

# OH, THE HORROR! ROMERO

and the Horror Studies Collection at the  
University of Pittsburgh Library System

*A University of Pittsburgh Library System newsletter sharing  
Horror Collection updates, Romero news, horror genre events, and  
more.*

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## **A Note from the Collection Coordinator**

It is hard to believe that 2021 is coming to an end. It has been another year that somehow dragged and sped by at the same time and often felt like we were living through a horror film. Yet, the year also marked great successes in the horror studies collections. We welcomed several new additions to our collections, including the papers of Gwendolyn Kiste and Kathe Koja, the records of the Horror Writers Association, and the papers of William "Chilly Billy" Cardille, to name a few. We had an amazing slate of authors join us for our Horror Studies Webinar Series, including Lisa Morton, Linda D. Addison, Jewelle Gomez, and Hailey Piper, as we celebrated the diversity of the genre under the theme of Expanding the Canon. This fall, we also saw the return of our students to campus and the opportunity to begin engaging them with the collections.

As we look forward to building on these successes in the new year, we want to wish everyone a safe and happy holiday season!

*- Ben Rubin, Horror Studies Collection Coordinator*

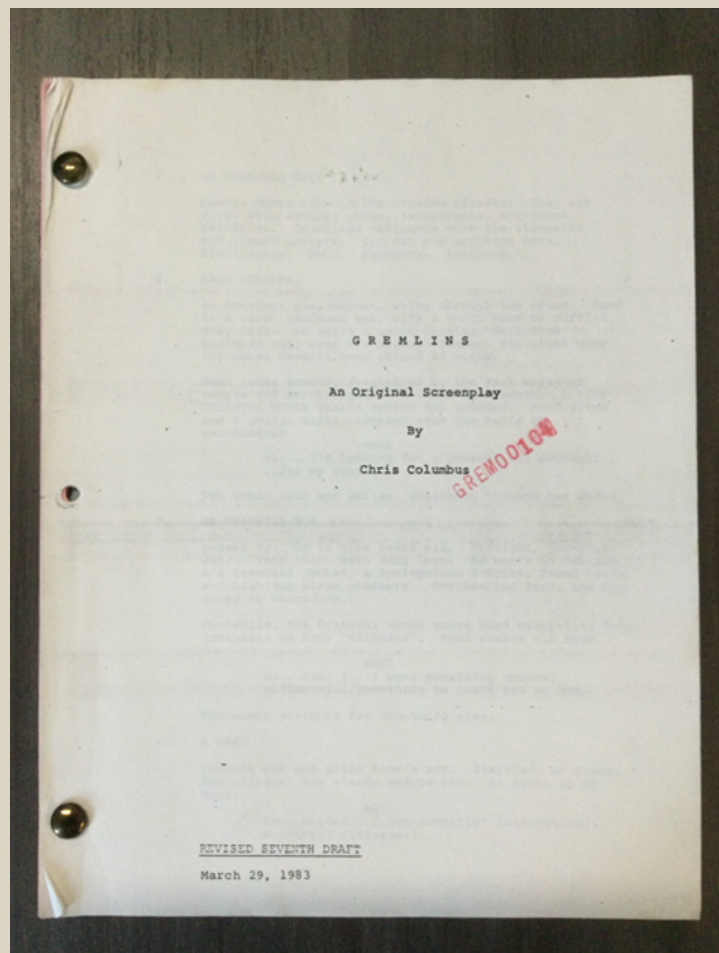
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## Suzanne and Tina Romero Visit A&SC

As travel became a bit more feasible this year, we were excited to welcome both Tina and Suzanne Romero to our site. It was wonderful to show off our newly renovated Archives & Special Collections spaces, including the exhibit gallery and a display featuring materials from the Romero Collection, as well as the processed archive itself.

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165. SUDDENLY 165.  
 Lynn hears the STEREO turn "on" in the living room. NAT KING COLE'S "THE CHRISTMAS SONG" BEGINS.  
 Lynn catches her breath and holds the knife tight. She walks back into the living room.

166. INT. LIVING ROOM 166.  
 Lynn enters. She looks to the stereo. The record plays. But there is no sign of the creature.  
 Lynn notices the HUGE CHRISTMAS STOCKING HANGING ON THE MANTLE. Several pieces of candy from inside of the stocking are spread around the floor. Thinking the creature is inside, Lynn walks toward the stocking. She stabs at the stocking. Again and again. The stocking finally rips open. All of its insides fall to the floor. Candy and small toys. But no Mogwai. Lynn is puzzled.  
 Behind Lynn, the CHRISTMAS TREE'S LIGHTS GO OUT. CAMERA DOLLIES INTO THE TREE. TWO GREEN LIGHTS REMAIN. The eyes of a Mogwai. Lynn backs into the tree. It falls on top of her. Lynn screams and fights, trying to knock the tree off of her.

167. BILLY 167.  
 enters the house. He slams open the front door. The sword falls to the ground. He looks into the living room and sees Lynn being attacked by a Christmas tree.  
 Billy picks up the sword. He rushes into the living room. He moves the tree off of Lynn.  
 A Mogwai was inside. The creature is on top of Lynn, trying to bite into her neck. Billy swings the sword at Mogwai, neatly beheading it. The head rolls into the fireplace, burning to a crisp.

168. SUDDENLY, A GIGGLE IS HEARD. 168.  
 Billy turns to the direction of the sound.

169. ONE REMAINING CREATURE 169.  
 stands on a windowsill, across the room from Billy.  
 Billy recognizes the creature. It's STRIPE. The exact, white lightning-like stripes runs across its newly formed face and torso. Stripe glares and hisses at Billy.  
 Billy raises his sword to kill the creature. Stripe thinks fast and smashes through the window, escaping into the night.

CUT TO:

## ***Gremlins*: A Horror Movie for the Holidays**

Are you looking for a holiday-themed horror film? Consider the classic film *Gremlins* (1984)! Penned by Chris Columbus and directed by Joe Dante, the film follows the havoc caused when an unsuspecting kid breaks the rules while caring for his new pet. The film features outstanding special effects and is a perfect blend of horror, comedy, and satire. *Gremlins* inspired many imitators featuring small creatures running amok and even contributed to the establishment of the PG-13 rating by the MPAA. Archives & Special Collections is proud to hold a copy of the revised seventh draft of *Gremlins* in our horror scripts collection.

## **Fresh Cuts from the Blog**

Visiting scholar Adam Charles Hart shares freaky and fantastic behind-the-scenes highlights on our [Horror Studies website](#).



## George Romero's Christmas Card

*A throwback to our 2020 holiday blog post:*

In the archive, we discovered the designs for what we believe to be the 1973 Christmas Card from the Latent Image, likely designed and drawn by George Romero himself. The first image more or less replicates Romero's [doodle of a caveman](#). The image presumably created for the inside of the card (pictured here) features the cavewoman scampering away after bonking Santa on the head and stealing his hat.

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## George A. Romero Foundation 3rd Annual Pioneer Award Ceremony

Join the George A. Romero Foundation as they host the 3rd annual Pioneer Award ceremony on December 18th. The virtual event will broadcast live at 7 p.m. Eastern. The award this year will go to the late Richard Ricci, a key figure in the early days of Latent Image and the film industry in Pittsburgh. Details about the award and event, as well as registration information, can be found on their website.

[Register for the Event!](#)

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 **Forward**

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