Hello, friends!

Read below for these updates:

- Coming soon: Summer 2026 student opportunities

- Spotlight on: DSP classroom support

- December Workshops and Events

As always, we're available to chat with you about your digital or data-intensive research, teaching, and publishing! Please contact us anytime at ULS-DigitalScholarshipServices@pitt.edu.

Coming Soon: Summer 2026 Student Opportunities

Stay tuned! In early Spring 2026, we will share updated application instructions for DSP **Summer 2026 undergraduate and graduate student internship opportunities**. In the meantime, please refer to last year's opportunity webpages for a general overview of the scope and application process for these programs.

Digital Scholarship & Publishing Classroom Support

The Digital Scholarship & Publishing team is available to **support Pitt instructors** in a variety of ways, from

assisting with digital project assignment design to offering customized class presentations on a range of topics.

Are you teaching a course in the Spring where you'd like to introduce your students to topics like data management or copyright? Or would you like your students to build their skills working with data or digital storytelling? Maybe you'd like your students to create a digital map or explore text mining or collaboratively build a digital exhibit. If any of this aligns with your teaching, please get in touch!

On this webpage, you'll find examples of customizable training sessions we can offer for your course, research team, or department. Please reach out to inquire about additional topics of interest or to request an instruction consultation!

Dec 2025 Workshops and Events

Adobe Study Group

Whether you're a researcher, student, or artist, the Adobe Study Group is your dedicated time to work on projects in a supportive environment.

Join us to connect with fellow creatives, get advice on tricky techniques, or simply make progress on your work. We welcome everyone using Adobe tools like Photoshop and Illustrator, from complete beginners to seasoned pros. There's no formal structure—just a great opportunity to chat, share tips, and get inspired

Date: Tuesdays throughout Fall 2025
Time: 4:00pm - 5:30pm
Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Python and R Drop-In Hour

Need help getting started with Python or R? Have questions about your code, packages, or plotting? This informal, drop-in session is designed to support researchers, students, and staff at any level who are using Python or R for data wrangling, data analysis, visualization, or developing reproducible workflows in environments like Jupyter and RStudio. Whether you're just getting started or want assistance with specific packages, we're here to help.

Date: Thursdays throughout Fall 2025
Time: 12:00pm - 1:00pm
Location: Hillman Library, Digital Scholarship Lab, G-30

Registration not required - just stop by!

Digitization Drop-in Hour

Are you interested in how 2D or 3D scanning tools might enhance your research or publications? Do you have a personal or academic digitization project you need help developing?

Drop by Open Lab on Thursdays from 2:00 to 3:00 PM for support. During this time, we offer brief demonstrations of 2D or 3D scanning and are available to address your project-specific questions.

Date: Thursdays throughout Fall 2025
Time: 2:00pm - 3:00pm
Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Let's Write a Data Management and Sharing Plan (DMSP) (Online)

Data management and sharing plans (DMSPs) are short

documents that outline how a research team will organize, store, preserve, and share their research data during and after data collection. Attend this workshop to learn how DMPTool, a free online resource, can help you write your DMSP, through interactive templates and customized guidance, for grant or institutional requirements like the [National Science Foundation Data Management and Sharing Policy](#) or the [University of Pittsburgh's Research Data Management Interim Policy](#).

Date: Friday, December 5, 2025
Time: 1:00pm - 2:00pm
Location: Online

[Register online for this event.](#)

From Physical to Digital: An Introduction to 3D Scanning

Have you ever wanted to turn a real-world object into a detailed digital model? 3D scanning is a powerful technology that makes it possible, and it's your first step into the world of digital creation.

In this hands-on workshop, you will learn the fundamentals of 3D scanning using our state-of-the-art equipment. We will guide you through the process of capturing an object's geometry, performing basic data cleanup, and exporting a finished model that's ready for 3D printing, animation, or further artistic refinement. You'll leave with a 3D file of the object you scanned and a new, powerful skill.

Date: Wednesday, December 10, 2025
Time: 4:00pm - 5:30pm
Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

[Register online for this event.](#)

Digital Sculpting Essentials: An Introduction to

ZBrush

A 3D model is just the beginning. To truly bring it to life, you need the tools to refine, reshape, and add creative details. Welcome to ZBrush, the industry-standard software for digital sculpting and character creation.

This workshop is your introduction to the powerful world of ZBrush. We will demystify its interface and focus on the core tools you need to get started. You will learn how to clean up imperfections in 3D scans, combine different models, and use digital "clay" brushes to sculpt imaginative details onto a 3D surface.

Attendees of our "Physical to Digital: An Introduction to 3D Scanning" workshop are encouraged to bring their own scanned models to work on. For those new to the process, we will provide high-quality 3D models for you to practice with.

Date: Wednesday, December 17, 2025
Time: 4:00pm - 5:30pm
Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

[Register online for this event](#)

Visit our full events calendar

We hope to see you soon!

— The DSP Team (Rachel, Boris, Carl, Phoebe, Dan, Marin, and Jonay)

Located in Hillman Library (Oakland campus), the Digital Scholarship and Publishing team provides access to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. We also support the publication and sharing of data and scholarship. From designing a digital humanities project to writing a data management plan for a grant application, we're here to help. Reply to this email to contact us!

Our services: https://pi.tt/dsp