

# OH, THE HORROR! ROMERO

and the Horror Studies Collection at the  
University of Pittsburgh Library System

*A University of Pittsburgh Library System newsletter sharing  
Horror Collection updates, Romero news, horror genre events, and  
more.*

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## **A Note from the Collection Coordinator**

We have some big(foot) news this month! Join us on Tuesday, April 12, for [a virtual screening](#) of George A. Romero's lost film, *Jacaranda Joe*. More details can be found below, along with blog posts peeking behind the scenes of this hidden gem. I hope to see you there!

*- Ben Rubin, Horror Studies Collection Coordinator*

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## **Public Screening of George A. Romero's *Jacaranda Joe***

*hosted by the University Library System*

**Tuesday, April 12, from 7:00 p.m. to 8:30 p.m.**

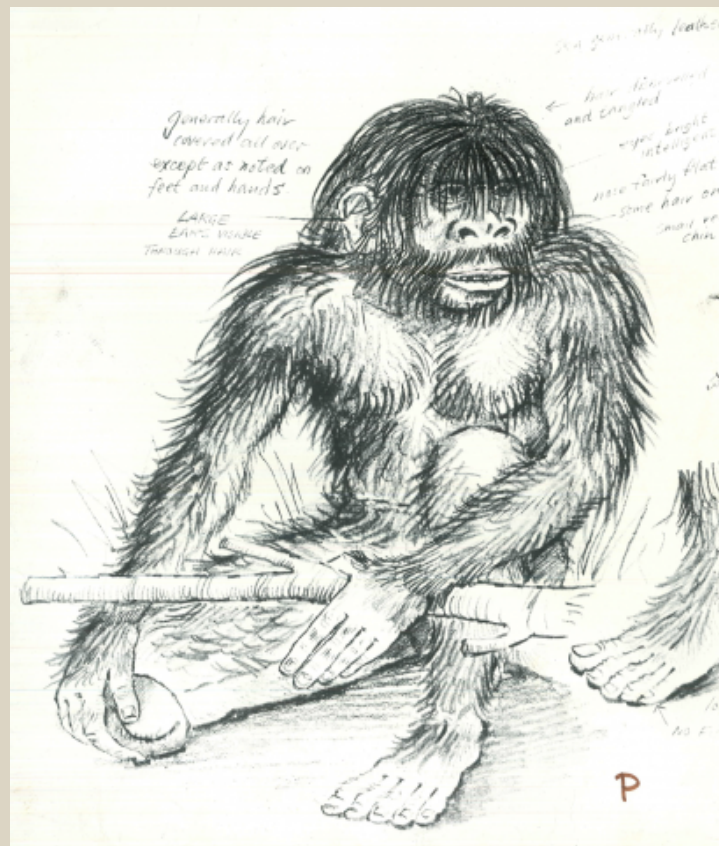
In 1994, George A. Romero traveled to Valencia Community College in central Florida to make a short film about a swamp-dwelling bigfoot called *Jacaranda Joe*. Largely unknown and presumed lost, a copy of the film was discovered in the University of Pittsburgh Library System's Romero archive.

Join us for the film's FIRST EVER public screening, followed by a discussion with Valencia alums who worked on the film.

**Register for the virtual screening!**

## From the Blog: *Jacaranda Joe* Highlights

Visiting scholar Adam Charles Hart shares freaky and fantastic behind-the-scenes highlights on our [Horror Studies website](#).



### **An Introduction to *Jacaranda Joe***

Little has been written about *Jacaranda Joe*, and it is unclear whether it was ever screened publicly, even at Valencia Community College. Because none of Romero's customary collaborators worked on it, and

because it was such a quick shoot, there was not much knowledge of it even among people who knew Romero well. It is a fascinating film! It is a playful experiment that is funny and pointed and takes the premise in unexpected directions. In other words: a George Romero movie.

[Read more](#)

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### **The Crew of *Jacaranda Joe***

*Jacaranda Joe* was the second installment of an innovative program devised by Valencia Community College faculty member Ralph Clemente that brought established filmmakers to campus to direct a short film. The previous year, Robert Wise (director of *The Haunting*, *West Side Story*, and *The Sound of Music*) filmed a short called [\*Best Two of Three with Valencia students\*](#).

[Read more](#)

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## **Preserving *Jacaranda Joe's* 35mm Negative**

A year ago, Adam Hart joined Miriam Meislik, ULS Media Curator, and Steven Haines, a local archivist and proprietor of [Flea Market Films](#), to inspect the nine reels of 35mm film recovered from *Jacaranda Joe*.

[Read more](#)

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Kathe Koja  
@KatheKoja

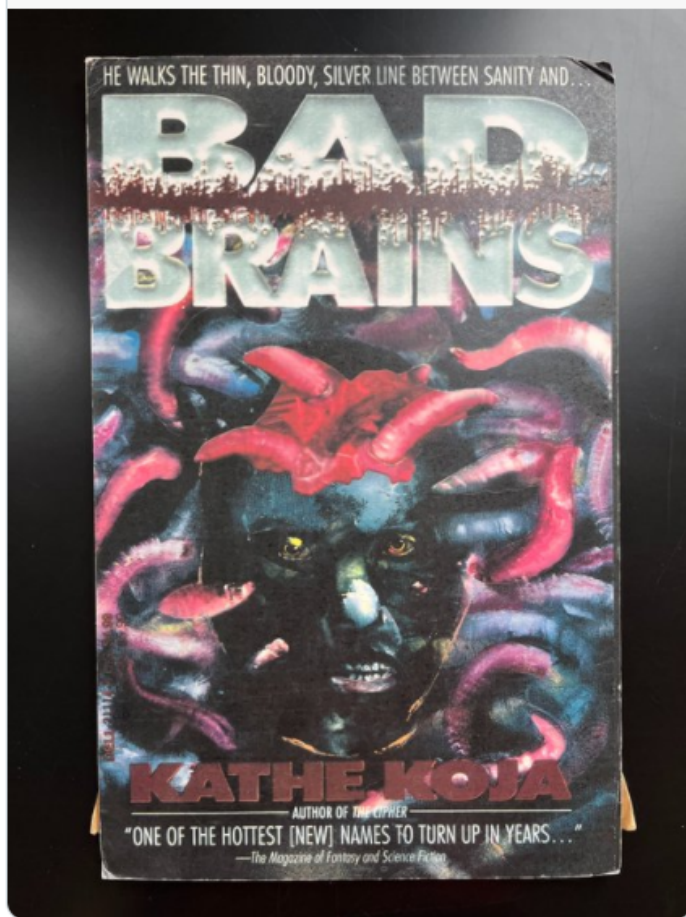


I loved writing this book - the dark slapstick of life, the beauty of doom and the ferocity of making, it's all in there. And another Baconesque [#MarshallArisman](#) cover!



**Pitt Archives & Special Collections** @PittArchives · Mar 8

Next [#ArchivesTrailblazers](#) is @KatheKoja- An iconoclast & force in the #horror genre whose works push boundaries, explore themes of alienation, social isolation & transcendence & prove that horror is a true literary genre. This poster comes from the Kathe Koja Papers @PittLibraries!



## **#ArchivesTrailblazers on International Women's Day**

On International Women's Day, we celebrated [#ArchivesTrailblazers](#) with records related to brave and boundary-breaking women from our Archives & Special Collections.

Of course, we had to highlight Kathe Koja, an iconoclast and force in the horror genre whose works push boundaries, explore themes of alienation, social isolation, and transcendence. Her writing proves that horror is a true literary genre. This poster comes from the Kathe Koja Papers.



Photos of Harris Theater marquee (left) and Adam Hart speaking at event (right). | [Pittsburgh Silent Film Society](#)

## **100th Anniversary Screenings of *Nosferatu* Premiere to Sold-Out Crowds**

On March 4-5, the Pittsburgh Silent Film Society and the Harris Theatre celebrated the 100<sup>th</sup> anniversary of the premiere of F.W. Murnau's epochal horror film *Nosferatu* with [a pair of screenings](#), featuring a live score by Tom Robert. Thanks to all who attended and helped to make the event a success!

Visiting ULS Researcher Adam Hart, who helped organize and introduced the screenings, spoke with the [Pittsburgh City Paper](#) about the event:

"It's not every day that you get to celebrate the 100th anniversary of one of the most beloved, iconic movies in film history," says Hart. "*Nosferatu* is a movie that I've seen countless times, that I've written about and that I've taught in classes, and

those images still blow me away every time I watch it.”

[Read More About the Screenings](#)

## Call for 60-Second Horror Films from Women Filmmakers

NYX Horror Collective's *13 Minutes of Horror* festival, which the ULS screened last October at an event featuring filmmakers and festival curator Lisa Kroeger, is looking for submissions for the next edition!

*13 Minutes of Horror* is a film festival for women horror filmmakers, inclusive of BIWOC, LGBTQ+ women, disabled women, and non-binary creators. The theme for 2022 is sci-fi horror, and submissions are due on April 13. For more information on this showcase for 60-seconds-or-less horror movies, [visit the event website](#).

## George A. Romero Foundation Updates

Keep an eye on the [GARF website](#) for news and updates about future programming!



 [Forward](#)

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