



Hello, friends!

Read below for these updates:

- Summer 2026 student internship opportunities
- Love Data Week 2026 (Feb 9-13)
- Spotlight on: Faculty Experiential Learning & Technology (FELT) Grant Capstone Presentation (Feb 5)
- January-February 2026 Workshops and Events

As always, we're available to chat with you about your digital or data-intensive research, teaching, and publishing! Please contact us anytime at [ULS-DigitalScholarshipServices@pitt.edu](mailto:ULS-DigitalScholarshipServices@pitt.edu).

## Apply Now: Summer 2026 Student Opportunities

Digital Scholarship & Publishing's **Summer 2026 undergraduate and graduate student [internship opportunities](#)** are now open for applications! Both internships will run from May 18 to August 7, 2026.

**[Digital Scholarship Summer Graduate Internships](#)** are summer term paid graduate student appointments which provide designated time for graduate students to gain experience in the skills of contemporary digital scholarship through project-based work. Additionally, the Graduate Interns will develop skills in project

management, teaching, and mentorship by helping to guide a cohort of 3-4 Undergraduate Interns participating in the “Digital Research and Critical Making” program (see below).

### Digital Research and Critical Making in Hillman

Library Undergraduate Internships (formerly known as “Research and Development in the Open Lab”) are summer term paid undergraduate student appointments with DSP and the Open Lab @ Hillman. This program provides designated time for students to gain experience in both foundational digital competencies and the skills of contemporary digital scholarship through collaborative, project-based work. Undergraduate Interns will explore innovative technologies and their potential applications to scholarly work at Pitt.

- Applications open: January 12, 2026
- **Applications due: March 27, 2026**

## Love Data Week 2026

International Love Data Week (February 9-13, 2026) is an annual celebration of data which takes place during the week of Valentine's Day.

Universities, non-profit organizations, government agencies, and other groups host a wide range of in-person and online events for Love Data Week. This year's theme is “*Where's the Data?*” – with events focused on working with data throughout the research lifecycle, from data collection through storage and preservation.

Find a [list of Love Data Week 2026 events being held around the globe here!](#)

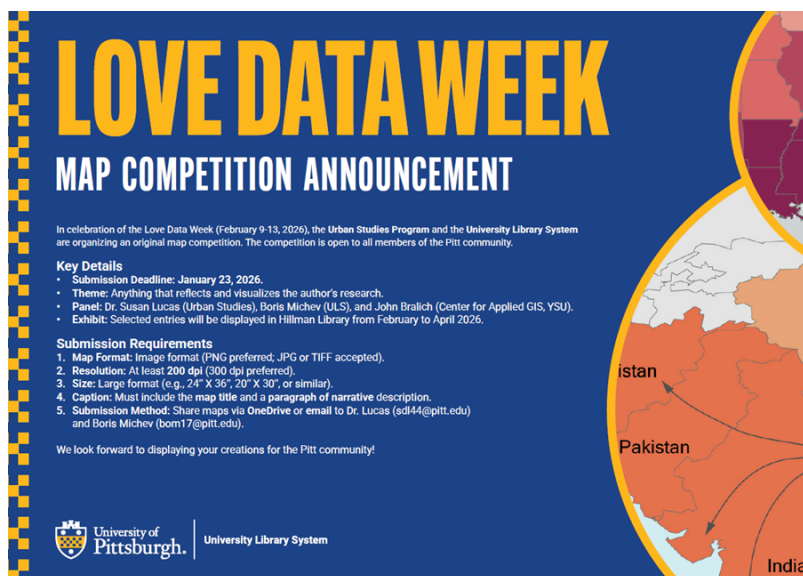
For those based in Pittsburgh, Carnegie Mellon University is also [hosting LDW26 events](#) that may be of interest.

At Hillman Library, we are hosting several data-related

workshops and events during LDW26:

- Wednesday, Feb. 11: [How to Create Effective Data Visualizations: Understanding Color and Accessible Design \(Hybrid\)](#)
- Wednesday, Feb. 11: [From Physical to Digital: An Introduction to 3D Scanning](#)
- Friday, Feb. 13: [Let's Write a Data Management and Sharing Plan \(DMSP\) \(Online\)](#)

It's also not too late to submit to the **Love Data Week Map Competition**! Submit your large-format map images for display in Hillman Library from February-April 2026 by emailing them to Dr. Susan Lucas (sdl44@pitt.edu) and Boris Michev (bom17@pitt.edu). Further details on the map competition are included below.



**LOVE DATA WEEK**  
**MAP COMPETITION ANNOUNCEMENT**

In celebration of the Love Data Week (February 9-13, 2026), the Urban Studies Program and the University Library System are organizing an original map competition. The competition is open to all members of the Pitt community.

**Key Details**

- Submission Deadline: January 23, 2026.
- Theme: Anything that reflects and visualizes the author's research.
- Panel: Dr. Susan Lucas (Urban Studies), Boris Michev (ULS), and John Bralich (Center for Applied GIS, YSU).
- Exhibit: Selected entries will be displayed in Hillman Library from February to April 2026.

**Submission Requirements**

1. Map Format: Image format (PNG preferred, JPG or TIFF accepted).
2. Resolution: At least 200 dpi (300 dpi preferred).
3. Size: Large format (e.g., 24" X 36", 20" X 30", or similar).
4. Caption: Must include the map title and a paragraph of narrative description.
5. Submission Method: Share maps via OneDrive or email to Dr. Lucas (sdl44@pitt.edu) and Boris Michev (bom17@pitt.edu).

We look forward to displaying your creations for the Pitt community!

University of Pittsburgh | University Library System

The poster features a stylized map of South Asia, specifically highlighting Pakistan and India. The map is rendered in shades of orange and red, with black outlines for the countries. The text is in a bold, sans-serif font, and the overall design is clean and professional.

## FELT Grant Capstone Celebration

The University Center for Teaching and Learning invites the Pitt community to join as the inaugural **Faculty Experiential Learning & Technology (FELT) Grant** Recipient, **Dr. Xiqiao Wang**, shares the outcomes of her semester-long exploration of hands-on, multimodal learning in the [Open Lab @ Hillman](#).

**Date & Time:** Thursday, February 5, 12-1:30 PM

**Location:** Open Lab, 132 Hillman Library

This event will include a capstone presentation, panel discussion, student project showcase, and reception with refreshments. Learn how emerging technologies like VR, 3D printing, scanning, and vinyl cutting reshaped student engagement, creativity, and learning -- and envision what future iterations of this program can bring to Pitt classrooms.

All faculty, students, and supporters of teaching innovation are invited! [Read more and register to attend here.](#)

## Jan-Feb 2026 Workshops and Events

### Adobe Study Group

Whether you're a researcher, student, or artist, the Adobe Study Group is your dedicated time to work on projects in a supportive environment.

Join us to connect with fellow creatives, get advice on tricky techniques, or simply make progress on your work. We welcome everyone using Adobe tools like Photoshop and Illustrator, from complete beginners to seasoned pros. There's no formal structure—just a great opportunity to chat, share tips, and get inspired

*Date:* Tuesdays throughout Spring 2026

*Time:* 4:00pm - 5:30pm

*Location:* Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

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### Python and R Drop-In Hour (Online)

Need help getting started with Python or R? Have questions about your code, packages, or plotting? This informal, drop-in session is designed to support researchers, students, and staff at any level who are using Python or R for data wrangling, data analysis, visualization, or developing reproducible workflows in environments like Jupyter and RStudio. Whether you're just getting started or want assistance with specific packages, we're here to help.

*Date:* Thursdays throughout Spring 2026

*Time:* 12:00pm - 1:00pm

*Location:* Online

[Register online for this event](#)

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## Digitization Drop-in Hour

Are you interested in how 2D or 3D scanning tools might enhance your research or publications? Do you have a personal or academic digitization project you need help developing?

Drop by Open Lab on Thursdays from 2:00 to 3:00 PM for support. During this time, we offer brief demonstrations of 2D or 3D scanning and are available to address your project-specific questions.

*Date:* Thursdays throughout Spring 2026

*Time:* 2:00pm - 3:00pm

*Location:* Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

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## Introduction to ArcGIS StoryMaps

ArcGIS StoryMaps is a story authoring web-based application on the ArcGIS platform that enables you to share your maps in the context of narrative text and other multimedia content. You can author, manage, and publish stories that can include maps, narrative text,

lists, images, videos, embedded items, and other media.

*Date:* Friday, January 30, 2026

*Time:* 2:00pm - 3:00pm

*Location:* Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

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## Data Visualization Best Practices, Including Introduction to Tableau Public (Online)

Effective data visualization is vital for communicating your research and making an impact. This presentation has two parts. In Part I, we present recommended conceptual practices and rules-of-thumb, with specific examples. Part II is hands-on exercise using Tableau Public, a free data visualization tool. You can create interactive graphs, dashboards, maps, and tables from virtually any data.

*Date:* Friday, February 6, 2026

*Time:* 2:00pm - 3:30pm

*Location:* Online

[Register online for this event.](#)

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## How to Create Effective Data Visualizations: Understanding Color and Accessible Design (Hybrid)

Data visualization is a vital part of data analysis as we conduct our research, but accurate and readable charts are also important for conveying information to our colleagues, students, or other audiences. This workshop introduces resources and best practices for creating effective data visualizations, specifically how to use color appropriately and understand how to make accessible visualizations using a universal design approach. We will discuss commonly made mistakes related to the use of color for visualizing different kinds of variables or patterns in data, as well as how to check

that your charts are accessible for colorblindness and how to write informative "alt text" for charts published in electronic formats.

This is a hybrid workshop: you are welcome to attend in-person at Hillman Library or online via Zoom.

*Date:* Wednesday, February 11, 2026

*Time:* 1:00pm - 2:00pm

*Location:* Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event.](#)

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## From Physical to Digital: An Introduction to 3D Scanning

Have you ever wanted to turn a real-world object into a detailed digital model? 3D scanning is a powerful technology that makes it possible, and it's your first step into the world of digital creation.

In this hands-on workshop, you will learn the fundamentals of 3D scanning using our state-of-the-art equipment. We will guide you through the process of capturing an object's geometry, performing basic data cleanup, and exporting a finished model that's ready for 3D printing, animation, or further artistic refinement. You'll leave with a 3D file of the object you scanned and a new, powerful skill.

What you will learn:

- The basic principles of structured light 3D scanning.
- How to operate the scanner and its software to capture a high-quality scan.
- Essential techniques for cleaning and finalizing your 3D model.
- How to export your model as an .obj or .stl file.

*Date:* Wednesday, February, 11, 2026

*Time:* 2:00pm - 3:30pm

*Location:* Digitization Lab in the Open Lab @ Hillman, 1st Floor

[Register online for this event](#)

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## Let's Write a Data Management and Sharing Plan (DMSP) (Online)

Data management and sharing plans (DMSPs) are short documents that outline how a research team will organize, store, preserve, and share their research data during and after data collection. Attend this workshop to learn how DMPTool, a free online resource, can help you write your DMSP, through interactive templates and customized guidance, for grant or institutional requirements like the [National Science Foundation Data Management and Sharing Policy](#) or the [University of Pittsburgh's Research Data Management Interim Policy](#).

Upon completing this class, you should be able to:

- List the components of a data management and sharing plan.
- Access the DMPTool.
- Select a template and create a DMSP draft in DMPTool.
- Submit your draft plan for feedback from ULS or HSLs librarians through DMPTool.

*Date:* Friday, February, 13, 2026

*Time:* 1:00pm - 2:00pm

*Location:* Online

[Register online for this event](#)

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## Storytelling with Data: Infographic Design for Beginners (Hybrid)

This workshop will introduce participants to resources and strategies for creating infographics that combine visual and narrative elements with data visualizations, sometimes referred to as "storytelling with data." Together we will explore examples of compelling



infographics in order to understand what components they often include. We will also discuss design strategies for creating successful infographics by considering how to combine data, color, and text into a structured narrative that communicates effectively with data.

This is a hybrid workshop: you are welcome to attend in-person at Hillman Library or online via Zoom.

*Date:* Wednesday February, 18, 2026

*Time:* 1:00pm - 2:30pm

*Location:* Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event](#)

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## Digital Sculpting Essentials: An Introduction to ZBrush

A 3D model is just the beginning. To truly bring it to life, you need the tools to refine, reshape, and add creative details. Welcome to ZBrush, the industry-standard software for digital sculpting and character creation.

This workshop is your introduction to the powerful world of ZBrush. We will demystify its interface and focus on the core tools you need to get started. You will learn how to clean up imperfections in 3D scans, combine different models, and use digital "clay" brushes to sculpt imaginative details onto a 3D surface.

Attendees of our "Physical to Digital: An Introduction to 3D Scanning" workshop are encouraged to bring their own scanned models to work on. For those new to the process, we will provide high-quality 3D models for you to practice with.

*Date:* Wednesday February, 18, 2026

*Time:* 2:00pm - 3:30pm

*Location:* Digitization Lab in the Open Lab @ Hillman, 1st Floor

[Register online for this event](#)

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## Introduction to ArcGIS Pro

This workshop will familiarize you with some of the basic concepts and features of ArcGIS and some fundamentals of GIS mapping and analysis. ArcGIS Pro is the latest professional desktop GIS application from Esri. With ArcGIS Pro, you can explore, visualize, and analyze data; create maps, and share your work. Non-Pitt participants must obtain a temporary ID at the Hillman Circulation desk to be able to use the computer stations.

*Date:* Friday February, 20, 2026

*Time:* 2:00pm - 3:30pm

*Location:* Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event](#)

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## Introduction to ArcGIS Online

This workshop will familiarize you with some of the basic concepts and features of ArcGIS and some fundamentals of GIS mapping and analysis. ArcGIS Pro is the latest professional desktop GIS application from Esri. With ArcGIS Pro, you can explore, visualize, and analyze data; create maps, and share your work. Non-Pitt participants must obtain a temporary ID at the Hillman Circulation desk to be able to use the computer stations.

*Date:* Friday February, 27, 2026

*Time:* 2:00pm - 3:35pm

*Location:* Hillman Library, Digital Scholarship Lab, G-30

[Register online for this event](#)

**Visit our full events calendar**

We hope to see you soon!

— The DSP Team (Rachel, Boris, Carl, Phoebe, Dan,  
Marin, and Jonay)



Located in Hillman Library (Oakland campus), the Digital Scholarship and Publishing team provides access to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. We also support the publication and sharing of data and scholarship. From designing a digital humanities project to writing a data management plan for a grant application, we're here to help. Reply to this email to contact us!

Our services: <https://pi.tt/dsp>

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