

OH, THE HORROR! ROMERO

and the Horror Studies Collection at the
University of Pittsburgh Library System

*A University of Pittsburgh Library System (ULS) newsletter sharing
Horror Collection updates, George Romero news, horror genre
events, and more.*

The ULS Offers Ten-Year Commitment to the Horror Writers Association for StokerCon

The Horror Writers Association (HWA) and the University of Pittsburgh Library System (ULS) are excited to announce a new chapter in their collaboration leading up to StokerCon, a long-celebrated convention for horror authors. Building on their roles as Marquee Sponsor in 2023 and Raven Sponsor in 2024, the ULS has committed to a groundbreaking ten-year Legacy Sponsorship starting with StokerCon 2025.



StokerCon is the premiere horror literary conference held by the HWA. It is a celebration of the genre with programming exploring everything from the craft of writing to the history of its various subgenres, special tracks for librarians and academics, opportunities for authors to pitch their projects, social and networking events, and the annual Bram Stoker Award ceremony.



The Archives & Special Collections (A&SC) within the ULS is home to the prestigious Horror Studies Collection, which includes an extraordinary array of rare books, film and literary archives, pulps, comics, and much more. This collection serves as an essential resource documenting the history of horror, illuminating its social and cultural significance, and fostering serious academic engagement with the genre. It also provides unique insights into the creative process, informing and inspiring the next generation of writers and filmmakers.

Recognizing the HWA's integral role in shaping this history, the ULS has previously partnered with the Association in programming and is proud to serve as the repository for several of its members' HWA archives and literary archives. This new Legacy Sponsorship underlines the ULS's enduring support for the HWA and its mission, emphasizing the critical role StokerCon plays in advancing the horror genre and its academic and cultural reach.



The sponsorship funds will support StokerCon programming, with a special focus on Librarians' Day, ensuring its continued success and encouraging broader engagement from all conference attendees. Additionally, the Legacy Sponsorship includes integrated programming initiatives led by the ULS Horror Studies Collection Coordinator. These initiatives will feature regular panels during Librarians' Day and general sessions, showcasing the Horror Studies Collection's rich contents and exploring the history and evolution of the horror genre.

With this transformative partnership, the ULS and HWA reaffirm their commitment to celebrating and advancing the horror genre, fostering academic inquiry, and inspiring new generations of creators and scholars. Stay tuned for more exciting developments as StokerCon 2025 approaches.

The Pitt Horror Studies Working Group Launches its First-ever Virtual Queer Horror Conference

[The Horror Studies Working Group](#) is excited to announce its first [Queer Horror Conference](#) on Feb. 7-8. It will feature research and creative work from various scholars and creators across the United States and abroad, focusing on intersections of horror, gender, sexuality, and identity. The conference will celebrate the horror genre's diversity in its content and analysis.



Look out for Pitt graduate student David Riser on Friday, Feb. 7, at 12:15 p.m., highlighting materials from the Horror Studies Collection in A&SC and how they have facilitated his research. There will also be a kickoff event held on Thursday, Feb. 6, at 6 p.m., featuring a conversation with three-time Bram Stoker Award-winning author [Gwendolyn Kiste](#).

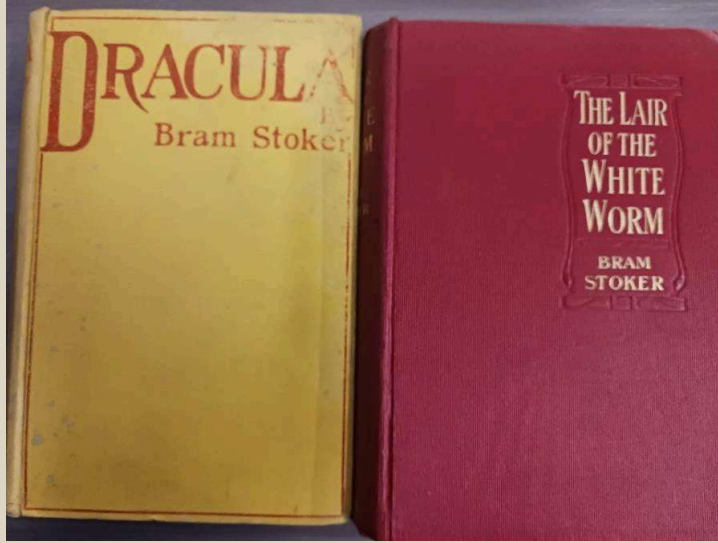
The conference is free to attend.

Visit queerhorrorconference.com for more information.

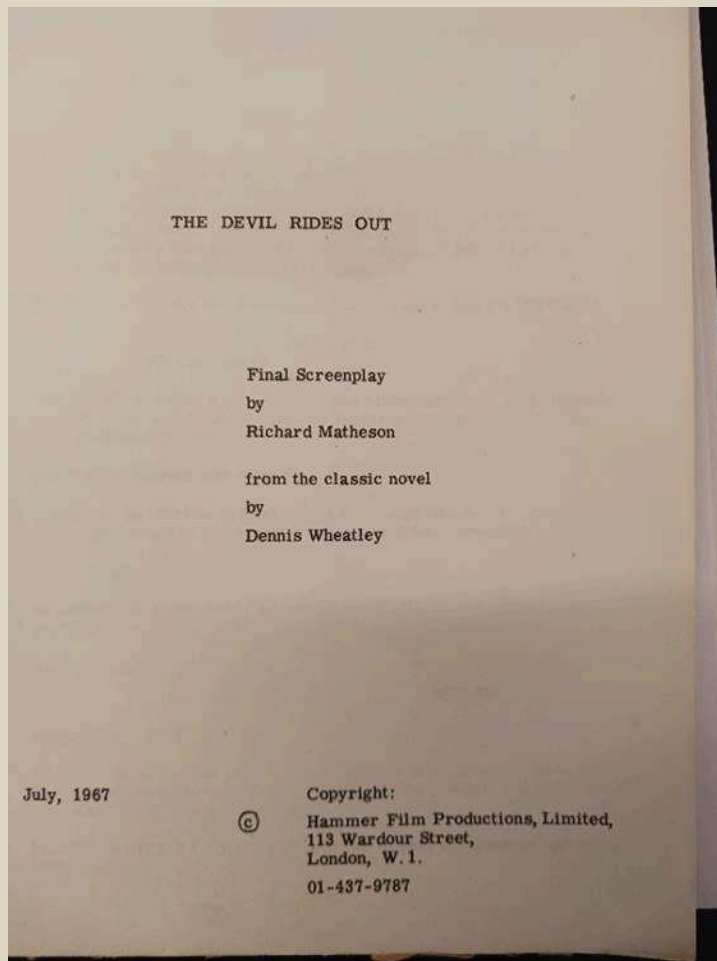
[Register for the Queer Horror Conference](#)

[Register for the Gwendoly Kiste event](#)

Horrific New Acquisitions . . .



New acquisitions to the Horror Studies Collection include first edition copies of "Dracula" and "The Lair of the White Worm" by the master of gothic literature, Bram Stoker.



Another recent acquisition is a heavily annotated draft script for the folk horror classic "The Devil Rides Out" from Hammer Studios featuring Christopher Lee.

99 Continued

At the last moment, he realises that the car is not going to stop. He leaps back just in time as a big, black limousine roars past.

100 For a moment, we glimpse the driver. It is the Countess.

101 Furious - and curious - Rex picks himself up and watches the car as it slows down at the bottom of the hill and starts to make a turn.

He starts to follow.

EXT. CHILBURY HOUSE NIGHT

102 The Countess's car appears and sweeps into the driveway, through the magnificent gates which we now see have been wrought in a pattern of winged serpents.

The car comes to a halt near where the Hispano is parked and the Countess opens the door and swings out. She marches across towards the main door.

A second large car appears and pulls up in the drive. Two people alight, a man and a woman, both very well-dressed. They, too, move to the door.

The camera moves away to the high wall. Rex appears.

He slips to the ground and moves stealthily forward to the shadow of the entrance to the house.

He peers through the cracks in the heavy drapes of a doorway.

He sees the Countess moving stealthily across the lawn and up to the window of the main door.

He sees the Countess's car parked near the main door.

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✉ Forward

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