

OH, THE HORROR! ROMERO

and the Horror Studies Collection at the University of Pittsburgh Library System

A University of Pittsburgh Library System newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.

A Note from the Collection Coordinator

The first day of fall is lurking right around the corner! Along with a chill in the air, this month brings new materials from an award-winning creator to the Horror Studies Collection. The changing season also marks the thrilling return of the Horror Studies Webinar Series. Keep reading for more details, if you dare...

- Ben Rubin, Horror Studies Collection Coordinator

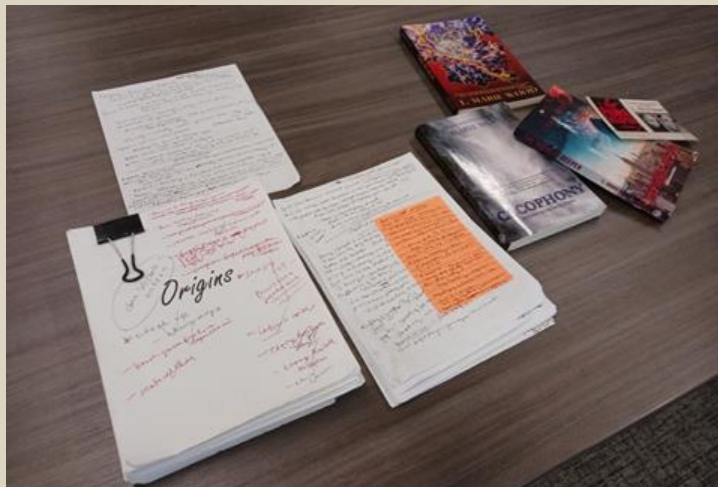
A Terror-ific Addition to the Horror Studies Collection

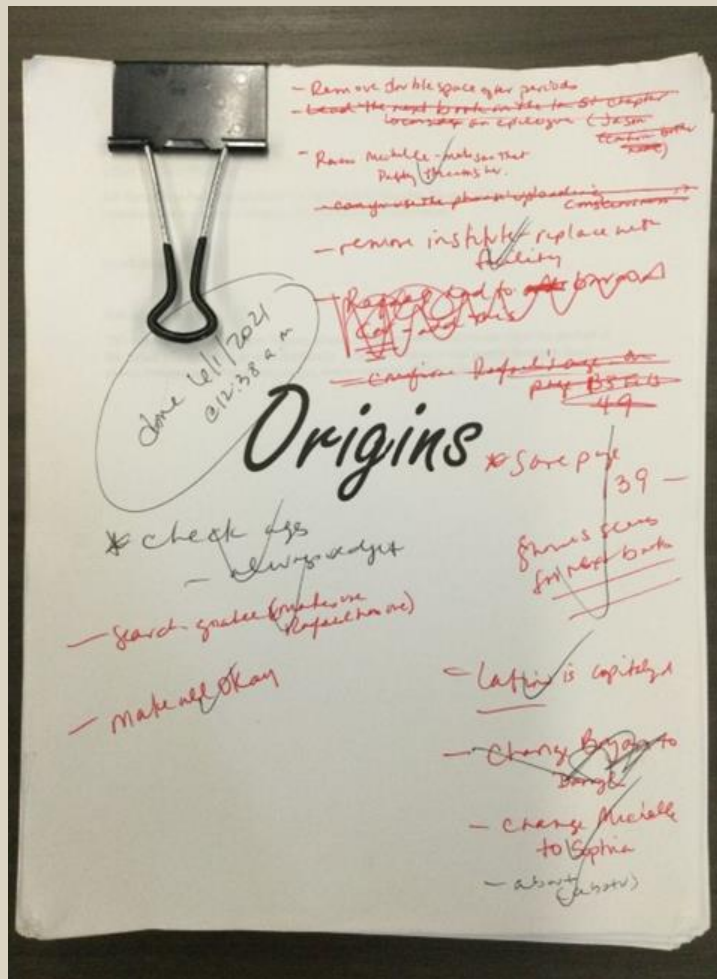
We are pleased to announce the newest addition to our Horror Studies Collection: the papers of L. Marie Wood! An award-winning author and screenwriter, Wood's works cross the spectrum of speculative fiction from horror to science fiction to dark romance in both short and long fiction as well as film. The themes she covers are equally diverse, ranging from classic monsters to psychological suspense to Afrofuturism.

Her work has been recognized with awards from various organizations including the NOVA International Film Festival (Best Horror Screenplay), Urban Media Makers Film Festival, and the International Vampire Film and Arts Festival. In addition to appearing in collections of the best new horror writing and being longlisted for the Bram Stoker award, she was included in 100+ Black Women in Horror Fiction, a reference guide of female horror writers from the African Diaspora. Wood is also a scholar and educator. She

recently founded the Speculative Fiction Academy to help aspiring writers hone their craft.

Wood's papers include drafts and manuscripts spanning her forty-year-long career. Our archivists will begin processing these exciting new materials this winter!





The Horror Studies Webinar Series Returns on September 20th

Youthful Frights: Exploring George A. Romero's
Young Adult Horror

Tuesday, September 20th at 7:00 p.m.

Join us for another installment of the Horror Studies Webinar Series where we will explore more of Romero's unproduced projects! In the mid-90s, Romero began production on several projects for young adult audiences, including an adaptation of R.L. Stine's *Goosebumps*. Although none of them came to be, there is plenty to explore as we discuss these lost projects.

Registration is required, so make sure to sign up at the link below. You can also view recordings of our previous Horror Studies events, [*Women in Horror*](#), [*Exploring Queer Horror*](#), and [*Raising the Dead!*](#)

[Register now!](#)

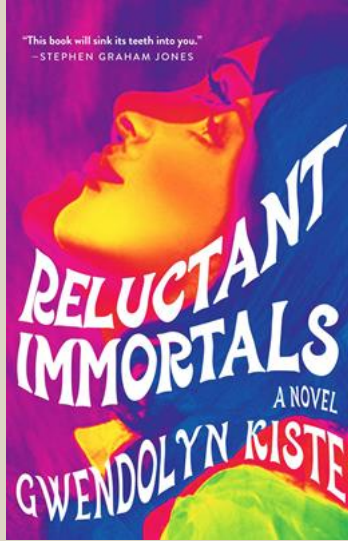
Fresh Frights for Your Bookshelf

As the dog days of summer arrive and we eagerly await the approach of the spookiest season, check out these new books by some of the horror authors in our Horror Studies Collection.



***The Ghost That Ate Us* by Daniel Kraus**

Follow author Daniel Krause in this documentary-style novel as he explores the infamous case of the Burger City Poltergeist and the fate that befell the young adults working at the roadside joint off I-80 in Iowa.



***Reluctant Immortals* by Gwendolyn Kiste**

Join the adventures of two overlooked women from literature – Lucy Westenra, a victim of Stoker's *Dracula*, and Bertha Mason, from Charlotte Brontë's *Jane Eyre* – as they continue their immortal lives in 1960s San Francisco.

Peter Straub (1943-2022)

On Sept. 4th, the horror literary community lost a true legend with the passing of Peter Straub. A prolific writer of horror, dark fiction, and suspense, his masterful prose immediately draws in the reader. His 1979 novel *Ghost Story* is a classic of the genre and his impact was recognized in 2005 as he received the Lifetime Achievement Award for outstanding contributions to the field from the Horror Writers Association. While he will be missed, his voice and presence will live on through his works.

George A. Romero Foundation

Be on the lookout for a [George A. Romero Foundation](#) update about where you can watch the annual Pioneer Award Ceremony!



 [Forward](#)

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