

OH, THE HORROR! ROMERO

and the Horror Studies Collection at the University of Pittsburgh Library System

A University of Pittsburgh Library System newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.

A Note from the Collection Coordinator

Spring is almost here in Pittsburgh, and we are ready to welcome it with a couple of thrilling events. Read on to see what fun things we have scared up for you this month, both virtually and in person.

- Ben Rubin, Horror Studies Collection Coordinator

Virtual Community Café with Rusty Cundieff & Linda Addison

The University of Pittsburgh Library System, University Honors College, and Pitt's Center for African American Poetry and Poetics are excited to partner with the Hill District Community Engagement Center on the next Community Café event this **Wednesday, February 23, 2022, at 7:30 p.m.** This virtual event will feature a conversation between author Linda D. Addison (whose archives reside within our collections) and filmmaker Rusty Cundieff as they discuss themes of black horror.

[Register for the event!](#)

Linda Addison is author of five award-winning collections, including "How To Recognize A Demon Has Become Your Friend." She is the first African American recipient of the Horror Writers Association's (HWA) Bram Stoker Award and Lifetime Achievement Award, HWA Mentor of the Year Award, and Science Fiction and Fantasy Poetry Association Grand Master Award.



Rusty Cundieff is a multiple award-winning actor, writer, director and producer. He has worked on film features, notably the "Tales from the Hood" series, "Fear of a Black Hat," and "White Water," as well as projects for television with such luminaries as Dave Chappelle. Rusty originally hails from Pittsburgh.



Nosferatu: A Symphony of Horror at the Harris Theater

Join our Visiting Researcher, Dr. Adam Hart, at the Harris Theater in downtown Pittsburgh on Friday, March 4, where he will introduce a very special centennial screening of F.W. Murnau's *Nosferatu: A Symphony of Horror*, 100 years to the day of its premiere in Berlin. Featuring live musical accompaniment by local legend Tom Roberts!

[Get Tickets](#)

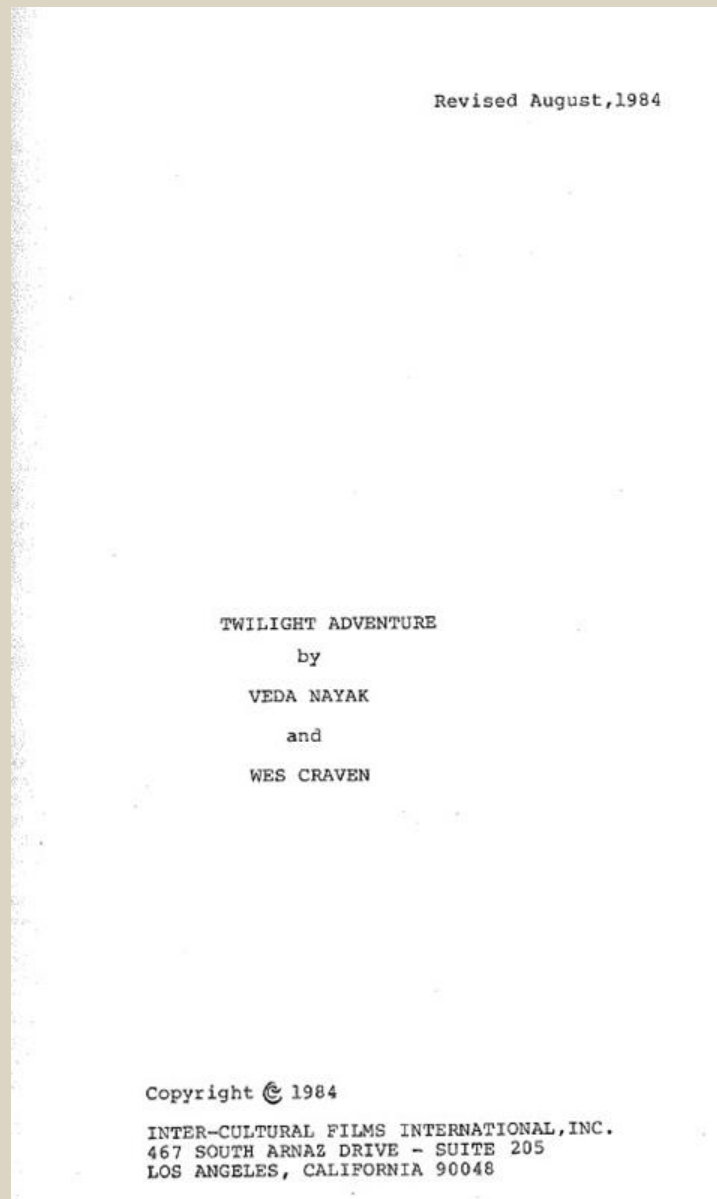
Horror Scripts and Ephemera Collection Update

[Please check out our newly published collection description for the Horror Scripts and Ephemera Collection!](#) It includes a number of scripts as well as

promotional materials for a wide range of works both produced and unproduced and famous and obscure! We are also glad to share that the Horror Scripts and Ephemera Collection is open and available for researcher use.

Fresh Cut from the Blog

Visiting scholar Adam Charles Hart shares freaky and fantastic behind-the-scenes highlights on our [Horror Studies website](#).



Cobras and Cults: Wes Craven's unproduced *Twilight Adventure*

In 1984, while finishing edits and filming *A Nightmare on Elm Street*, Wes Craven was also working on a script titled *Twilight Adventure*. The script was co-authored

with Vada Nayak, and a revised script from August 1984 now sits within our Horror Studies Collections. Cursory research did not turn up any information about this project, so it is unclear how serious the project was or if it made it past the scriptwriting stage. But let us explore this rare and unproduced script here.

[Read more about Twilight Adventure](#)

George A. Romero Foundation Updates

Keep an eye on the [GARF website](#) for news and updates about future programming!



 [Forward](#)

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Archives & Special Collections at Hillman Library

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