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OH, THE HORROR! **ROMERO**

and the Horror Studies Collection at the
University of Pittsburgh Library System

*A University of Pittsburgh Library System (ULS) newsletter sharing
Horror Collection updates, George Romero news, horror genre
events, and more.*

"The Blair Witch Project" Archive has joined the ULS Horror Studies Collection

The University of Pittsburgh Library System (ULS) is thrilled to announce the acquisition of the archive for the landmark 1999 film, ["The Blair Witch Project."](#)



The movie pioneered the found-footage horror genre, creating an unsettling sense of realism through its documentary-style approach. The online marketing tactics for "The Blair Witch Project" were groundbreaking at a time when access to the internet was much more limited than it is today. Hype for the movie was generated through its website, which featured faux documents and interviews that blurred the line between fiction and reality.



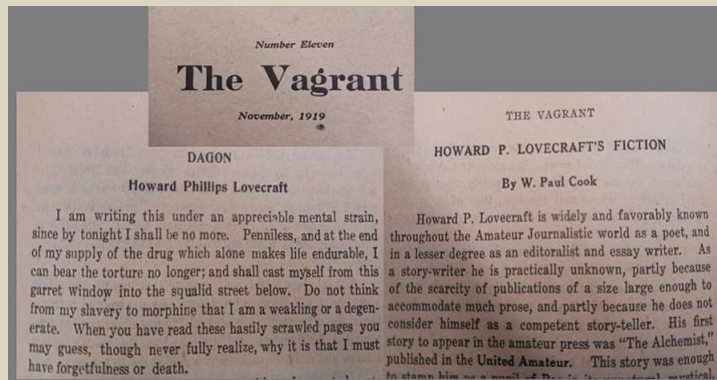
The Archive includes promotional missing person posters and production materials, as well as reviews, articles, games, comics, and other media. The archive continues to grow as more materials are gathered and contributed.



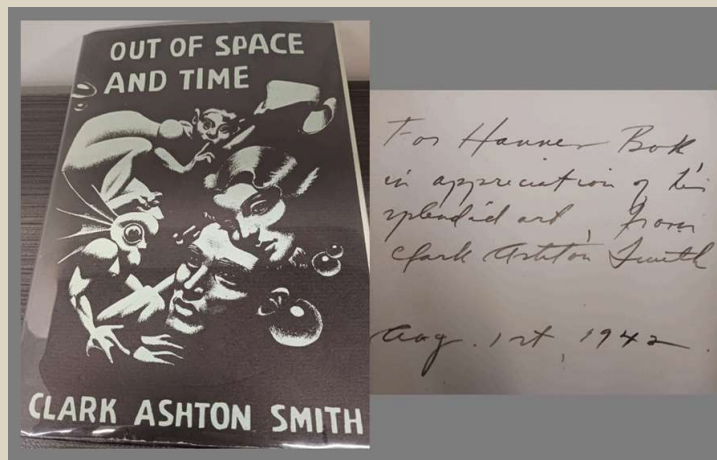
Materials from the collection are on display in the Archives & Special Collections Gallery on the third floor at Hillman Library. Come check it out!

New Additions: "The Vagrant" and "Out of Space and Time"

The ULS has acquired a 1919 issue of "The Vagrant" (a small American journal run by W. Paul Cook from 1915 to 1927), featuring the first printing of H.P. Lovecraft's story "Dagon" and a critical essay favorably comparing Lovecraft to Edgar Allan Poe and Ambrose Bierce.



"Dagon" was one of the first stories Lovecraft wrote as an adult and contains one of the earliest instances of the creatures that would inhabit the world of his Cthulhu mythos tales.



Another addition to the Horror Studies Collection is a 1942 first edition of short stories by Clark Ashton Smith on the limited-run Arkham House publishing imprint. Smith was a protégé of Lovecraft and had a prolific career writing original stories across the science fiction, horror, and weird fiction genres, and new stories expanding Lovecraft's Cthulhu mythos. Smith inscribed this copy to the dust jacket illustrator Hannes Bok.

The Living Dead Weekend Returns to Monroeville June 6-8



**2025 THE DEAD ARE ALIVE
JUNE 6-8**

Celebrate George Romero's legacy at the annual [Living Dead Weekend](#) convention at the Monroeville Mall. This year will mark the 40th anniversary of "Day of the Dead" and the 20th anniversary of "Land of the Dead." Stop by and say hello to members of Pitt's Horror Studies Working Group at the George A. Romero Foundation booth.



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✉ Forward

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