the Pittsburgh Public Theater.

THE LIBRARY'S UNIVERSITY ARCHIVIST

Uncovers Western Pennsylvania's Legacy at the World's Columbian Exposition

Zachary Brodt, the ULS's University Archivist & Records Manager, wrote his book "From the Steel City to the White City: Western Pennsylvania and the World Columbian Exposition" by conducting research in his own department, Archives & Special Collections. Although Brodt usually helps to guide the research of others, in this case, his direct access to archival material provided a unique opportunity to investigate firsthand accounts related to the World's Columbian Exposition. Held in 1893, the exhibition was also known as the Chicago World's Fair. It was a gathering of global culture and innovations in arts, engineering, and industry. The exposition was also a way to boost the economy and shape the image of cities worldwide. Two main aspects of the fair, the debut of the Ferris wheel and the largest display of alternating current electricity, originated in Western PA.



The Magee Family Papers were a valuable research source, comprising a collection of correspondence, photographs, and records related to the prominent Pittsburgh family. Brodt sifted through original letters written by Margaret Magee, a young woman who visited the fair, to gain insight into her experience. He also explored the **Henry Clay Frick Business Records**, which contain

correspondence and records between the industrialist and his business partner, Andrew Carnegie. Frick's records outlined plans for the Frick Coke Exhibit and a display for Carnegie Steel, which ultimately pulled back.

"The archival collections played a huge role in the kind of research I was able to do," Brodt explained. He also benefited from collaborating with colleagues, such as David Grinnell, Coordinator of Archives and Manuscripts. Grinnell's expertise in Pittsburgh history and familiarity with other collections, like those at the Heinz History Center, guided Brodt to additional valuable resources.

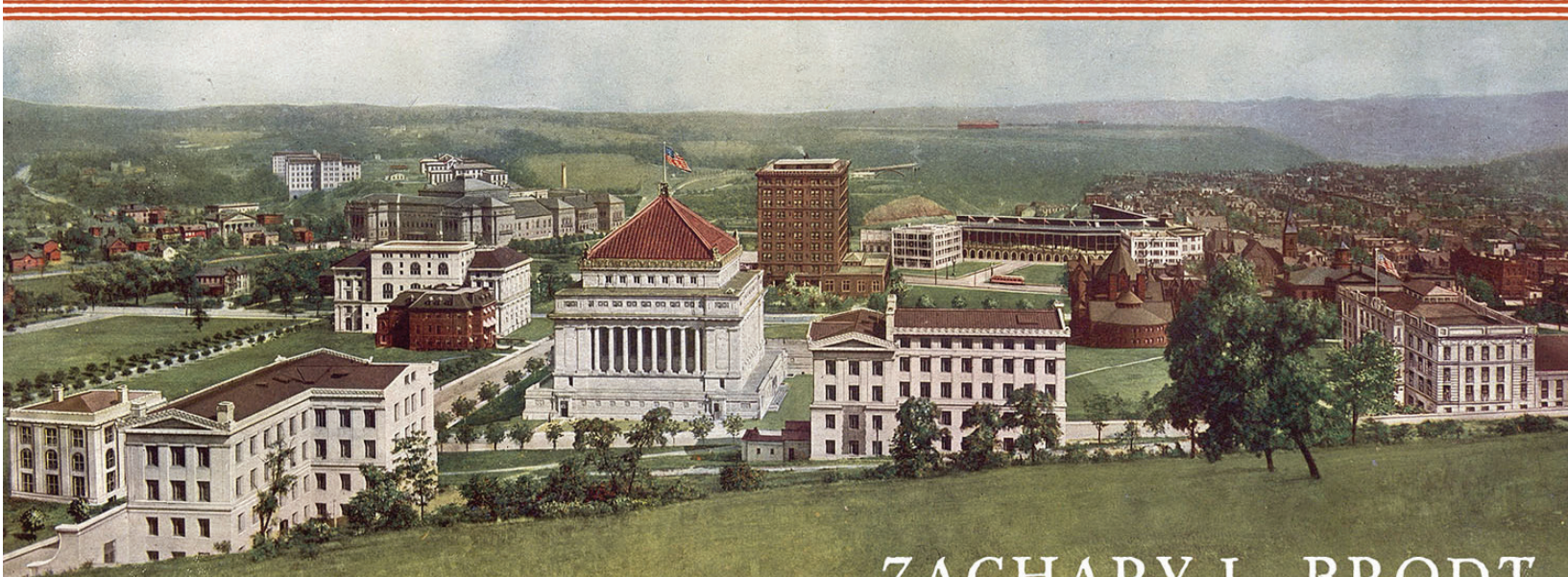
Archives & Special Collections (A&SC) preserves the stories of Pittsburgh and Western Pennsylvania, enabling researchers to discover local history that might otherwise have been lost. The library catalyzes original research like this, ensuring that the region's history continues to inform scholarship.

"It has been surreal to see something I've written on the shelves of Hillman Library!" Brodt said. "To think that others at Pitt have read the work and found it interesting is really incredible."

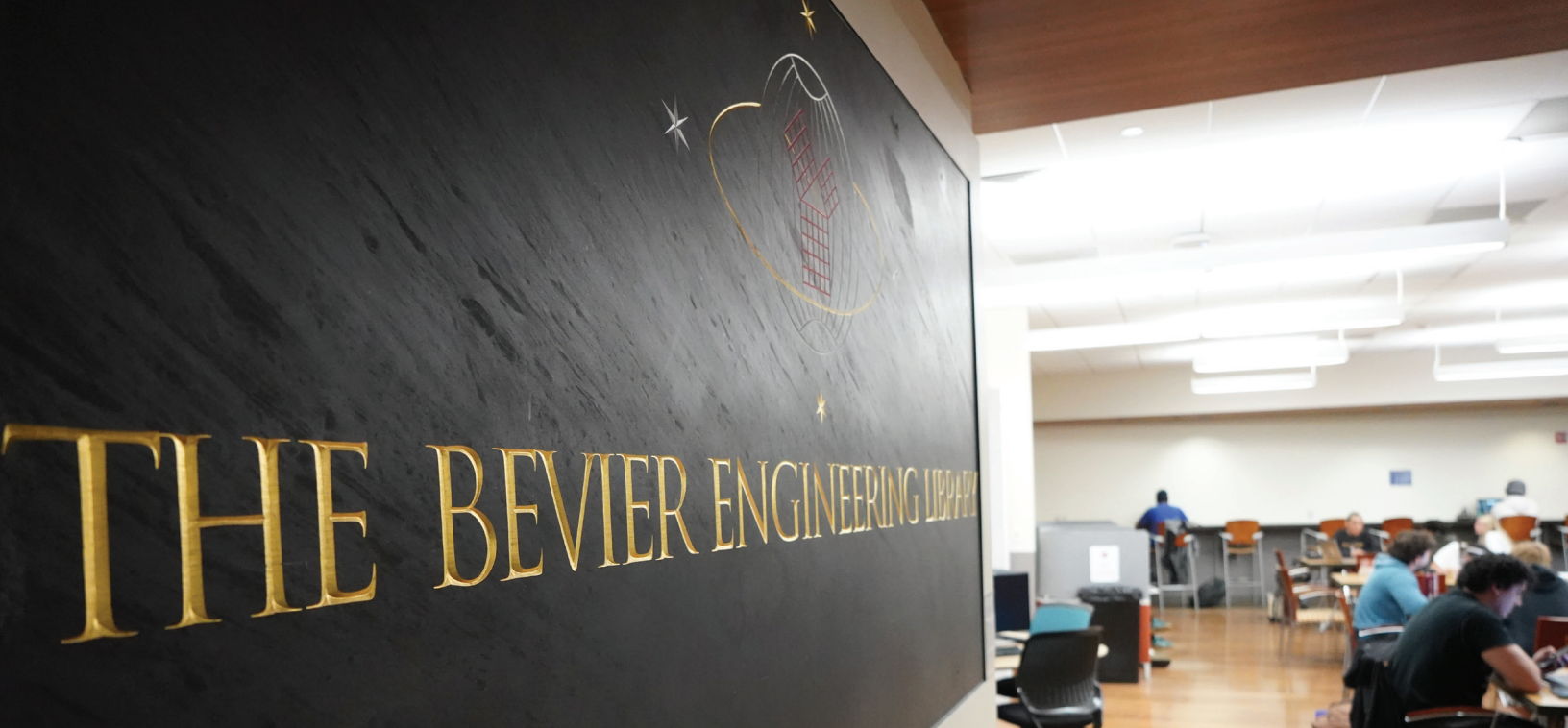


FROM THE *STEEL CITY* TO THE *WHITE CITY*

WESTERN PENNSYLVANIA & THE WORLD'S COLUMBIAN EXPOSITION



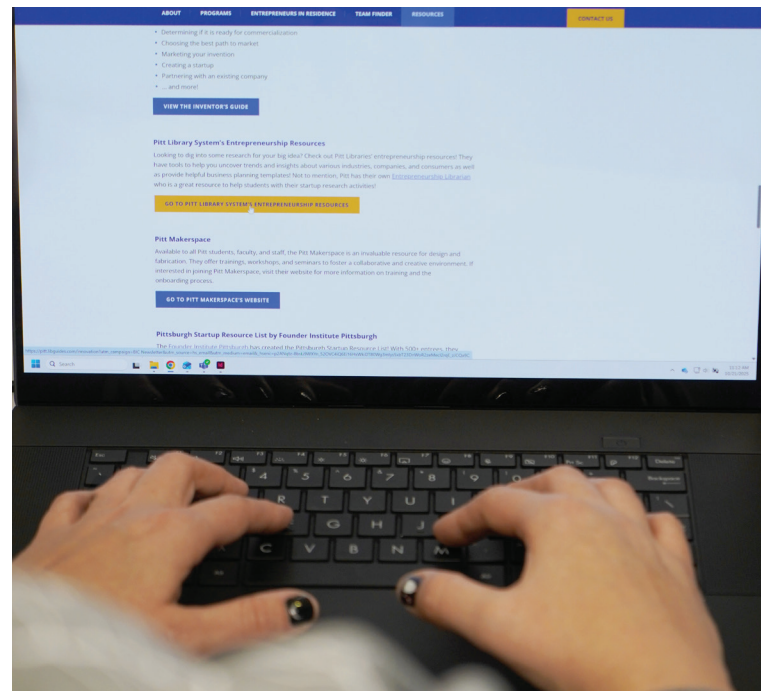
ZACHARY L. BRODT



FROM IDEA TO MARKET

Fueling Innovation at the Bevier Science & Engineering Library

Named for the Pitt alum George M. Bevier, an inventor whose seismograph detector transformed the oil and gas industry, the Science & Engineering Library continues his legacy by helping today's innovators turn science, technology, engineering, and mathematics (STEM) discoveries into real-world, economic impact.



Alex Kunisky, a neuroscience PhD student and CEO of Fourth River Solutions (4RS), a non-profit consulting organization, sought expertise from ULS librarians in market research. "It's so much more efficient to have an expert come in and talk about these things. That's the bottom line," he said.

Kunisky collaborated with LaMonica Wiggins, the Entrepreneurship Librarian and a specialist in industrial engineering, business, and statistics. Their main objective was to discuss the types of resources that 4RS clients could access and identify the most effective ones for primary research and market analysis. "It was great to see how students can use all of these resources and start to explore this idea of entrepreneurship and innovation," Kunisky said.

In addition to working one-on-one with Pitt entrepreneurs, the ULS works with the Small Business Development Center (SBDC) at the University of Pittsburgh to provide services and resources to Pittsburgh business owners. The SBDC collaborates with Pittsburgh companies to expand their market outside the country and assists international entrepreneurs who want to start a business in Pittsburgh. ULS Librarians at the Science & Engineering Library work directly with these clients.

Wiggins educates SBDC clients about market research and best practices in entrepreneurship. She provides support to Brent Rondon, the SBDC's Senior International Trade Management Consultant, and his Spanish-speaking clients and entrepreneurs during his class "How to Start a Business in Pittsburgh," which is taught in Spanish. Rondon explains that this "great service" makes clients whose first language is not English "feel more comfortable."

"We, as business consultants, are thrilled to have access to the resources and expertise that the ULS provides," Rondon said. "That's a big impact [on] our entrepreneurs, that they meet with a librarian."

By bridging science, engineering, and business, the ULS helps transform curiosity into economic impact locally, nationally, and globally.





EXPLORING THE POWER OF PLACE

Geographic Information Systems and Spatial Data Services at the ULS

Could the next great discovery at the University of Pittsburgh begin with a map? The **Digital Scholarship and Publishing team** at the ULS provides cross-disciplinary support for the Pitt community in finding and evaluating spatial data and using mapping and Geographic Information Systems (GIS) services. GIS is a technology for capturing, managing, analyzing, and visualizing data linked to specific locations. Many of the geospatial visualizations created by Pitt students and researchers have been featured in the news, such as maps of population and linguistic changes in local neighborhoods.

Scholarship has evolved alongside technology. Today, creating digital interactive maps, data visualizations, and podcasts are new forms of scholarship, existing side-by-side with traditional forms like the term paper.

“GIS is software that allows us to visualize and analyze spatial or georeferenced data and work with varied

data including Census data,” explained Dr. Susan Lucas, a professor in the Urban Studies Program who collaborates with the team.

“Learning and working with such software and data are foundational skills for students. Acquiring these skills is very oriented toward getting a job and succeeding in the contemporary workplace.”

Creating digital maps involves more than just plotting points. The GIS services provided by the ULS help users understand cartography principles and the ethical considerations of visualizing spatial data. Boris Michev, the GIS Librarian, teaches a workshop called

“Do We Lie with Maps?” The workshop explains how all maps inevitably distort reality by projecting a 3D world onto a flat plane and how mapmakers can use generalizations to highlight certain points of view.

For those new to GIS, the library offers software training to help them interpret various file types and address research questions. Pitt community members can access a variety of software to build everything from simple maps to complex visualizations. GIS is also an innovative teaching tool. Instructors can request consultations or class workshops to identify learning objectives and determine which GIS tools align with their course syllabi.

Amy Yu, a fourth-year student at Pitt’s School of Medicine, has been conducting ophthalmology research. She began working with the Digital Scholarship and Publishing team during her second year and describes them as “instrumental” to her projects, including one that examines the geographical distribution of diabetic macular edema clinical trials across the United States. “With these studies, it’s really beneficial to get a visual representation of where these [clinical trials] are actually located rather than [using] just the text,” Yu said.



Participants in GIS Day 2024

The Digital Scholarship and Publishing team’s guidance in mapping trial locations has been “really helpful in completing” her longitudinal research project, she added. Two abstracts related to her findings were accepted by the Association for Research in Vision & Ophthalmology (ARVO).

Whether mapping regional trends or visualizing historical events, GIS offers powerful ways to interpret data through the lens of geography. By providing the tools, training, and expertise needed to analyze spatial data, the ULS enables the Pitt community to address complex questions and open new ways of thinking.

Introducing The Hyland Gallery

We are pleased to announce a transformative gift from Brenda Shagets-Hyland, (ENGR '73, KGSB '80) to establish an endowed fund to support Archives & Special Collections. The ULS has named the A&SC exhibits area “The Hyland Gallery” as a way to honor the memory of Greg Hyland (A&S '72, KGSB '78). Greg was Chairman, President & CEO of Mueller Water Products, Inc. from 2006 to 2017. The Board of Directors of Mueller Water Products, Inc., commissioned the portrait now displayed in The Hyland Gallery.

This gift will allow the ULS to further enhance our distinctive collections by acquiring and preserving material of national and international importance. It will also greatly facilitate our outreach efforts in support of Pitt’s strategic mission of community engagement and global relevance.



John Calderone (PhD '78) and Dorene Calderone visit Calderone Media Row during Homecoming week.

Calderone Media Row Gift Enhances Hillman Library’s Media Spaces



John Calderone (PhD '78), a ULS Board of Visitors member, has committed his support to fund new spaces in Hillman Library, including a group study room and Calderone Media Row, which includes the Media Lab: Audio, the Calderone One Button Studio, and two editing rooms. Calderone completed his PhD at Pitt while working full-time. Because he commuted from Erie to campus, more than 120 miles each way, twice a week, Hillman Library was “it” for him—a place where he could study, take a meeting, or hang out with friends. Calderone served in executive leadership roles in healthcare administration for more than forty years and is a fan of Pitt football and basketball, the Pittsburgh Steelers, and the NY Yankees.

“As a proud alum, supporting these media spaces felt like a way to help today’s students explore, create, and express. The exciting innovations at Calderone Media Row will enable students to learn in ways unique to the University of Pittsburgh. The technological applications deliver a future-thinking experience for the students, which enhances student learning and achievement. I am proud to be part of the development and expansion of the Hillman Library.”

A LEGACY OF LEARNING

Tansky Family Commons Dedicated in Hillman Library

The ULS was the grateful recipient of a major philanthropic gift by the Tansky family which will further enhance library services in support of students, faculty, and the community. For more than 50 years, the Tansky name has been a fixture on the University’s Pittsburgh campus. Their most recent gift to the ULS was made in memory of Burt Tansky, from Trustee Emeritus Eva Tansky Blum (A&S ’70, LAW ’73) and the Rita and Burt Tansky Foundation, with support from Burt’s wife, Rita J. Tansky. The fund will support student experiential learning, technology-rich spaces in the library, and unique special collections. In recognition of their most recent gift to the ULS, Pitt held a dedication ceremony in September 2025 to mark the naming of the **Tansky Family Commons**, located on the library’s first floor.



Photo of the Tansky family on Hillman Library’s terrace, featured in Mark Nootbaar’s Sept. 30, 2025, Pittwire article.

“The Tansky family is synonymous with supporting the human potential,” said Chancellor Joan Gabel. “Burt and Eva’s example of unyielding hard work, integrity, impact, and commitment to others not only resonates with us today but will continue to resonate and inspire generations of Pitt students and alums for years to come. We are so grateful for their support and incredible legacy.”

After earning a history degree from Pitt (A&S ’61), Burt Tansky embarked on a career in retail management, working at Kaufmann’s, Filene’s, Saks Fifth Avenue, and Bergdorf Goodman, and as CEO of Neiman Marcus until his retirement in 2010. He served as a trustee from 2003 to 2013, and then as an emeritus trustee until his passing in March 2025. During his lifetime, Burt Tansky received the Pitt Alumni Association Award of Distinction and was named a Distinguished Alumni Fellow, the University’s highest alumni honor. He and Eva also led Pitt’s largest fundraising campaign to date, earning them the designation “Team Tansky.”

“Hillman Library serves as a crossroads for all students,” said Kornelia Tancheva, director of the ULS. “The commons that will carry the Tansky name was created as part of the recent renovation of the library and became an immediate favorite of the students. We are extremely grateful to Eva and the Tansky family for the opportunities their gift will create for the ULS support of our students.”



Give to the University of Pittsburgh Library System

At the ULS, we strive to inspire intellectual engagement, creative inspiration, and the creation of new knowledge.

Empower a student's education with a gift of any size and type!



library.pitt.edu/give-university-library-system

