

OH, THE HORROR! ROMERO

and the Horror Studies Collection at the University of Pittsburgh Library System

A University of Pittsburgh Library System newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.

A Note from the Collection Coordinator

As a long and very strange but successful academic year came to a close, we finished our webinar series on a particular high point with a conversation with **authors Jewelle Gomez and Michelle Lane**. As the final installment in our spring 2021 Expanding the Horror Canon series, this conversation explored how Gomez and Lane's works deal with themes of vampirism, the roles of history and memory, and news on sequels. It was a fascinating discussion that illuminated how these authors both employ the impacts of marginalization and oppression throughout American history as a means to inspire their storytelling. We plan to restart the Webinar Series in the fall, continuing our "Expanding the Canon" theme by highlighting diverse voices.

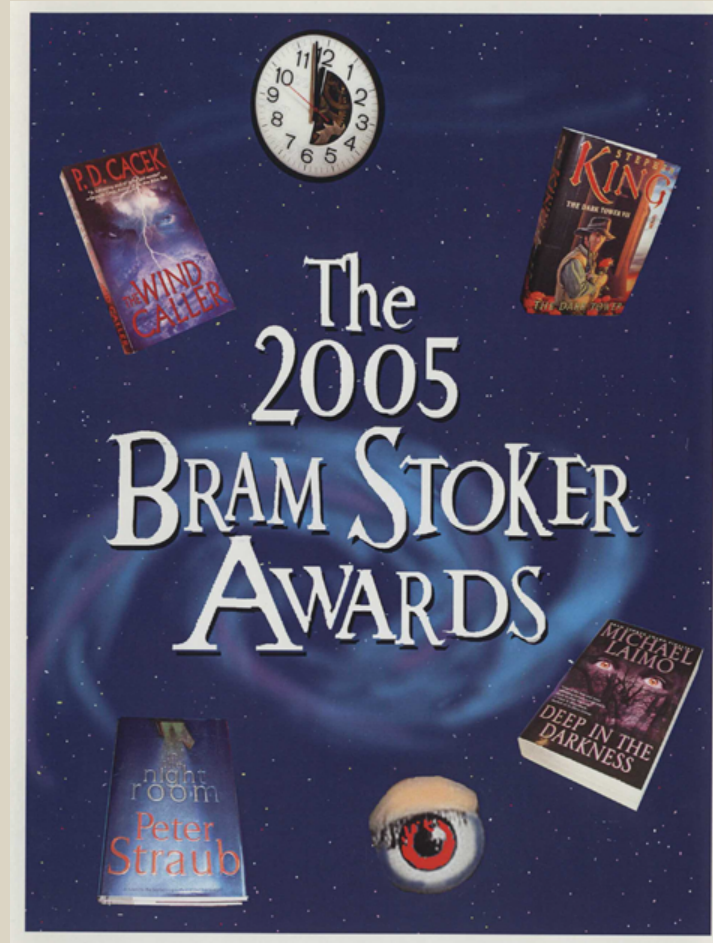
We also have two exciting new archival additions to announce. First is **the archive of the Horror Writers Association (HWA)**. This collection, established by current HWA President John Palisano with support from former President Lisa Morton, documents the history of the organization through its newsletters, convention booklets and programs, and other published materials. Collectively, these materials illustrate the work of the HWA, as well as the community it has built.

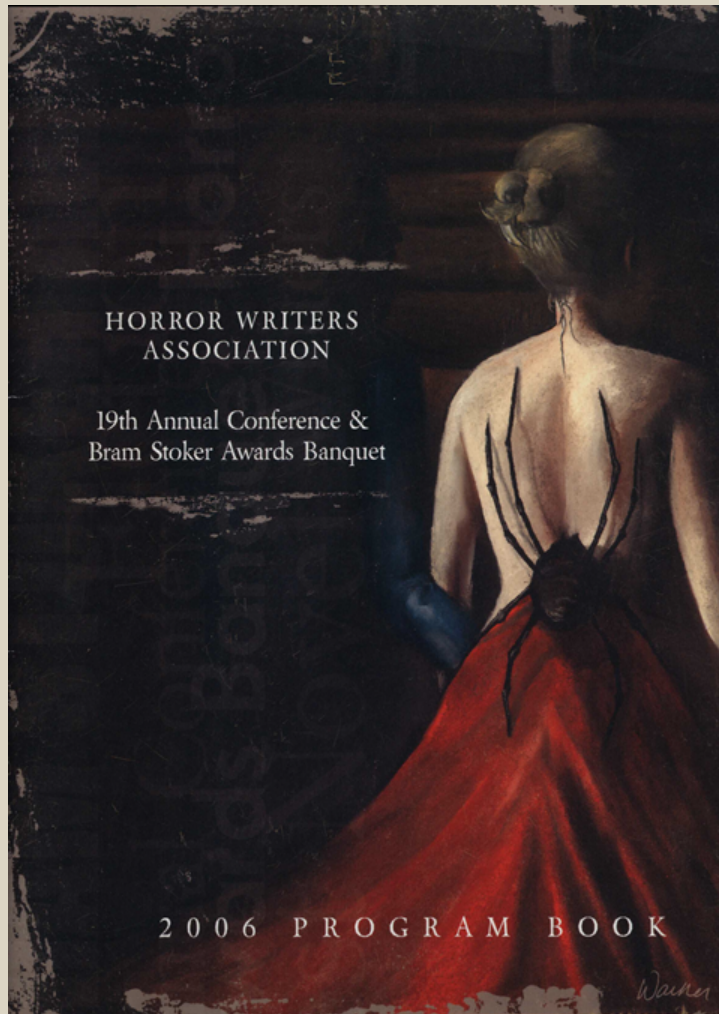
Second, we are pleased to announce the acquisition of **the Papers of Kathe Koja**. Koja is a true iconoclast whose works push boundaries, expand our conceptions of horror, and prove that horror is indeed a true literary genre. Her collection will include drafts and manuscripts for her novels and short stories. I was honored to announce both of these exciting new acquisitions in a video presentation at StokerCon 2021.

Processing work on these collections will begin in the summer and fall of 2021.

- Ben Rubin, Horror Studies Collection Coordinator


**Take a Peek Inside the Horror Writers
Association Archive!**





**THE OFFICIAL NEWSLETTER OF THE
HORROR WRITERS ASSOCIATION**

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AUTHOR & EDITOR
DAVID B. SIEVA

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FIRST HORROR NOVEL
PUBLISHED
MICHAEL MARANO

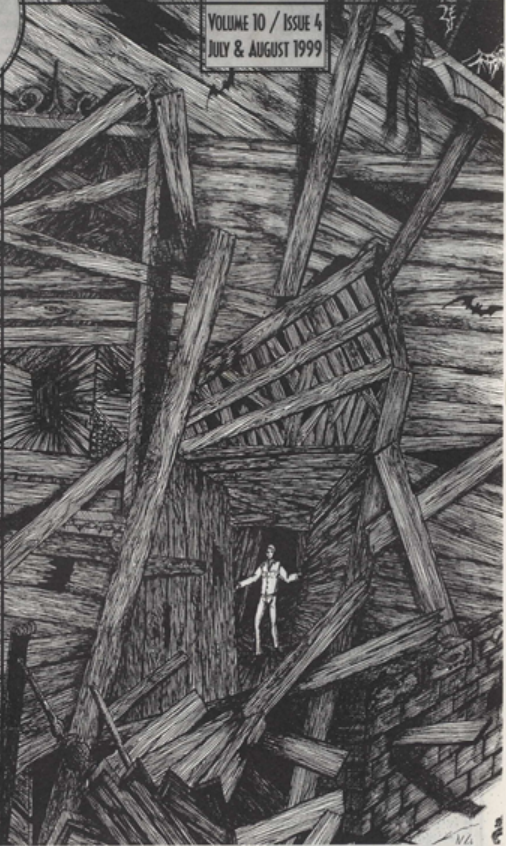
HORROR HOLLYWOOD STYLE
ALEXA DEMONTERKE

THE BONES BENEATH THE WORDS
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AND THE USUAL SUSPECTS:
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NEWS & NOTEWORTHY
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CONFERENCES & CONVENTIONS
MEMBER NEWS
TRUSTEE REPORT

COVER ART © FREDRIK KING



Fresh Cuts from the Blog

Visiting scholar Adam Charles Hart shares freaky and fantastic behind-the-scenes highlights on our [*Horror Studies website*](#).



Lost and Found: *Jacaranda Joe* 35mm Film Negatives

We recently reviewed the condition of the *Jacaranda Joe* film reels and made an exciting discovery.

[Read more](#)

*"The Amusement Park?
you won't like it...
there's nothing out there."*

Everyman
grows older
with expectations
of profiting from his past.
Perhaps through accumulated wisdom.
Or basking in the love of his children.
Through greater independence. Or financially.

Retirement.
Even the most able
are unprepared in some way
to meet and overcome the problems
which face a person entering "the golden years."

The aging,
whether rich, poor
or somewhere in between,
have two basic limitations:
those placed upon an aging body
and those forced upon them by a society
geared for another, but younger, generation.

The ramifications
of these basic limitations
are diverse and very real problems
which change their lifestyles, and their lives.

Everyman
knows what some
of these problems are.
They can be overlooked.
Or, with illumination,
they can be alleviated.
Perhaps even eliminated.

Old.
Senile.
Ancient.
Decrepit.
Antiquated.
Stigma, Stigma.

The door to
The Amusement Park
should become a door
to positive change which
every man can help pry open.
There's something out there for
Everyman.



A Film on the Problems of the Aging in Our Society

The Amusement Park, "A Film On the Problems of the Aging in Our Society"

The Amusement Park is an utterly unique, often hallucinatory take on the educational film, hugely ambitious in style and structure. Instead of a more straightforward documentary or illustrative realistic narrative, *The Amusement Park* spins a dizzying allegory about an old man facing a litany of hardships, threats, and humiliations. It's one of Romero's most inventive films, and also one of his most emotional: terrifying, heartbreaking, infuriating.

[Read more about the Amusement Park](#)

George A. Romero Foundation Updates

Keep an eye on the [GARF website](#) for news about summer programming, including events for Land of the Dead and *The Amusement Park* release party!



 **Forward**

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