

OH, THE HORROR! ROMERO

and the Horror Studies Collection at the University of Pittsburgh Library System

A University of Pittsburgh Library System newsletter sharing Horror Collection updates, Romero news, horror genre events, and more.



Join Us if You Dare!

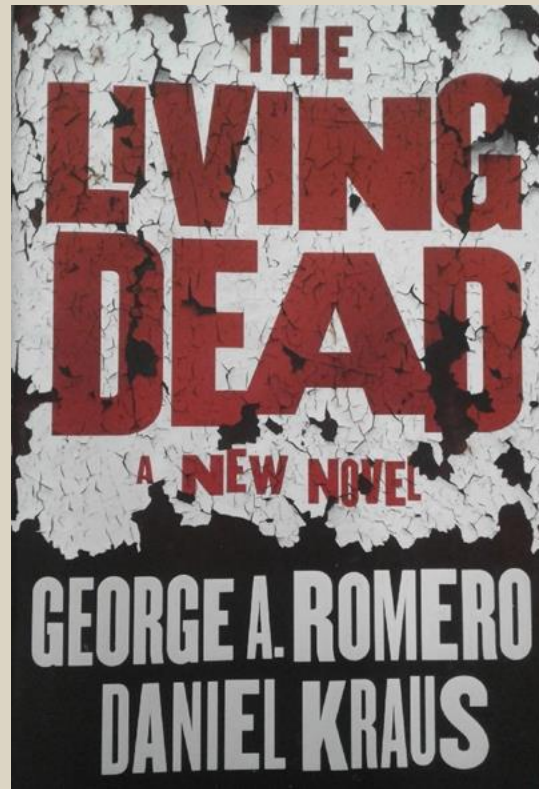
Hello again! It's October and the best time of year for all things horror. After a hiatus due to the pandemic, we've returned and have been hard at work processing the Romero archive and expanding the Horror Studies Collection.

In the spirit of Halloween, **we're hosting two exciting, informative, and horrific virtual events this month!** Details and registration links are below.

In the spring we acquired the papers of writer **Daniel Kraus**. This collection is the first deposit by an author to the Horror Studies Collection. His award-winning works include "Rotters", "Scowler", "The Shape of Water" (co-authored with Guillermo del Toro), and "The Living Dead" (a posthumous collaboration with George A. Romero).

We also acquired the papers of **John 'Jack' Russo**, the original author of the "Night of the Living Dead" screenplay. Russo was an early, frequent collaborator with Romero. He played a significant role in the Pittsburgh film scene, as well as the Latent Image company. Russo went on to a solo career writing

novels and screenplays, directing, producing, acting, and teaching.



October 13, 2020 – Archives of the Living Dead

7:00 p.m. – 8:00 p.m. ET

Join **Ben Rubin**, Horror Studies Collection Coordinator, and **Adam Hart**, Visiting Librarian, for a conversation with New York Times bestselling author, **Dan Kraus**. The three will discuss Kraus's posthumous collaboration with George A. Romero and the zombie maestro's archive.

Dan Kraus is an award-winning author of horror fiction for adult, young adult, and child audiences. His works include the award-winning "Rotters" and "Scowler", "Trollhunters", and "The Shape of Water", co-authored with Guillermo del Toro; and his posthumous collaboration with George A. Romero on "The Living Dead".

Registration is required. A link to access the virtual event will be received when registration is completed. Register at calendar.pitt.edu/event/archiveslivingdead

October 20, 2020 – Scream Queens: The History and Future of Women in Horror

7:00 p.m. – 8:00 p.m. ET

Join the University Library System and four horror-ibly awesome women for a discussion on the history and future of women in horror!

PANELISTS:

Gwendolyn Kiste - Novelist and essayist, and multiple Bram Stoker Award-winner whose works include "Rust Maidens", "And Her Smile Will Untether the Universe", and "Pretty Marys All in a Row".

Kathe Koja - Writer, director, producer, and artist whose highly acclaimed and award-winning works include "The Cipher", "Bad Brains", "Skin", "Under the Poppy", and "Velocities".

Michelle Lane - Author of numerous short stories and essays. Her first novel, "Invisible Chains", was nominated for a Bram Stoker Award in 2019.

Sara Tantlinger - Bram Stoker Award-winning poet of numerous collections including "To Be Devoured", "The Devil's Dreamland", and "Love for Slaughter".

Registration is required. A link to access the virtual event will be received when registration is completed. Register at calendar.pitt.edu/event/screamqueens

Questions? Contact uls-events@pitt.edu.



Collection Contact: Ben Rubin, btr9@pitt.edu, 412-648-8194

Media Contact: Sharon Blake, blake@pitt.edu

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