

# OH, THE HORROR! ROMERO

and the Horror Studies Collection at the University of Pittsburgh Library System

*A University of Pittsburgh Library System newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.*

## A Note from the Collection Coordinator

February was an exciting month with two fantastic Romero-related events, which also led to a boost in subscribers to this newsletter. So let me officially welcome all of our new readers! We are happy to have you join us in learning about all things related to Romero and horror studies here at Pitt and hope that you will enjoy our updates and future programming.

*- Ben Rubin, Horror Studies Collection Coordinator*

## NEW 'Dead'-icated Horror Studies Website!



We created a brand-new Horror Studies Website for you to explore! Visiting scholar Adam Hart has already begun to share some freaky and fantastic behind-the-scenes highlights on the blog, including:

- [Lost footage from Romero's unmade Bigfoot film](#)
- [George Romero's unproduced Marvel movie](#)
- [The first version of fan-favorite \*Day of the Dead's\* Bub](#)

Visit [horrorstudies.library.pitt.edu](http://horrorstudies.library.pitt.edu) to see them all!

Check it out!



Join us!

## **TODAY 2/23: You Can Help Us Unlock \$6,000 in Challenge Funds!**

Today, we're asking you to join the University Library System for our fifth annual Pitt Day of Giving (PDoG). Your gift of any amount **before 11:59 p.m. EST on Tuesday, February 23** will help the Library exceed our goal of 100 donors to unlock \$6,000 in additional challenge funds.

**Help us to continue our Horror-ific work! Support Archives and Special Collections at [pi.tt/ULS21](http://pi.tt/ULS21).**

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## **Horror Studies Webinars: Expanding the Horror Canon**

Our Horror Studies Webinar Series continues in March and April with three events focusing on [Expanding the Horror Canon](#). These events are part of our Women in Horror initiative.

### **Tuesday, March 9th at 7:00 p.m. - A Reading and Conversation with Kathe Koja and Maryse Meijer**

Join us for a reading and conversation between two iconoclastic horror authors whose work challenge and expand our notions of the horror genre. **Kathe Koja** and **Maryse Meijer** will read selections from each other's work, followed by a conversation about these selections, definitions of horror, and the relationship between influence and mentorship among different generations of writers.

Register at <https://calendar.pitt.edu/event/hckm>

### **Tuesday, March 16th at 7:00 p.m. - A Conversation with Poet Linda Addison**

More details coming soon! Register now at <http://calendar.pitt.edu/event/hcaddison>

### **Tuesday, April 6th at 7:00 p.m. - A Conversation with Jewelle Gomez and Michelle Lane**

More details coming soon! Register now at <http://calendar.pitt.edu/event/hcg!>

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## Upcoming George A. Romero Foundation Events

- [A Conversation with Lesley Manning, Director of Ghostwatch](#)
- [Iron City Ass Kickers Release Party](#)
- [The Howling 40th Anniversary Celebration](#)



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