A Note from the Collection Coordinator

As a long and very strange but successful academic year came to a close, we finished our webinar series on a particular high point with a conversation with authors Jewelle Gomez and Michelle Lane. As the final installment in our spring 2021 Expanding the Horror Canon series, this conversation explored how Gomez and Lane's works deal with themes of vampirism, the roles of history and memory, and news on sequels. It was a fascinating discussion that illuminated how these authors both employ the impacts of marginalization and oppression throughout American history as a means to inspire their storytelling. We plan to restart the Webinar Series in the fall, continuing our "Expanding the Canon" theme by highlighting diverse voices.

We also have two exciting new archival additions to announce. First is the archive of the Horror Writers Association (HWA). This collection, established by current HWA President John Palisano with support from former President Lisa Morton, documents the history of the organization through its newsletters, convention booklets and programs, and other published materials. Collectively, these materials illustrate the work of the HWA, as well as the community it has built.

Second, we are pleased to announce the acquisition of the Papers of Kathe Koja. Koja is a true iconoclast whose works push boundaries, expand our conceptions of horror, and prove that horror is indeed a true literary genre. Her collection will include drafts and manuscripts for her novels and short stories. I was honored to announce both of these exciting new acquisitions in a video presentation at StokerCon 2021.
Processing work on these collections will begin in the summer and fall of 2021.

- Ben Rubin, Horror Studies Collection Coordinator

Take a Peek Inside the Horror Writers Association Archive!
Lost and Found: *Jacaranda Joe 35mm Film Negatives*

We recently reviewed the condition of the *Jacaranda Joe* film reels and made an exciting discovery.

Read more
The Amusement Park, "A Film On the Problems of the Aging in Our Society"

The Amusement Park is an utterly unique, often hallucinatory take on the educational film, hugely ambitious in style and structure. Instead of a more straightforward documentary or illustrative realistic narrative, The Amusement Park spins a dizzying allegory about an old man facing a litany of hardships, threats, and humiliations. It's one of Romero's most inventive films, and also one of his most emotional: terrifying, heartbreaking, infuriating.

Read more about the Amusement Park

George A. Romero Foundation Updates

Keep an eye on the GARF website for news about summer programming, including events for Land of the Dead and The Amusement Park release party!
Collection Contact: Ben Rubin, btr9@pitt.edu, 412-648-8194
Media Contact: Sharon Blake, blake@pitt.edu

Archives & Special Collections at Hillman Library
320 Hillman Library
University of Pittsburgh
3960 Forbes Avenue
Pittsburgh, PA 15260

You received this email because you signed up for our mailing list online or at an event.

Unsubscribe