

Libraryinsider

Welcome to the University of Pittsburgh Library System's *Library Insider*. Here, we share brief updates on library spaces, services, programs, and people, and extend invitations to library-hosted events we hope you will find interesting. Thanks for reading!

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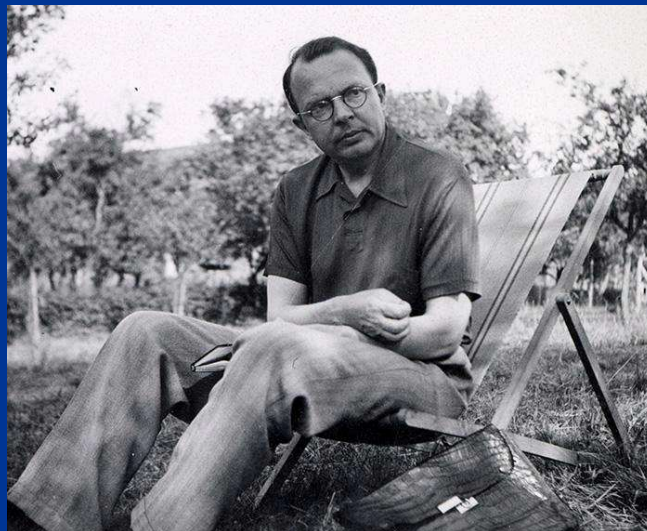
The ULS Partners in Creating an International
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The ULS Partners in Creating an International Philosophy Database of Rudolf Carnap's Complete Works



The ULS is helping to create a comprehensive digital edition of Rudolf Carnap's complete works (1891-1970). Carnap, a pioneer of Analytic Philosophy and a key figure in the Vienna Circle, profoundly shaped 20th-century thought. His extensive papers, primarily housed in the ULS's [Archives of Scientific Philosophy](#), have been a vital resource for scholars worldwide. Comprised of approximately 10,000 pages, the [Rudolf Carnap Papers](#) document his correspondence with hundreds of scholars, including more than 1,000 pages of his lectures and manuscripts, and a substantial collection of photographs taken throughout his life.

The ULS is partnering with the [Bavarian Academy of Sciences and Humanities](#) and [Ludwig Maximilians University in Munich](#) for a 25-year, €400,000-per-year collaborative effort to digitize his entire body of work. Researchers will have unprecedented online access to over 100,000 pages of his writings. For the first time, Carnap's logical deductions will be available as digital mathematical objects, enabling innovative research methods.

Learn more about the Rudolf Carnap Digital project [here](#) and in [Pittwire](#).

Pitt Day of Giving is Coming Up



Mark your calendars, #PittDayofGiving is February 24!

Join us as thousands of alums, students, faculty, staff, families, and friends worldwide come together and give today to transform tomorrow. By making a gift on Pitt Day of Giving, you ensure a brighter future for Pitt students for years to come.

Last year, 104 members of the Pitt community donated to support the General Library Fund, August Wilson

Archive, Student Learning Fund, and Archives & Special Collections (A&SC) at the ULS.

We know students can count on you to show up for the 10th annual Pitt Day of Giving!

[Learn more](#)

Fridays at Finney Sets the Stage for Musical Experimentation



The ULS Theodore M. Finney Music Library has grown to be a space for live music. The lunchtime series, Fridays at Finney, offers a unique platform for informal performances, addressing a gap in opportunities for musicians to showcase works in progress. It also provides faculty and students with a chance to interact, build connections, and engage with library staff and collections.



Launched last October, the performances featured bluegrass music, original guitar compositions, and even a rendition of a Ravel string quartet. Led by Chris Lynch, Head of the Music Library, the vision for the

series is clear: "I want to liven up the space, and I want the library to not only be a place for quiet study but to be a place for active learning and engagement with the materials in our stacks." This philosophy is embodied in each concert, where Lynch connects the music performed to Finney's extensive collection, fostering a deeper appreciation among attendees.



Lynch aims to create a space where students feel empowered to use the library's resources creatively: "I want people to feel like it's their space to use these materials and do what they need to do. And if they make a little bit of noise or make some music, I'm perfectly happy with that."

The Fridays at Finney series will return this year. Stay tuned for program updates and join us for a lunchtime concert!

What's Happening Next at the ULS

Discover How Emerging Technologies in the Open Lab Reshape Student Engagement, Creativity, and Learning



University of
Pittsburgh

A partnership between the University
Library System and the Teaching Center.

OPEN LAB

Capstone Presentation: Faculty Experiential Learning & Technology (FELT) Grant 2025



Join us as our inaugural FELT Grant Recipient, Dr. Xiqiao Wang, shares the outcomes of her semester-long exploration of hands-on, multimodal learning in the Open Lab.

Learn how emerging technologies like VR, 3D printing, scanning, and vinyl cutting reshaped student engagement, creativity, and learning—and envision what future iterations of this program can bring to Pitt classrooms.



Event Highlights:

- Capstone Presentation
- Panel Discussion
- Student Project Showcase
- Reception with Refreshments

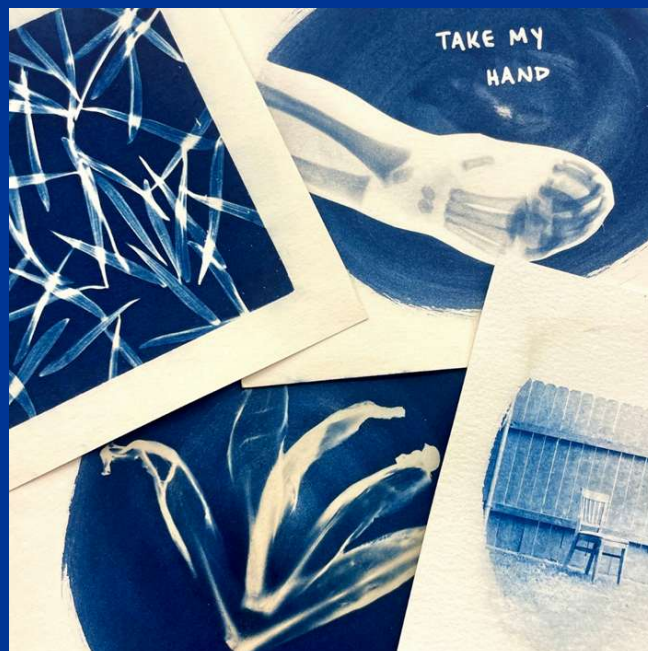
All colleagues, faculty, students, and supporters of teaching innovation are invited.

Date & Time: Thursday, February 5, 12-1:30 PM

Location: Open Lab, 132 Hillman Library

[Register here](#)

Exposed: Creating Cyanotypes



Thurs. Feb. 5

Discover the world of cyanotype, one of the oldest and most accessible alternative photographic processes, celebrated for its vibrant blues. This camera-less technique, popularized in the mid-19th century by botanist Anna Atkins, creates striking photograms using UV light and paper treated with simple chemicals. By the end of the workshop, you'll have the skills to craft your own bold, expressive cyanotypes and a deeper understanding of how science and art intersect in this historic and adaptable medium. Beginners are welcome; no prior experience is necessary.

Advanced registration is required.

[Register here](#)

Opening Reception for Nationality Rooms Exhibits for the Intercultural Exchange Programs Centennial in A&SC



Thurs. Feb. 26

Celebrate 100 years of Pitt's Nationality Rooms and its support organization, the Intercultural Exchange Program, at the opening reception of two new exhibits in Archives & Special Collections' Hyland Gallery: "Read the Room! Uncovering the Italian Room's Transnational Traces" and "The Women Behind the Walls," which reveals the hidden labor women made creating the French Nationality Room. This milestone event honors a century of global understanding and cultural exchange fostered by the Nationality Rooms and

International Exchange Programs. The reception will begin with remarks from the ULS and others, and light refreshments will be provided.

Both exhibits will feature a gallery talk in March, listed below.

5-7 p.m.

The Hyland Gallery, Hillman Library, third floor

[Register here](#)

Hyland Gallery Talk: Read the Room! Uncovering the Italian Room's Transnational Traces



Wed. March 18

Join lead curator Dr. Lina Insana, Professor in the Department of French and Italian, for a gallery talk on the exhibit, "Read the Room! Uncovering the Italian Room's Transnational Traces." Co-curated by students in the Kenneth P. Dietrich School of Arts & Sciences, the exhibit showcases University Archives from the ULS that document transnational networks and economic

class dynamics during the Italian Room's development in the 1930s and 1940s.

[Learn more](#)

Hyland Gallery Talk: The Women Behind the Walls



Thurs. March 19

Join curator Joanna Conings, PhD candidate in the Department of French and Italian, for a gallery talk on the exhibit, "The Women Behind the Walls." Evidenced with materials from the University Archives at the ULS, this exhibit invites you to reconsider how personal agency and affective diplomacy shape, and are shaped by, our shared architectural legacies.

[Learn more](#)

See our [events and workshops calendar](#) to find upcoming programs of interest.

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