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Hello, friends of DSS —

Read below for these updates:

- Applications open for Summer 2025 internships:
 - DSS graduate internship
 - "Research & Development (R&D) in the Open Lab" undergraduate internship
- April 2025 DSS Workshops and Events

As always, we're available to chat with you about your digital or data-intensive research, teaching, and publishing! Please contact us anytime at ULS-DigitalScholarshipServices@pitt.edu.

Apply now: DS Summer Graduate Internship

What it is:

Digital Scholarship Summer Graduate Internships are summer term paid graduate student appointments within the University Library System's Digital Scholarship Services (DSS). This program provides designated time for graduate students to **gain experience in the skills of contemporary digital scholarship** through project-based work and make a public presentation of their work.

Additionally, the Graduate Interns will **develop skills in project management, teaching, and mentorship** by helping to guide the cohort of 2-4 Undergraduate Interns participating in “Research and Development in the Open Lab” - a collaborative DSS/OL undergraduate research opportunity (see below).

How to apply:

Applicants are asked to **identify a digital project** they would like to work on over the course of the internship; projects must emphasize one or more of the following:

- Use of library collections in digital scholarship (example project: creating a small digital exhibit for a collection of oral histories);
- Contribution to a digital project hosted by or affiliated with the library (example project: creating a digital map related to a collection of theater programs);
- Development of library support for digital scholarship tools or methods (example project: developing an online guide or tutorial for open-source qualitative data analysis software).

Submit your application by filling out the application form by **Friday, March 28, 2025**: https://pitt.co1.qualtrics.com/jfe/form/SV_77ZfsU0XP6jlUDs.

Up to two Graduate Interns will be hired for Summer 2025. Please direct any questions to ULS-DigitalScholarshipServices@pitt.edu.

Read more: library.pitt.edu/dss-summer-graduate-internships.

Apply now: "R&D in the Open Lab" Summer Undergraduate Internship

What it is:

Research and Development (R&D) in the Open Lab

Undergraduate Internships are summer term paid undergraduate student appointments within the University Library System's Digital Scholarship Services (DSS). Undergraduate Interns work on Digital Scholarship projects in an experimental technology lab setting (Open Lab @ Hillman).

Blending traditional academic research skill acquisition with creative “R&D”, hacking, and making activities, this 12-week paid internship allows students dedicated time and support to carry out a small-scale “research and development” project and develop their skills with critical making and technology-engaged independent research.

How to apply:

Applicants are asked to **select one digital research method** and **one makerspace technology** from the lists provided and identify how they'd like to explore the overlap between these topics during their internship. For example, they might want to explore how virtual reality might be used to represent maps, or how laser cutting might be used to visualize data, or how arduinos could be used for storytelling, or how digital exhibits can be used to describe or organize 3D models/prints.

If you are interested in applying for this position, please complete the following application form by **Friday, March 28, 2025: pi.tt/rdol-2025apply.**

Up to four Undergraduate Interns may be hired in Summer 2025. Please direct any questions to **open-lab@pitt.edu**.

Read more: library.pitt.edu/research-and-development-open-lab-undergraduate-internships.

April 2025 Workshops and Events

[Adobe Study Group \(Photoshop and Illustrator\)](#)

Community of Practice)

If you are a researcher, student, or artist using Photoshop or Illustrator for your projects—whether it's personal or professional—we'd love for you to join us on Tuesdays from 4 pm to 6 pm in Open Lab for the Photoshop and Illustrator Community of Practice group.

Whether you're a complete beginner or an Adobe pro, this is a great space to connect with fellow creatives, share tips and tricks, and get technical advice. There's no formal structure—just a great opportunity to chat, swap tips, get help with tricky techniques, and make time for your own projects in a supportive environment.

Date: Tuesdays throughout Spring 2025

Time: 4:00pm - 6:00pm

Location: Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Digitization Drop-in Hours

Are you interested in how 2D or 3D scanning tools might enhance your research or publications? Do you have a personal or academic digitization project you need help developing?

Drop by Open Lab on Thursdays from 2:00 to 3:00 PM for support. During this time, we offer brief demonstrations of 2D or 3D scanning and are available to address your project-specific questions.

Date: Thursdays throughout Spring 2025

Time: 2:00pm - 3:00pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Intro to Digital Exhibits (Online)

Digital exhibits offer a way for you to share your

scholarship in creative, visual, and accessible ways! This workshop will provide an overview of Scalar and Omeka, two platforms designed to showcase digital collections. We will discuss the strengths of each platform, differences between the two, and ways the library can support you in learning how to use them. You'll also get a chance to explore a digital exhibit, *Shakespeare in Pittsburgh*, created with newspaper articles, magazines, photographs, and drawings from Pitt's Archives & Special Collections by English PhD candidate and Digital Scholarship Services GSA Yujin Jang.

Date: Thursday, April 3, 2025

Time: 1:00pm - 2:00pm

Location: Online (Zoom)

[Register online for this event to receive the Zoom link.](#)

[Social Network Visualization for Humanists](#)

Network analysis is a common research method in many disciplines, used to study social or historical networks as well as the spread of disease, complex species interaction, logistics networks, and more. This workshop shares strategies and resources for arts and humanities scholars who want to explore relationships in their research data. Whether you study literature, history, art, or another humanistic area of inquiry - join us to learn more about how you might create, visualize, and analyze networks.

To illustrate some best practices for creating historical social networks, we will discuss an example network drawn from the research of English PhD candidate and Digital Scholarship Services GSA Yujin Jang, who is studying the social connections of the 17th century English philosopher and poet, Margaret Cavendish. We will then explore this example network using Gephi, a free and open-source tool for network analysis and visualization.

No prior experience with network data or analysis is needed! Can't make it to this workshop? You can always [contact us](#) with your questions about this and

other digital scholarship topics.

Date: Thursday, April 10, 2025

Time: 2:00pm - 3:30pm

Location: Hillman Library, Room 254 (Executive Conference Room)

[Register online for this event.](#)

Visit our full events calendar

We hope to see you soon!

— The DSS Team (Rachel, Boris, Carl, Phoebe, Dan, Marin, and Yujin)



Located in Hillman Library at the University of Pittsburgh, Digital Scholarship Services is a front-end to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. We work with students, faculty, and researchers from all disciplines, and we strive to facilitate and raise the visibility of collaborative and interdisciplinary work. Reply to this email to contact us!

Our services: <https://library.pitt.edu/digital-scholarship-services>

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