

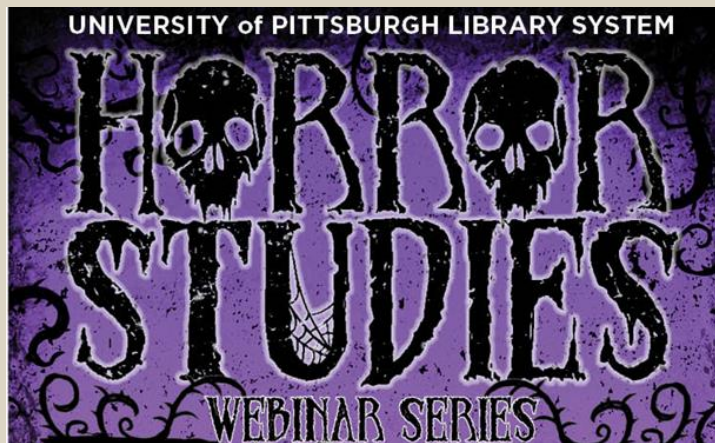
OH, THE HORROR! ROMERO

and the Horror Studies Collection at the
University of Pittsburgh Library System

*A University of Pittsburgh Library System newsletter sharing
Horror Collection updates, Romero news, horror genre events, and
more.*

Join Us...If You Dare!

Greetings and Happy New Year! We hope that 2021 will be an exciting year for horror studies at Pitt, and we are doing our part to get it started with a slate of three must-see events. We'll start with [a panel exploring female monsters](#) followed by the premiere of [a student-made documentary about Romero](#) and his early years in Pittsburgh and, last but not least, [a sneak peek into some of the treasures found within the Romero archive](#). See details and registration links below!



Beyond the Bride of Frankenstein: Monsters and Other Fearsome Women

Monday, January 25, 2021 - 7:00 p.m.

A panel discussion featuring:

Melanie Anderson, Ph.D.: assistant professor of English whose expertise focuses on American gothic

and supernatural fiction. Co-author of the award-winning book "Monster, She Wrote."

Lisa Kroger, Ph.D.: multiple award-winning author of both fiction and non-fiction, who also holds a doctorate in Gothic Literature. Co-author of the award-winning book "Monster, She Wrote."

Lisa Morton: former president of the Horror Writers Association and multiple award-winning author and editor of both fiction and non-fiction books and anthologies whose works include "Malediction," "A Hallowe'en Anthology," "Midnight Walk," and the "Weird Women" anthology.

[Register](#)



"George Romero & Pittsburgh: The Early Years" Screening and Discussion

Thursday, February 4, 2021 - 7:00 p.m.

Join us for the premiere screening of the "George Romero & Pittsburgh: The Early Years" documentary and a special presentation of the George A. Romero Foundation Pioneer Award honoring the late Pitt alum and "Night of the Living Dead" star Duane Jones to be presented by Suz Romero.

This film is the product of a group of dedicated Pitt students and mentors from the Making The

Documentary course who creatively persevered during a pandemic using materials from the Romero archives and interviews of those who knew Romero best including Suz and Tina Romero, Lori Cardille, Greg Nicotero and more. A panel discussion will follow, hosted by Lori Cardille talking about new revelations uncovered by these student filmmakers including previously unknown connections between Romero and Pitt.

[Register](#)



It Came from the Archives! Unearthed Treasures from the George A. Romero Archival Collection

Tuesday, February 9, 2021 - 7:00 p.m.

Join Horror Studies Collection Coordinator Ben Rubin and ULS Visiting Researcher Adam Hart as they discuss their favorite and most significant items discovered while processing the George A. Romero Archival Collection. Get a look at rare and never before seen materials that will shed new light onto Romero's classic films as well as reveal films that "could have been" through unfinished and lost projects.

[Register](#)

Catch up on previous Horror Studies Webinar events:

[Archives of the Living Dead Recording](#)

Scream Queens Recording



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