A University of Pittsburgh Library System newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.

A Note from the Collection Coordinator

Summer is here with a new season of horror! We have some exciting new acquisitions and events for the warmer months, including a script from one of the most classic summer blockbusters to ever hit the screen. This year also marks the 40th anniversary of Romero's Creepshow, which will be celebrated at the Living Dead Weekend. Get the details below, and bring on the sunshine and the screams!

- Ben Rubin, Horror Studies Collection Coordinator

Read these Books...If you Dare

The ULS partnered with the Horror Writers Association to contribute to their annual Summer Scares Program. Check out your local public library for programming, as...
well as the featured titles to add to your summer reading list!

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**Dracula and Jaws Scripts Now at Pitt**

We have two exciting new acquisitions to the Horror Scripts and Ephemera Collection!

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**A draft script for Tod Browning’s 1931 Dracula starring Bela Lugosi** - The script contains numerous additional scenes cut from the film, including an ending sequence as Van Helsing breaks the fourth wall to reassure the audience after the horrors witnessed on screen.

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INT. MINA’S SECLUSION LIGHT CLOSED UP

Park into frame. Dracula’s voice comes over CLOSED UP.

DRACULA’S VOICE

From now on, you will carry out any suggestion that reaches you through my brain. When I will you to do a thing, it shall be done!

CAMERA STARTS MOVING BACK - BEDROOM DOOR IN BG. CAMER A MOVES BACK TO INCLUDE DRACULA STANDING WITH HIS BACK TO CAMERA.

NURSE (in deep, monotonous style)

It shall be done.

DRACULA

When you awake you will not remember what I say. Do you hear me?

NURSE (As before)

I hear you.

DRACULA

You have received your orders. Obey!

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A draft script for Steven Spielberg’s 1975 film *Jaws* - Written by Peter Benchley, the script predates the publication of his 1974 best-selling book. The screenplay notably contains a much less explosive finale instead killing the shark with a harpoon to the eye. Forty-seven years later, *Jaws* remains the perfect summer horror fare!
EXT. OCEAN - NIGHT

From fifty yards or so at sea, we see Christine swimming away from the beast. The water is very calm. Then the camera pans seaward, and we see a ripple on the surface -- nothing definite, but not part of the normal pattern of the sea's motion. Something beneath the surface is causing the water to rise, and that something is moving toward Christine.

CUT TO

EXT. OCEAN - RIGHT

We see with Christine as she senses something not present. The ripple passes her, a dozen feet away, and a wave of pressure little her up in the water and eases her down again. Her face shows the beginnings of fear. She turns and starts for shore. Suddenly her body jerks downward, and she grunts -- sure in shock that it is pain. She stops swimming, sighted now, and reaches down to feel her foot. She can't find it. She throws her head back and screams. The ripple is slammed hard. She disappears beneath the surface, and we hold on the water above her face. The few wavelets caused by her thrashing dissipate, and once again the water is calm.
The UFOs have arrived: Romero's unproduced *Aurora*

While best known for his horror films, reading through his unproduced writings, it is apparent that Romero was a dedicated fan of science fiction. Many of his writings reflect a deep fandom of not just the genre, but also reflect an interest in space that many in his generation shared growing up during the dawn of the space age and the advent of artificial satellites and human space exploration.

One of our favorite science fiction-inspired scripts is for the unproduced project *Aurora*. The story follows the aftermath of a UFO crash in a small town and the reactions of the townspeople.

Read more
George A. Romero Foundation Updates
- Living Dead Weekend 2022!

The annual Living Dead Weekend returns to Monroeville Mall June 10-12! Celebrate Romero’s legacy with three days of programming, including panels discussing his films and chances to meet the cast and crew. The George A. Romero Foundation will have a table – stop by to find some special 40th anniversary Creepshow goodies! For more information about ticketing, celebrity guests, and scheduling, see the Living Dead Weekend website.

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