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Hello, friends of DSS —

Happy New Year! We hope your semester is off to a great start. Read below for these updates:

- Digital Research Ethics Collection and Report on Data Ethics community of practice
- Report on GIS Day 2024
- Welcome new DSS team members, Marin and Phoebe
- January and February DSS Workshops and Events

As always, we're available to chat with you about your digital or data-intensive research, teaching, and publishing! Please contact us anytime at [ULS-DigitalScholarshipServices@pitt.edu](mailto:ULS-DigitalScholarshipServices@pitt.edu).

## Digital Research Ethics: Hillman Spotlight Collection

What ethical questions do you consider when conducting your research? Does your discipline use a particular ethical framework? What ethical concerns arise when working with different kinds of data or research materials?

Stop by the 2nd floor of Hillman Library to browse our active spotlight collection on **Digital Research Ethics**. We have also created [an online bibliography for this](#)

[collection](#), which brings together resources and reflections on what “ethical research” with data or digital tools looks like in a wide range of disciplines.

**Interested in learning more about data ethics or responsible research practices? Start here:**

- ULS Digital Scholarship Services hosted an event series on “**Data Ethics Across the Disciplines**” in Spring 2024; you can find event recordings, a shared bibliography, and more at [pi.tt/data-ethics-2024](https://pi.tt/data-ethics-2024). A [full report on the Data Ethics series](#) is also now available for those who were unable to participate in the discussions.
- The **Research, Ethics and Society Initiative (RESI)** at Pitt hosts regular events and offers a Research Ethics Consultation Service: [research.pitt.edu/resources/research-ethics-program](https://research.pitt.edu/resources/research-ethics-program).

## GIS Day 2024 Report

GIS Day is an annual event celebrating geographic information systems (GIS) technologies and research. The event first took place in 1999, and on November 20, 2024, participants from Pitt, Carnegie Mellon University, and other Pittsburgh community members convened at CMU for a day-long celebration on the theme of ***Sustainable Communities and Technologies***.

The photo below shows 12 Pitt attendees at this year's GIS Day events. [Read more about the proceedings in a full report](#) by Boris Michev, Geospatial Information and Urban Studies Librarian.

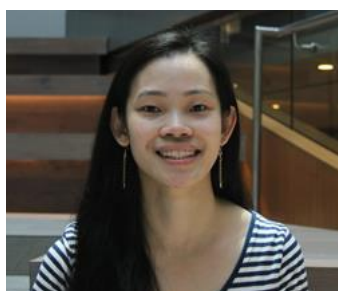





## Welcome, Marin and Phoebe!



"Hi there! I'm Marin Dremock, and as a lover of words and information, I'm happy to be working as the **Library Publishing Specialist** with ULS. I'm the main contact for all the editors of our ULS journal publications and work alongside their teams to get their issues published. I also provide Open Journal Systems support and training when necessary. We just trained the new editor in chief of one of our journals, which is very exciting! I'll also be working alongside Phoebe to train Pitt peers in and provide support for our Omeka services. In addition to working at Pitt, I write the golf column for a women's sports newsletter called *The IX* and can be found in my free time reading, watching a Penguins hockey game, going to coffeeshops, bookstores, and playing board games with my fiancé, and, when the weather's nice, playing golf."





Phoebe Duke-Mosier, **Scholarly Publishing Librarian**: "I am an early-career librarian with experience working as a reference and instruction librarian. I graduated from the University of Alabama with master's degrees in religious studies and library & information studies and my undergraduate degree is from Hamilton College. I have been a freelance copyeditor for over six years, working on journals, monographs, and edited volumes. My research interests include information privacy and the consequences of generative AI for scholarly communication. I am passionate about information access and quality scholarship, and I look forward to working with everyone at ULS to support research at Pitt! In my free time, I enjoy hanging out with my cat, doing jigsaw and crossword puzzles, intermittently trying to take up knitting, and thinking about exercising."

## Jan-Feb 2025 Workshops and Events

### [Adobe Study Group \(Photoshop and Illustrator Community of Practice\)](#)

If you are a researcher, student, or artist using Photoshop or Illustrator for your projects—whether it's personal or professional—we'd love for you to join us on Tuesdays from 4 pm to 6 pm in Open Lab for the Photoshop and Illustrator Community of Practice group.

Whether you're a complete beginner or an Adobe pro, this is a great space to connect with fellow creatives, share tips and tricks, and get technical advice. There's no formal structure—just a great opportunity to chat, swap tips, get help with tricky techniques, and make time for your own projects in a supportive environment.

*Date:* Tuesdays throughout Spring 2025

*Time:* 4:00pm - 6:00pm

*Location:* Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

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### Digitization Drop-in Hours

Are you interested in how 2D or 3D scanning tools might enhance your research or publications? Do you have a personal or academic digitization project you need help developing?

Drop by Open Lab on Thursdays from 2:00 to 3:00 PM for support. During this time, we offer brief demonstrations of 2D or 3D scanning and are available to address your project-specific questions.

*Date:* Thursdays throughout Spring 2025

*Time:* 2:00pm - 3:00pm

*Location:* Digitization Lab in the Open Lab @ Hillman, 1st Floor

Registration not required - just stop by!

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### Data Visualization Best Practices, Including Introduction to Tableau Public

Effective data visualization is vital for communicating your research and making an impact. This presentation has two parts. In Part I, we present recommended conceptual practices and rules-of-thumb, with specific examples. Part II is hands-on exercise using Tableau Public, a free data visualization tool. You can create interactive graphs, dashboards, maps, and tables from virtually any data. (Participants must create a free account in order to save their work.)

*Date:* Friday, January 24, 2025

*Time:* 2:00pm - 3:30pm

*Location:* Online (Zoom)

[Register online for this event to receive the Zoom link.](#)

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### Introduction to 3D Scanning

This workshop will cover the basics of 3D scanning and model editing. Participants will gain the necessary skills in the use of the Open Lab's 3D scanner, as well as an understanding of the requirements for both digital and physical output.

*Date:* Thursday, January 30, 2025

*Time:* 3:00pm - 4:00pm

*Location:* Digitization Lab in the Open Lab @ Hillman,  
1st Floor

[Register online for this event to receive the Zoom link.](#)

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### [Introduction to ArcGIS StoryMaps](#)

ArcGIS StoryMaps is a story authoring web-based application on the ArcGIS platform that enables you to share your maps in the context of narrative text and other multimedia content. You can author, manage, and publish stories that can include maps, narrative text, lists, images, videos, embedded items, and other media. A valid Pitt ID or subscription to ArcGIS Online is required for this workshop.

*Date:* Friday, January 31, 2025

*Time:* 2:00pm - 3:30pm

*Location:* Online (Zoom)

[Register online for this event to receive the Zoom link.](#)

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### [Introduction to ArcGIS Online](#)

ArcGIS Online is a secure mapping and spatial analysis software as a service (SaaS) platform that empowers you to build interactive maps that explain your data and encourage users to explore; share your maps with specific groups or everyone. Create web apps with your maps for a focused, interactive experience; understand your data in the context of location by using intuitive analysis tools; update and add to your data without disrupting the maps and apps that use the data; control who adds to, and modifies, your data. A valid Pitt ID or subscription to ArcGIS Online is required for this

workshop.

*Date:* Friday, February 7, 2025

*Time:* 2:00pm - 3:30pm

*Location:* Online (Zoom)

[Register online for this event to receive the Zoom link.](#)

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### [Introduction to ArcGIS Pro](#)

This workshop will familiarize you with some of the basic concepts and features of ArcGIS and some fundamentals of GIS mapping and analysis. ArcGIS Pro is the latest professional desktop GIS application from Esri. With ArcGIS Pro, you can explore, visualize, and analyze data; create maps, and share your work. A valid Pitt ID or subscription to ArcGIS Online is required for this workshop.

*Date:* Friday, February 21, 2025

*Time:* 2:00pm - 3:30pm

*Location:* Online (Zoom)

[Register online for this event to receive the Zoom link.](#)

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### [Introduction to 3D Scanning](#)

This workshop will cover the basics of 3D scanning and model editing. Participants will gain the necessary skills in the use of the Open Lab's 3D scanner, as well as an understanding of the requirements for both digital and physical output.

*Date:* Thursday, February 27, 2025

*Time:* 3:00pm - 4:00pm

*Location:* Digitization Lab in the Open Lab @ Hillman,  
1st Floor

[Register online for this event to receive the Zoom link.](#)

**Visit our full events calendar**

We hope to see you soon!

— The DSS Team (Rachel, Boris, Phoebe, Dan, Marin, and Yujin)



Located in Hillman Library at the University of Pittsburgh, Digital Scholarship Services is a front-end to the library's resources, expertise, and services in support of a broad range of digital and data-intensive scholarly activities. We work with students, faculty, and researchers from all disciplines, and we strive to facilitate and raise the visibility of collaborative and interdisciplinary work. Reply to this email to contact us!

Our services: <https://library.pitt.edu/digital-scholarship-services>

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