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Hello, friends!

Read below for these updates:

- Teach with the Library
- Spotlight on: Research Guides for Digital Scholarship & Publishing
- October 2026 DSP Workshops and Events

As always, we're available to chat with you about your digital or data-intensive research, teaching, and publishing! Please contact us anytime at ULS-DigitalScholarshipServices@pitt.edu.

Teach with the Library

The Digital Scholarship and Publishing team leads [instruction sessions](#) related to various digital research and scholarly communications topics. In addition to our pre-scheduled public workshops, **we offer training sessions by request** -- if you would like us to come speak to your lab, project team, or class, [please reach out!](#)

We're also available to **consult with instructors** about aligning a digital project with your learning objectives, choosing a method or tool, and assessing digital student projects. Please use our library [instruction contact form](#) to start planning your training session or digital assignment. Please note that we require a minimum of 3 weeks' notice to plan a customized instruction session and can offer the best scheduling flexibility with more advance notice.

[See example workshop and presentation topics we can offer here.](#)

DSP Research Guides (LibGuides)

Did you know:

We have a variety of online research guides ("LibGuides") on topics relating to digital scholarship, data management and sharing, copyright, and publishing.

Check out our [Digital Scholarship guides here](#), which include...

- [Data Management @ Pitt](#)
- [Emerging Technology in Open Lab](#)
- [Geographic Information System \(GIS\) Resources](#)
- [Web Development for Scholarly Projects and Portfolios @ Pitt](#)
- and more!

Check out our [Scholarly Communication guides here](#), which include...

- [Academic Publishing @ Pitt](#)
- [Copyright for Researchers](#)
- [Copyright in the Classroom](#)
- [Open Access @ Pitt](#)
- and more!

Oct 2026 Workshops and Events

Let's Write a Data Management and Sharing Plan (DMSP) (Online)

Data management and sharing plans (DMSPs) are short documents that outline how a research team will organize, store, preserve, and share their research data during and after data collection. Two major funders changed how these plans are submitted in 2026. Attend

this workshop to learn how DMPTool, a free online resource, can help you draft, collaborate on, and get feedback on your data management and sharing plan (DMSP) before you enter it into a funder system. DMPTool now offers templates that mirror the Research.gov webform, including directorate-specific versions, along with the 2026 National Institutes of Health (NIH) format.

Date: Friday, October 2, 2026

Time: 1:00pm - 2:00pm

Location: Online

[Register online for this event.](#)

Introduction to QGIS

This workshop will familiarize you with some of the basic concepts and features of QGIS and some fundamentals of GIS mapping and analysis. QGIS is a free, open-source [GIS](#) software. It lets users create, edit, visualize, analyze, and publish spatial and geospatial data. Running on Windows, macOS, and Linux, it supports numerous vector, raster, and database formats.

Date: Friday, October 2, 2026

Time: 2:00pm - 3:30pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Introduction to Text Mining & Analysis (Online)

This workshop will introduce participants to some essential methods and techniques used for computational text analysis. We will explore the difference between "text mining" and "text analysis," as well as discuss common text processing tasks such as tokenization and computing term and document frequencies (TF-IDF). Finally, we will look at some natural language processing methods such as named entity recognition, sentiment analysis, and topic modeling.

No prior experience with text mining or analysis is required; all are welcome to attend - bring your questions and ideas! The workshop will also introduce some recommended tools and learning resources for getting started with text analysis, including a hands-on demo of Voyant Tools (<https://voyant-tools.org/>).

Date: Wednesday, October 7, 2026

Time: 1:00pm - 2:30pm

Location: Online

[Register online for this event.](#)

Adobe Study Group

Whether you're a researcher, student, or artist, the Adobe Study Group is your dedicated time to work on projects in a supportive environment.

Join us to connect with fellow creatives, get advice on tricky techniques, or simply make progress on your work. We welcome everyone using Adobe tools like Photoshop and Illustrator, from complete beginners to seasoned pros. There's no formal structure—just a great opportunity to chat, share tips, and get inspired.

Date: Tuesdays throughout Fall 2026, starting September 8

Time: 4:00pm - 5:30pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Python and R Drop-In Hour (Online)

Need help getting started with Python or R? Have questions about your code, packages, or plotting? This informal, drop-in session is designed to support researchers, students, and staff at any level who are using Python or R for data wrangling, data analysis, visualization, or developing reproducible workflows in

environments like Jupyter and RStudio. Whether you're just getting started or want assistance with specific packages, we're here to help.

Date: Wednesdays throughout Fall 2026, starting

September 9

Time: 12:00pm - 1:00pm

Location: Online

[Register online for this event.](#)

Digitization Drop-in Hour

Are you interested in how 2D or 3D scanning tools might enhance your research or publications? Do you have a personal or academic digitization project you need help developing? Drop by Open Lab on Thursdays for support. During this time, we offer brief demonstrations of 2D or 3D scanning and are available to address your project-specific questions.

Date: Thursdays throughout Fall 2026, starting

September 10

Time: 2:00pm - 3:00pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Curate Your Life: An Introduction to Digital Exhibits

Explore your curatorial instincts in this introductory workshop! In addition to covering the basic elements of digital exhibits and available platforms, this workshop invites you to tell your story by curating your own collection of artifacts. No prior experience is required.

This event is the first in a [two-part series of workshops on Digital Exhibits](#).

Date: Thursday, October 8, 2026

Time: 12:00pm - 1:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Do We Lie with Maps? We Do, and We Have No Choice

All maps inevitably distort reality. They project a complex, three-dimensional world onto a flat, two-dimensional plane. Mapmakers use generalization and symbols to highlight the points they want to make. Therefore, depending on the goals of its maker, a map can be deceptive, even threatening, especially if used as propaganda. This workshop will briefly trace the role of the map in the history of humanity take a closer look on how we lie with maps.

Date: Friday, October 9, 2026

Time: 2:00pm - 3:30pm

Location: Online

[Register online for this event.](#)

Introduction to Network Analysis & Visualization

Network analysis is a common research method in many disciplines, used to study social or historical networks as well as the spread of disease, complex species interaction, logistics networks, and more. This workshop introduces the basics of finding and working with network data. After covering some essential vocabulary and concepts, we will use Gephi (<https://gephi.org/>), a free and open-source tool, to analyze and visualize some example networks.

Date: Wednesday, October 14, 2026

Time: 1:00pm - 2:30pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Building Digital Exhibits with Omeka (Hybrid)

Omeka ("Oh-meh-kah") is a free, open source platform for creating digital exhibits. Omeka is best for projects focusing on objects and curation, and it can be a powerful tool for sharing research, showcasing archival materials, and teaching.

This workshop will provide an overview of Omeka's basic functions and features and demonstrate how to build and manage your own site. This event is the second in a [two-part series of workshops on Digital Exhibits](#). Attendance at the first workshop is not necessary.

Date: Thursday, October 15, 2026

Time: 12:00pm - 1:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30, and Online

[Register online for this event.](#)

Open Access Week Workshop: Finding OA Publishing Venues (Online)

In celebration of Open Access Week, join Scholarly Publishing Librarian Phoebe Duke-Mosier (University Library System) and Scholarly Communication and Research Impact Librarian Jonah McAllister-Erickson (Health Sciences Library System) for a discussion about finding open access publishing venues. This workshop will cover:

- open access publishing models;
- considerations when selecting an OA journal; and
- how to take advantage of Pitt's open access publishing agreements with 20+ publishers including ACM, ACS, Cambridge, Elsevier, RSC, SAGE, and Wiley, which allow eligible Pitt authors to publish open access at no charge or a discounted article processing charge (APC)

Date: Tuesday, October 20, 2026

Time: 12:00pm - 1:00pm

Location: Online

[Register online for this event.](#)

Visit our full events calendar

We hope to see you soon!

— The DSP Team (Rachel, Boris, Carl, Phoebe, Dan, and Marin)



Located in Hillman Library (Oakland campus), the Digital Scholarship and Publishing team provides access to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. We also support the publication and sharing of data and scholarship. From designing a digital humanities project to writing a data management plan for a grant application, we're here to help. Reply to this email to contact us!

Our services: <https://pi.tt/dsp>

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