

Libraryinsider

Welcome to the University of Pittsburgh Library System's *Library Insider*. Here, we share brief updates on library spaces, services, programs, and people, and extend invitations to library-hosted events we hope you will find interesting. Thanks for reading!

In this Issue:

Hillman Library: Renovation Complete
"The Blair Witch Project" has joined The Horror Studies Collection
Summer Exhibits on Display Now

Hillman Library: Explore New Spaces and Services

Open House
Thursday, September 4
11 a.m. - 2 p.m.



Homecoming
Friday, October 24
Noon - 4 p.m.

Let us introduce you to the fully reimagined Hillman Library. Join us for an Open House this September or visit in October for Homecoming. We hope to see you!

**SNAPPED AN
AWESOME
HILLMAN PIC?**

**DON'T FORGET TO TAG US.
#HILLMANVIBES**





"The Blair Witch Project" Archive has joined the Horror Studies Collection

We are thrilled to announce the acquisition of the archive for the landmark 1999 film, "[The Blair Witch Project](#)."



"The Blair Witch Project" pioneered the found-footage horror genre, creating an unsettling sense of realism through its documentary-style approach. The online marketing tactics were groundbreaking at a time when internet access was significantly more limited than it is today. Hype for the movie was generated through its website, which featured faux documents and interviews that blurred the line between fiction and reality.



The Archive includes promotional missing person posters and production materials, as well as reviews, articles, games, comics, and other media. It continues to grow as more materials are gathered and contributed.





The Blair Witch Project Archive is an addition to the Horror Studies Collection, which is comprised of horror-themed rare books, pulps, comics, film, and literary archives. The collection includes the George A. Romero Archival Collection, which documents the life and work of the independent filmmaker best known for "Night of the Living Dead" (1968), documents related to "Bram Stoker's Dracula" (1992), "The Blair Witch Project," and many others.

Materials from the collection are on display in the Archives & Special Collections (A&SC) Gallery on the third floor of Hillman Library. Come check it out!

Summer Exhibits on Display Now

Discover compelling history and see rare finds in the A&SC Gallery this summer, anytime during [library open hours](#).

Mapping the Global Geographic Imaginary: Atlases from the Darlington Memorial Library Collection



Modern cartography, the art and science of creating maps, emerged with the age of European maritime exploration, which began with the Portuguese in the 14th and 15th centuries. Cartographers' impressions of the Earth were deeply informed by information from ships' captains of chartered waters, with assumed regions beyond those formally navigated often marked *terra incognita* on contemporaneous maps. In this exhibit, explore how maps reflect societal worldviews and political power.

The Bebe Moore Campbell Papers



The Bebe Moore Campbell Papers held by A&SC document the Pitt alumna's professional writing life, focusing on the creative and administrative processes of publishing in the late 20th and early 21st centuries. Bebe Moore Campbell (1950-2006) was an award-winning author, journalist, teacher, and playwright whose professional works reflect African-American experiences in the United States. Several of her fictional works appeared on The New York Times

Bestseller list. This display includes drafts and revisions of her writings (including radio and magazine pieces), as well as correspondence, promotional activities, and documents related to her work as an advocate for mental healthcare.

For a complete list of exhibits in the A&SC Gallery, visit the [exhibits webpage](#).

See What's Happening Next at the ULS

See our [events and workshops calendar](#) to find upcoming programs of interest.



Subscribe to this newsletter

Forward this newsletter

[Unsubscribe](#)