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Hello, friends!

Read below for these updates:

- Reminder: Applications open for Summer 2026 Student Internships
- Teach with the Library!
- Spotlight on: Health Sciences Library System data and publishing workshops
- March 2026 DSP Workshops and Events

As always, we're available to chat with you about your digital or data-intensive research, teaching, and publishing! Please contact us anytime at ULS-DigitalScholarshipServices@pitt.edu.

Apply Now: Summer 2026 Student Opportunities

Digital Scholarship & Publishing's **Summer 2026 undergraduate and graduate student [internship opportunities](#)** are now open for applications! Both internships will run from May 18 to August 7, 2026.

[Digital Scholarship Summer Graduate Internships](#) are summer term paid graduate student appointments which provide designated time for graduate students to gain experience in the skills of contemporary digital scholarship through project-based work. Additionally, the Graduate Interns will develop skills in project

management, teaching, and mentorship by helping to guide a cohort of 3-4 Undergraduate Interns participating in the "Digital Research and Critical Making" program (see below).

[Digital Research and Critical Making in Hillman](#)

[Library](#) Undergraduate Internships (formerly known as "Research and Development in the Open Lab") are summer term paid undergraduate student appointments with DSP and the Open Lab @ Hillman. This program provides designated time for students to gain experience in both foundational digital competencies and the skills of contemporary digital scholarship through collaborative, project-based work. Undergraduate Interns will explore innovative technologies and their potential applications to scholarly work at Pitt.

- Applications open: January 12, 2026
- **Applications due: March 27, 2026**

Teach with the Library!

The Digital Scholarship and Publishing team leads [instruction sessions](#) related to various digital research and scholarly communications topics. In addition to our pre-scheduled public workshops, **we offer training sessions by request** -- if you would like us to come speak to your lab, project team, or class, [please reach out!](#)

We're also available to **consult with instructors** about aligning a digital project with your learning objectives, choosing a method or tool, and assessing digital student projects. Please use our library [instruction contact form](#) to start planning your training session or digital assignment. Please note that we require a minimum of 3 weeks' notice to plan a customized instruction session and can offer the best scheduling flexibility with more advance notice.

[See example workshop and presentation topics we can](#)

[offer here.](#)

Spotlight on: Health Sciences Library System (HSLs) Workshops

The Pitt **Health Sciences Library System (HSLs)** offers a wide range of workshops open to the Pitt community including many on publishing, working with data, and computational research topics, such as their R Bootcamp and Python Bootcamp series.

Here are a few event highlights for the coming month:

- [R Bootcamp Week 3: Data Exploration in R with tidyverse](#) (Feb. 24, 12pm, Zoom)
- [Advanced EndNote: Manuscript Troubleshooting](#) (Feb. 25, 11am, Zoom)
- [R Bootcamp Week 4: Data Wrangling in R with tidyverse](#) (Mar. 3, 12pm, Zoom)
- [Data Transparency and Privacy in Generative AI Tools](#) (Mar. 4, 12pm, Zoom)
- [Python Bootcamp Week 1: Introduction to Python, JupyterLab, and Jupyter Notebook](#) (Apr. 6, 12pm, Zoom)

Read more about HSLs support for [data services](#) and [scholarly communications](#).

March 2026 Workshops and Events

Adobe Study Group

Whether you're a researcher, student, or artist, the Adobe Study Group is your dedicated time to work on projects in a supportive environment.

Join us to connect with fellow creatives, get advice on tricky techniques, or simply make progress on your work. We welcome everyone using Adobe tools like Photoshop and Illustrator, from complete beginners to seasoned pros. There's no formal structure—just a great opportunity to chat, share tips, and get inspired

Date: Tuesdays throughout Spring 2026

Time: 4:00pm - 5:30pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Python and R Drop-In Hour (Online)

Need help getting started with Python or R? Have questions about your code, packages, or plotting? This informal, drop-in session is designed to support researchers, students, and staff at any level who are using Python or R for data wrangling, data analysis, visualization, or developing reproducible workflows in environments like Jupyter and RStudio. Whether you're just getting started or want assistance with specific packages, we're here to help.

Date: Thursdays throughout Spring 2026

Time: 12:00pm - 1:00pm

Location: Online

[Register online for this event](#). (Note: registration links are available for multiple event dates.)

Digitization Drop-in Hour

Are you interested in how 2D or 3D scanning tools might enhance your research or publications? Do you have a personal or academic digitization project you need help developing?

Drop by Open Lab on Thursdays from 2:00 to 3:00 PM for support. During this time, we offer brief demonstrations of 2D or 3D scanning and are available to address your project-specific questions.

Date: Thursdays throughout Spring 2026

Time: 2:00pm - 3:00pm

Location: Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

Copyright for Graduate Students (Hybrid)

This workshop is designed for graduate students and early career scholars who are interested in learning more about the copyright issues they may encounter in their research and publishing. The workshop will cover:

- The basics of U.S. copyright law;
- Using third-party works in your writing, including using public domain and openly licensed works, relying on fair use, and securing permission;
- Making your scholarship available and accessible online; and
- Considerations when signing a publication contract.

Date: Wednesday, March 4, 2026

Time: 2:00pm - 3:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30 and Zoom

[Register online for this event.](#)

Let's Write a Data Management and Sharing Plan (DMSP) (Hybrid)

Data management and sharing plans (DMSPs) are short documents that outline how a research team will organize, store, preserve, and share their research data during and after data collection. Attend this workshop to learn how DMPTool, a free online resource, can help you write your DMSP, through interactive templates and customized guidance, for grant or institutional requirements like the [National Science Foundation Data Management and Sharing Policy](#) or the [University of Pittsburgh's Research Data Management Interim Policy](#).

Upon completing this class, you should be able to:

- List the components of a data management and sharing plan.
- Access the DMPTool.
- Select a template and create a DMSP draft in DMPTool.
- Submit your draft plan for feedback from ULS or HSLS librarians through DMPTool.

Date: Monday, March, 16, 2026

Time: 1:00pm - 2:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30 and Zoom

[Register online for this event.](#)

Curate Your Life: An Introduction to Digital Exhibits

Explore your curatorial instincts in this introductory workshop! In addition to covering the basic elements of digital exhibits and available platforms, this workshop invites you to tell your story by curating your own collection of artifacts. No prior experience is required.

This event is the first in a [two-part series of workshops on Digital Exhibits](#).

Date: Thursday, March 19, 2026

Time: 1:00pm - 2:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

Do We Lie with Maps? We Do, and We Have No Choice

All maps inevitably distort reality. They project a complex, three-dimensional world onto a flat, two-dimensional plane. Mapmakers use generalization and symbols to highlight the points they want to make. Therefore, depending on the goals of its maker, a map

can be deceptive, even threatening, especially if used as propaganda. This workshop will briefly trace the role of the map in the history of humanity take a closer look on how we lie with maps.

Date: Friday, March 20, 2026

Time: 2:00pm - 3:30pm

Location: Online

[Register online for this event.](#)

Building Digital Exhibits with Omeka (Hybrid)

Omeka ("Oh-meh-kah") is a free, open source platform for creating digital exhibits. Omeka is best for projects focusing on objects and curation, and it can be a powerful tool for sharing research, showcasing archival materials, and teaching.

This workshop will provide an overview of Omeka's basic functions and features and demonstrate how to build and manage your own site.

This event is the second in a [two-part series of workshops on Digital Exhibits](#). Attendance at the first workshop is not necessary.

Date: Thursday, March, 26, 2026

Time: 1:00pm - 2:00pm

Location: Hillman Library, Digital Scholarship Lab, G-30 and Zoom

[Register online for this event.](#)

[Visit our full events calendar](#)

We hope to see you soon!

— The DSP Team (Rachel, Boris, Carl, Phoebe, Dan,

Marin, and Jonay)



Located in Hillman Library (Oakland campus), the Digital Scholarship and Publishing team provides access to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. We also support the publication and sharing of data and scholarship. From designing a digital humanities project to writing a data management plan for a grant application, we're here to help. Reply to this email to contact us!

Our services: <https://pi.tt/dsp>

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