



Hello, friends!

Read below for these updates:

- DSS is now "Digital Scholarship & Publishing" (DSP)!
 - New service webpages
 - Work with us this Fall!
- Spotlight on... DSP Research Guides
- Now Open: Digital Scholarship Lab (Hillman G30)
- August-September 2025 DSP Workshops and Events

As always, we're available to chat with you about your digital or data-intensive research, teaching, and publishing! Please contact us anytime at ULS-DigitalScholarshipServices@pitt.edu.

New Name, Same Robust Support

Owing to recent staffing changes, two former library units (Digital Scholarship Services + the Office of Scholarly Communications and Publishing) have officially merged into the department of **Digital Scholarship & Publishing (DSP)**.

Our library service webpages have also gotten a refresh - please take a moment to check out our new webpages to learn how we might support your **research and publishing** this academic year: [Digital Scholarship & Publishing Services](#).

As a reminder, our main areas of support include:

- [Author Services](#)
- [Computational Research Methods](#)
- [Data Acquisition and Preparation](#)
- [Data Management and Digital Project Management](#)
- [Digital Exhibits and Publishing](#)
- [Digitization and Digital Creation](#)
- [Mapping and Geospatial Analysis \(GIS\)](#)

We are also available to **work with instructors** to incorporate digital tools and assignments into your courses. Read more about [Digital Scholarship & Publishing Instruction](#) and get in touch if you would like us to support one of your Fall classes!

Spotlight on... DSP Research Guides

Did you know:

We have a variety of online research guides ("LibGuides") on topics relating to digital scholarship, data management and sharing, copyright, and publishing.

Check out our [Digital Scholarship guides here](#), which include...

- [Data Management @ Pitt](#)
- [Emerging Technology in Open Lab](#)
- [Geographic Information System \(GIS\) Resources](#)
- [Web Development for Scholarly Projects and Portfolios @ Pitt](#)
- and more!

Check out our [Scholarly Communication guides here](#), which include...

- [Academic Publishing @ Pitt](#)
- [Copyright for Researchers](#)
- [Copyright in the Classroom](#)

- [Open Access @ Pitt](#)
- and more!

Now Open: Hillman Digital Scholarship Lab

We're excited to share that the **Digital Scholarship Lab**, located on the ground floor of Hillman Library (room G30), is available now for your use!

The Lab provides access to **high-powered workstations** equipped with [specialized software for digital projects](#). Students and faculty working on digital projects are welcome to stop by the Lab for individual or collaborative work anytime Hillman Library is open.

Lab workstations are available on a first-come, first-served basis and open for use whenever there are no events taking place in the Lab. Read on below about [our upcoming events](#) that will be held in the Lab this Fall!

Aug-Sept 2025 Workshops and Events

Python and R Drop-In Hour

Need help getting started with Python or R? Have questions about your code, packages, or plotting? This informal, drop-in session is designed to support researchers, students, and staff at any level who are using Python or R for data wrangling, data analysis, visualization, or developing reproducible workflows in environments like Jupyter and RStudio. Whether you're just getting started or want assistance with specific packages, we're here to help.

Date: Thursdays throughout Fall 2025

Time: 12:00pm - 1:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30

Registration not required - just stop by!

Data Visualization Best Practices, Including Introduction to Tableau Public

Effective data visualization is vital for communicating your research and making an impact. This presentation has two parts. In Part I, we present recommended conceptual practices and rules-of-thumb, with specific examples. Part II is hands-on exercise using Tableau Public, a free data visualization tool. You can create interactive graphs, dashboards, maps, and tables from virtually any data.

Date: Friday, August 29, 2025

Time: 2:00pm - 3:30pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Copyright for Graduate Students (Hybrid)

Are you interested in learning more about the copyright issues that may arise as you develop your scholarship? Would you like to understand what copyright is, how to work with copyrighted material, and ways that you can manage your own copyrights? This workshop is designed for graduate students and early career researchers who want to understand more about the copyright issues they are likely to encounter.

Date: Wednesday, September 3, 2025

Time: 3:00pm - 4:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Introduction to Text Mining and Analysis

This workshop will introduce participants to some

essential methods and techniques used for computational text analysis. We will explore the difference between "text mining" and "text analysis," as well as discuss common text processing tasks such as tokenization and computing term and document frequencies (TF-IDF). Finally, we will look at some natural language processing methods such as named entity recognition, sentiment analysis, and topic modeling. No prior experience with text mining or analysis is required; all are welcome to attend - bring your questions and ideas!

Date: Friday, September 5, 2025

Time: 12:00pm - 1:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

[Introduction to ArcGIS StoryMaps](#)

ArcGIS StoryMaps is a story authoring web-based application on the ArcGIS platform that enables you to share your maps in the context of narrative text and other multimedia content. You can author, manage, and publish stories that can include maps, narrative text, lists, images, videos, embedded items, and other media.

Date: Friday, September 5, 2025

Time: 2:00pm - 3:30pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

[Introduction to Network Analysis](#)

Network analysis is a common research method in many disciplines, used to study social or historical networks as well as the spread of disease, complex species interaction, logistics networks, and more. This workshop introduces the basics of finding and working with network data. After covering some essential vocabulary and concepts, we will use Gephi (<https://gephi.org/>), a free and open-source tool, to analyze some example

networks. This is Part 1 of a two-part workshop series; join us on September 17 for Part 2: Network Visualization where we will discuss creating network graphs in more detail.

Date: Wednesday, September 10, 2025

Time: 1:00pm - 2:30pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Curate Your Life: An Introduction to Digital Exhibits

Explore your curatorial instincts in this introductory workshop! In addition to covering the basic elements of digital exhibits and available platforms, this workshop invites you to tell your story by curating your own collection of artifacts. No prior experience is required. This event is the first in a two-part series of workshops on Digital Exhibits.

Date: Thursday, September 11, 2025

Time: 1:00pm - 2:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Introduction to ArcGIS Online

ArcGIS Online is a secure mapping and spatial analysis software as a service (SaaS) platform that empowers you to build interactive maps that explain your data and encourage users to explore; share your maps with specific groups or everyone. Create web apps with your maps for a focused, interactive experience; understand your data in the context of location by using intuitive analysis tools; update and add to your data without disrupting the maps and apps that use the data; control who adds to, and modifies, your data.

Date: Friday, September 12, 2025

Time: 2:00pm - 3:30pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Rethinking Peer Review in the AI Era: An Open Conversation

As artificial intelligence (AI) technology continues to be developed and integrated into the world around us, questions about privacy, ethics, and its place in different spheres of our lives continue to grow. In celebration of Peer Review Week, join panelists from around the Pitt community for an open conversation exploring artificial intelligence, its growing role in completing and communicating scholarship, and its broader consequences for the academy and higher education.

Date: Monday, September 15, 2025

Time: 3:00pm - 4:00pm

Location: Hillman Library, Latin American Reading Room, G-71

[Register online for this event.](#)

Adobe Study Group

Whether you're a researcher, student, or artist, the Adobe Study Group is your dedicated time to work on projects in a supportive environment.

Join us to connect with fellow creatives, get advice on tricky techniques, or simply make progress on your work. We welcome everyone using Adobe tools like Photoshop and Illustrator, from complete beginners to seasoned pros. There's no formal structure—just a great opportunity to chat, share tips, and get inspired.

Date: Tuesdays throughout Fall 2025

Time: 4:00pm - 5:30pm

Location: Hillman Library, Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Introduction to Network Visualization

Network analysis is a common research method in many disciplines, used to study social or historical networks as well as the spread of disease, complex species interaction, logistics networks, and more. This workshop introduces the basics of visualizing network graphs using Gephi (<https://gephi.org/>), a free and open-source tool. This is Part 2 of a two-part workshop series.

Date: Wednesday, September 17, 2025

Time: 1:00pm - 2:30pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Building Digital Exhibits with Omeka (Hybrid)

Omeka ("Oh-meh-kah") is a free, open source platform for creating digital exhibits. Omeka is best for projects focusing on objects and curation, and it can be a powerful tool for sharing research, showcasing archival materials, and teaching. This workshop will provide an overview of Omeka's basic functions and features and demonstrate how to build and manage your own site. This event is the second in a two-part series of workshops on Digital Exhibits.

Date: Thursday, September 18, 2025

Time: 1:00pm - 2:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Digitization Drop-in Hours

Are you interested in how 2D or 3D scanning tools might enhance your research or publications? Do you have a personal or academic digitization project you need help developing?

Drop by Open Lab on Thursdays from 2:00 to 3:00 PM for

support. During this time, we offer brief demonstrations of 2D or 3D scanning and are available to address your project-specific questions.

Date: Thursdays throughout Fall 2025

Time: 2:00pm - 3:00pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Version Control with Git (Online)

This hands-on workshop demystifies version control and Git for Pitt students, researchers, and staff. You'll set up Git, learn how its environments work (working directory, staging area, repository), and practice real workflows: recording and reviewing changes, recovering earlier versions, ignoring clutter, branching, resolving merge conflicts, stashing work, cleaning up, and responsibly changing history.

Date: Friday, September 19, 2025

Time: 12:00pm - 1:00pm

Location: Zoom

[Register online for this event to receive the Zoom link.](#)

Introduction to ArcGIS Pro

This workshop will familiarize you with some of the basic concepts and features of ArcGIS and some fundamentals of GIS mapping and analysis. ArcGIS Pro is the latest professional desktop GIS application from Esri. With ArcGIS Pro, you can explore, visualize, and analyze data; create maps, and share your work.

Date: Friday, September 19, 2025

Time: 2:00pm - 4:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

From Physical to Digital: An Introduction to 3D Scanning

Have you ever wanted to turn a real-world object into a detailed digital model? 3D scanning is a powerful technology that makes it possible, and it's your first step into the world of digital creation.

In this hands-on workshop, you will learn the fundamentals of 3D scanning using our state-of-the-art equipment. We will guide you through the process of capturing an object's geometry, performing basic data cleanup, and exporting a finished model that's ready for 3D printing, animation, or further artistic refinement. You'll leave with a 3D file of the object you scanned and a new, powerful skill.

Date: Wednesday, September 24, 2025

Time: 4:00pm - 5:30pm

Location: Hillman Library, Open Lab @ Hillman, 1st Floor

[Register online for this event.](#)

[**Visit our full events calendar**](#)

We hope to see you soon!

— The DSP Team (Rachel, Boris, Carl, Phoebe, Dan, and Marin)

Located in Hillman Library (Oakland campus), the Digital Scholarship and Publishing team provides access to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. We also support the publication and sharing of data and scholarship. From designing a digital humanities project to writing a data management plan for a grant application, we're here to help. Reply to this email to contact us!

Our services: <https://pi.tt/dsp>

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