

OH, THE HORROR! ROMERO

and the Horror Studies Collection at the University of Pittsburgh Library System

A University of Pittsburgh Library System newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.



THE HISTORY & FUTURE OF WOMEN IN HORROR

We're excited to announce that Archives & Special Collections (A&SC) has been awarded a University of Pittsburgh Year of Engagement grant for the History & Future of Women in Horror initiative!

Building on the Horror Studies Collection, including the George A. Romero Archive, this grant supports events and student experiences celebrating and studying women working in the horror genre. This initiative is part of our effort to grow the Horror Studies Collection in a way that reflects the scope and diversity of horror films and literature from around the world. The project, directed by Adam Hart (A&SC) and Sonia Lupher (Film & Media Studies), received additional financial support from the ULS and the University Honors College. We'll share the full schedule of virtual readings, screenings, discussions, and other opportunities in the coming months!

Stream the Horror Studies Webinar Series

On October 13th, Ben Rubin and Adam Hart hosted the first Horror Studies Webinar Series – **Archives of the Living Dead** with author Daniel Kraus. The discussion centered on Kraus' experiences working in the Romero archive, researching to complete his posthumous collaboration on *The Living Dead*. We shared fun and interesting finds within the Romero Archive, and Kraus' own archives, which he recently donated to the ULS. It was also officially announced that his archives are processed and open; [they can be found here](#).

Watch a recording of Archives of the Living Dead!

Earlier in the day, Kraus also joined Ben Rubin and Clare Withers as they hosted a virtual class visit to Archives & Special Collections (A&SC) for Courtney Weikle-Mills' ENGLIT 1645: Critical Approaches to Children's Literature. The class, which had read Kraus' novel "They Threw Us Away", had an opportunity to hear about his writing process and engage in a Q&A session. The same class had a second virtual visit in which they learned about a variety of archival items related to horror and children's literature, including the Kraus archive and 19th Century chapbooks. We're thrilled that he so graciously shared his time to engage with Pitt students and participate in public events with us.

The second event in our Horror Studies Webinar Series was **Scream Queens: The History & Future of Women in Horror** featuring Gwendolyn Kiste, Kathe Koja, Michelle Lane, and Sara Tantlinger. The panel discussion highlighted the significant contributions women have made to the horror genre and explored the assertion that the genre would not be what it is today without them. The panelists discussed their influences and favorite works, characteristics of women-authored genre works, and recommendations for discovering other authors. For fans of horror literature, the panel provided a robust and diverse reading list to occupy readers throughout the winter months.

Watch a recording of our Scream Queens event!



Collection Contact: Ben Rubin, btr9@pitt.edu, 412-648-8194

Media Contact: Sharon Blake, blake@pitt.edu

You received this email because you signed up for our mailing list online or at an event.



[Unsubscribe](#)