

OH, THE HORROR! ROMERO

and the Horror Studies Collection at the University of Pittsburgh Library System

A University of Pittsburgh Library System (ULS) newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.

A Note from the Collection Coordinator

As another year draws to a close and winter arrives, it is a perfect time to bundle up with some chilling horror news! In 2022, the Horror Studies Collection continued to grow and find new audiences through our virtual and in-person events. The premiere screening of *Jacaranda Joe* was a highlight of our year when we had the thrilling opportunity to bring this lost piece of Romero's legacy to the world.

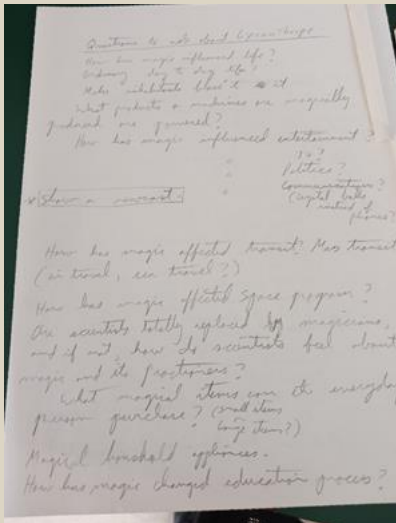
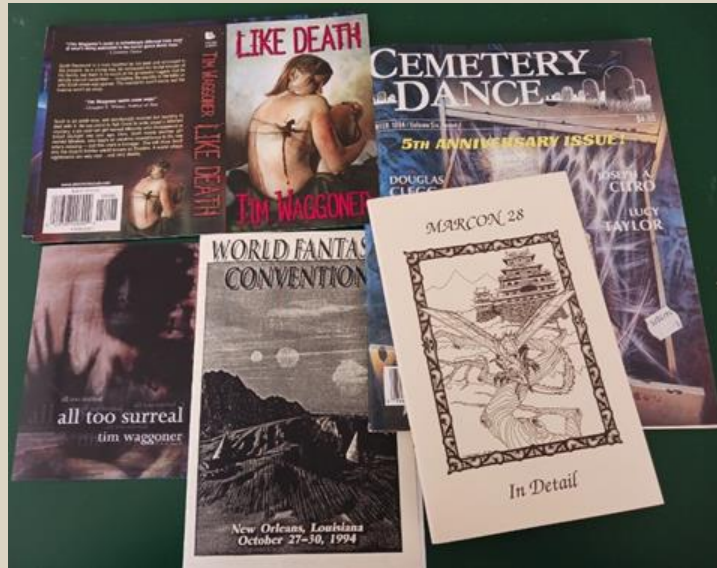
We set the bar high for what is to come in 2023 and are excited to continue sharing updates with you along the way. Read on for a few spine-tingling special announcements to end the year with a bang!

- Ben Rubin, Horror Studies Collection Coordinator

The Papers of Author Tim Waggoner Join the Collection

We are pleased to announce the newest addition to our collections – the papers of Tim Waggoner! A prolific author of fiction and non-fiction, Waggoner has published over fifty novels, over one hundred horror and dark fiction short stories, and media tie-in works for franchises such as *Alien*, *The X-Files*, and *Doctor Who*. Additionally, he writes non-fiction works reflecting on the genre as well as writing and composition guides for genre fiction. He has received three Bram Stoker Awards and the Horror Writers Association Mentor of the Year Award, along with numerous other nominations for the Stoker, Shirley Jackson, Scribe, and Splatterpunk Awards. Waggoner is also a tenured professor of English, teaching creative writing and

composition at Sinclair College in Ohio. We look forward to beginning to process his papers in 2023.



The Fourth Annual George A. Romero Pioneer Award

On October 1st, the ULS and the George A. Romero Foundation (GARF) hosted a private ceremony for the annual GARF Pioneer Award. This year's recipient was Wes Craven, whose works indisputably helped define the horror film genre as we know it. We were honored to host Craven's widow, Iya Labunka, and son, Jonathan Craven, who accepted the award in Craven's name. Before the ceremony, they were treated to a tour of the Horror Studies Collection and explored its many treasures. It was a true pleasure to meet Iya and Jonathan and reflect on how Craven and his works impacted so many creators and fans.

We thank our friends at GARF for including us in this annual ceremony, which is always a highlight of the year. Special thanks also go to keynote speaker and author Joseph Maddrey, who helped facilitate the event and kindly donated draft scripts of *The Hills Have Eyes* and *The Hills Have Eyes 2* to the collection.



[View the 2022 GARF Pioneer Award Ceremony](#)

An Urban Legend and a Boomstick

Coinciding with the 30th anniversary of their releases, we recently acquired draft scripts for *Candyman* and *Army of Darkness*! With annotations and revisions, these scripts can help shed light on the creation of two cult classics whose franchises continue to influence the face of horror today.

He moves towards her and light falls on his face. Helen freezes. The fine cheekbones, the sparkling eyes. She has seen this face before.

MAN

You were not content with the stories, so I was obliged to come...

He is finely dressed, his dark suit an antique cut. His right hand hidden in his coat pocket. He pulls his hand out of his pocket. The hand has been crudely sawn off. A butcher's hook rammed into the bloody stump.

CANDYMAN

Be my victim...

ON HELEN

Her eyes fill with terror.

CANDYMAN

moves closer, hook ready.

CANDYMAN

...be my victim.

ON HELEN

Her eyes roll up. She passes out.

SLOW FADE TO:

BLACK SCREEN

Filled with thousands of bees.

CANDYMAN (V.O.)

(with remorse)

They will say we have shed innocent blood. Then what is blood for if not for shedding?

The bees explode towards us.

SMASH CUT TO

removes his sawed off shotgun from Wiseman John's horse and turns to Arthur, then the crowd.

ASH

This is my boomstick. It's a twelve gauge, double barreled Remington pump. Next one of you primitives touch me...

ASH SPINS,

pointing the barrel just past Arthur. He, but no one else, has spotted the surviving Second Deadite crawling up from the pit on the forgotten chain.

The crowd's gasp is cut short by...BLAMMITY-BLAM!!

The shotgun belches flame. The blast cuts the chain, leaving the Deadite teetering at the pit's edge.

ANGLE ON

BLAMMITY-BLAM!

The second shot blows the beast into a backflip, sending her summersaulting down into the pit.

THE SOUND OF THE GUNBLAST

echoes off the mountains like distant thunder.

URELLA, THE WISEMEN, ARTHUR AND THE CROWD

look to Ash in reverence.

ASH

twirls the shotgun about western style: WHOOSH, WHOOSH, WHOOSH... and holsters it.

ASH

Bring me your hoo do man.

2 EXT. BLACKBIRDS


fly from a barren tree.

Bloody Fresh Content: Evil in the Stacks Podcast

Check out the first two episodes of the “Evil in the Stacks” podcast, arranged and hosted by Geneveive Newman. Geneveive, a PhD candidate in Film and Media Studies at Pitt, is serving as a Graduate Student Assistant with Archives & Special Collections this year, focusing on our horror comics collection. The second installment features Avery Hoover, a Pitt graduate student employee also working with our Horror Studies Collection. Stay tuned to the Horror Studies blog for more episodes in the new year!

- [Listen to the Evil in the Stacks Podcast Premiere!: Trifecta of Golden Age Horror Comics](#)
- [Listen to Evil in the Stacks Episode 2: Horror Hosts in Comics and TV](#)



 **Forward**

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