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Hello, friends!

Read below for these updates:

- GIS Day 2025
- New: Instructional resources guide
- November Workshops and Events

As always, we're available to chat with you about your digital or data-intensive research, teaching, and publishing! Please contact us anytime at ULS-DigitalScholarshipServices@pitt.edu.

GIS Day 2025

Join us at Carnegie Mellon University (CMU) for a GIS Day celebration on **Wednesday, November 12th, 2025**. We are getting a head start on [GIS Day](#), which is traditionally celebrated on the 3rd Wednesday of November as an international forum for users of GIS technology to demonstrate real-world applications that are making a difference in society and for people to learn more about Geographic Information Systems (GIS) and its benefits. This in-person, all-day event will be hosted in CMU's Cohon University Center. [Register to attend the event](#).

The event is a **day-long symposium** with talks, a roundtable, map gallery, open house, and more. We welcome wide participation in a variety of topic areas including: social and economic research, arts and culture, broad implementations of the sustainable development

goals, spatial applications of AI, creating a sustainable local GIS community, using GIS tools, and of course research in Policy, Architecture, Urban Studies, Geography, GIScience, Digital Humanities, Environmental Studies, Engineering, and more.

[Learn more and register to attend!](#)

DSP Instructional Materials Guide

The Digital Scholarship & Publishing team has published [a new LibGuide](#) containing a wide range of **instructional materials** available for your asynchronous learning or reuse in your own teaching!

[On this guide](#), you'll find workshop slides, written tutorials and activity sheets, and software demonstration videos on many of the topics we support, from copyright and open-access publishing to 3D scanning and GIS software. More resources will be added as they become available!

Nov 2025 Workshops and Events

Adobe Study Group

Whether you're a researcher, student, or artist, the Adobe Study Group is your dedicated time to work on projects in a supportive environment.

Join us to connect with fellow creatives, get advice on tricky techniques, or simply make progress on your work. We welcome everyone using Adobe tools like Photoshop and Illustrator, from complete beginners to seasoned pros. There's no formal structure—just a great opportunity to chat, share tips, and get inspired

Date: Tuesdays throughout Fall 2025

Time: 4:00pm - 5:30pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Python and R Drop-In Hour

Need help getting started with Python or R? Have questions about your code, packages, or plotting? This informal, drop-in session is designed to support researchers, students, and staff at any level who are using Python or R for data wrangling, data analysis, visualization, or developing reproducible workflows in environments like Jupyter and RStudio. Whether you're just getting started or want assistance with specific packages, we're here to help.

Date: Thursdays throughout Fall 2025

Time: 12:00pm - 1:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30

Registration not required - just stop by!

Digitization Drop-in Hour

Are you interested in how 2D or 3D scanning tools might enhance your research or publications? Do you have a personal or academic digitization project you need help developing?

Drop by Open Lab on Thursdays from 2:00 to 3:00 PM for support. During this time, we offer brief demonstrations of 2D or 3D scanning and are available to address your project-specific questions.

Date: Thursdays throughout Fall 2025

Time: 2:00pm - 3:00pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Let's Write a Data Management and Sharing Plan (DMSP) (Online)

Data management and sharing plans (DMSPs) are short documents that outline how a research team will organize, store, preserve, and share their research data during and after data collection. Attend this workshop to learn how DMPTool, a free online resource, can help you write your DMSP, through interactive templates and customized guidance, for grant or institutional requirements like the [National Science Foundation Data Management and Sharing Policy](#) or the [University of Pittsburgh's Research Data Management Interim Policy](#).

Date: Friday, November 7, 2025

Time: 1:00pm - 2:00pm

Location: Online

[Register online for this event.](#)

From Physical to Digital: An Introduction to 3D Scanning

Have you ever wanted to turn a real-world object into a detailed digital model? 3D scanning is a powerful technology that makes it possible, and it's your first step into the world of digital creation.

In this hands-on workshop, you will learn the fundamentals of 3D scanning using our state-of-the-art equipment. We will guide you through the process of capturing an object's geometry, performing basic data cleanup, and exporting a finished model that's ready for 3D printing, animation, or further artistic refinement. You'll leave with a 3D file of the object you scanned and a new, powerful skill.

Date: Wednesday, November 12, 2025

Time: 4:00pm - 5:30pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

[Register online for this event.](#)

Digital Sculpting Essentials: An Introduction to ZBrush

A 3D model is just the beginning. To truly bring it to life, you need the tools to refine, reshape, and add creative details. Welcome to ZBrush, the industry-standard software for digital sculpting and character creation.

This workshop is your introduction to the powerful world of ZBrush. We will demystify its interface and focus on the core tools you need to get started. You will learn how to clean up imperfections in 3D scans, combine different models, and use digital "clay" brushes to sculpt imaginative details onto a 3D surface.

Attendees of our "Physical to Digital: An Introduction to 3D Scanning" workshop are encouraged to bring their own scanned models to work on. For those new to the process, we will provide high-quality 3D models for you to practice with.

Date: Wednesday, November 19, 2025

Time: 4:00pm - 5:30pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

[Register online for this event](#)

[**Visit our full events calendar**](#)

We hope to see you soon!

— The DSP Team (Rachel, Boris, Carl, Phoebe, Dan, Marin, and Jonay)



Located in Hillman Library (Oakland campus), the Digital Scholarship and Publishing team provides access to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. We also support the publication and sharing of data and scholarship. From designing a digital humanities project to writing a data management plan for a grant application, we're here to help. Reply to this email to contact us!

Our services: <https://pi.tt/dsp>

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