

OH, THE HORROR! ROMERO

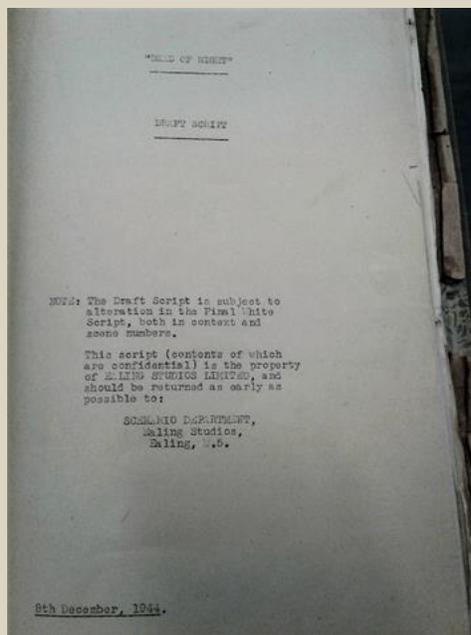
and the Horror Studies Collection at the University of Pittsburgh Library System

A University of Pittsburgh Library System newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.



Happy Holidays from the University Library System and the Horror Studies Collection!

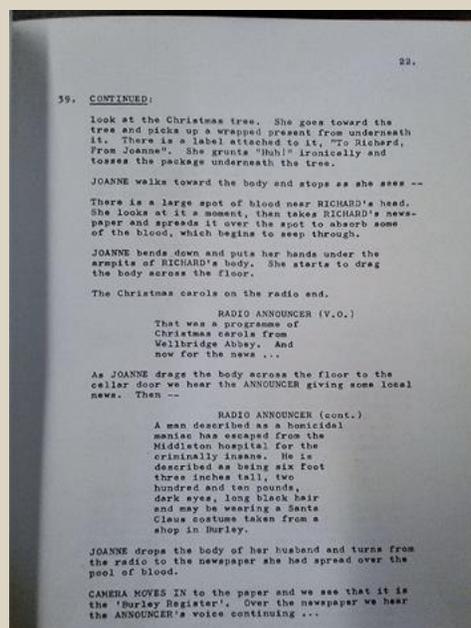
What better way to ride out the coming cold winter months and the continued need for quarantine than with some holiday-themed horror? Here are a few recommendations from our Horror Script Collection to send a different kind of chill up your spine. These scripts come from our Archives & Special Collections' Horror Studies Collection. Check your TV provider or favorite streaming platform to see if these gems are available!



Dead of Night (1945)

Directed by Alberto Cavalcanti, Charles Crichton, Basil Dearden, and Robert Hamer

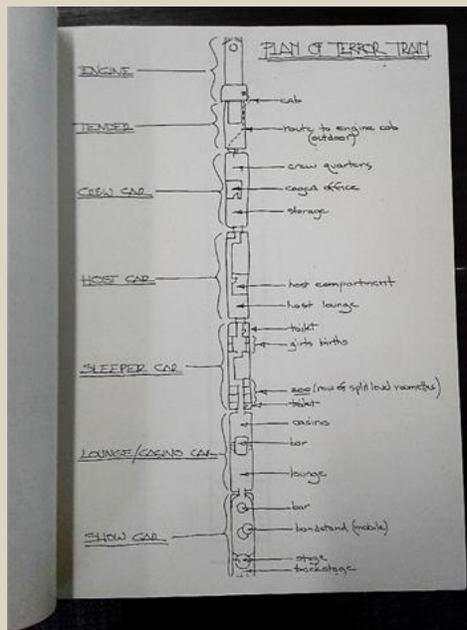
One of the first anthology-style horror films, its influence has been felt in numerous other works from "The Twilight Zone" to "Creepshow" to "Final Destination." "Dead of Night" is also noteworthy for the history of its production and release. It was shot in Britain during 1944 and released in 1945, despite the ban on horror film production during WWII in the UK, and thus stands out as a rare example of British genre film from the era. "The Christmas Party" segment is an excellent tale of holiday haunting!



Tales from the Crypt (1972)

Directed by Freddie Francis

Another early anthology horror film based on stories from the EC Comics of the same name. The comics were beloved by Romero and inspired the look and style of "Creepshow." A standout segment titled "...And All Through the House" features a Santa Claus-dressed killer on the loose in a dangerous cat and mouse game with Joan Collins. The same story was also later adapted for the TV show in 1989.



Terror Train (1980)

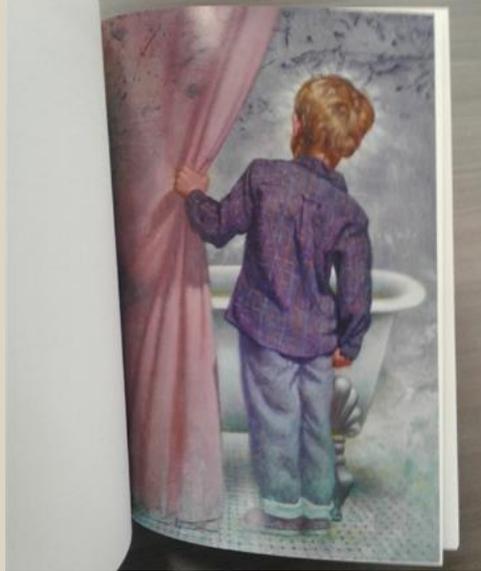
Directed by Roger Spottiswoode

A rather obscure slasher set on New Year's Eve, "Terror Train" was pitched as "Halloween on a train" – and it delivers! Starring Jamie Lee Curtis and also featuring magician David Copperfield, this a fun and unique film that came out during the height of the slasher film mania. The draft held in Archives & Special Collections is under the working title "Train to Terror."

Tales from the Darkside: The TV series

Produced by George A. Romero, Richard Rubinstein, and Jerry Golod

This thoroughly enjoyable horror TV series from the 1980s features episodes directed by George A. Romero and many of his collaborators, including Tom Savini and John Harrison. In the Christmas themed episode "Seasons of Belief," two rowdy children get more than they bargained for as their parents tell them a rather monstrous story featuring the Grither. This installment stars E.G. Marshall of "Creepshow" fame.



The Shining

And of course, winter is always a good time to revisit Stephen King's masterpiece of isolation and chills, "The Shining." The Overlook seems like a perfect place to ride out the pandemic and remain socially distanced ... as long as you avoid room 217!

Illustration by Don Maitz for the 2016 special edition by Cemetery Dance Publications.

And keep an eye out in the new year for virtual events celebrating the History & Future of Women in Horror, including an exploration of female monsters on January 25th!



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