Libraryinsider

Welcome to the University of Pittsburgh Library System's *Library Insider*. Here, we share brief updates on library spaces, services, programs, and people, and extend invitations to library-hosted events we hope you will find interesting. Thanks for reading!

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Celebrating Lunar New Year and East Asian Book Culture



Runxiao Zhu, the Head of the East Asian Library, welcomed the Lunar New Year with a talk about East

Asian book culture. The event featured an exhibit of texts from China and Japan in the 12th to 20th centuries. Although the earliest known book printed in Europe was the Gutenberg Bible in the 1450s, Asian bookmaking technology far preceded that, with animal bones serving as writing surfaces in ancient China as far back as 1250-1050 BCE.





Zhu explored the innovative techniques and materials that shaped how knowledge was preserved and shared in Asia during these periods. She discussed the symbolism and artistry of woodblock prints, including movable type and woodcarving, the elegance of thread-bound books, and the unique formats of scrolls and accordion books.

Want to learn more? Come and see it for yourself! The exhibit is located on the 3rd floor of Hillman Library in the cases by the Archives & Special Collections Instruction Room.

Bookbinding Basics: Pamphlet Stitch



Create something beautiful and functional with your own hands! If you can thread a needle, you can bind a book. Learn how to make a journal to record your notes, sketches, stories, and more.

You will leave with a completed handmade book and the skills to continue this craft on your own.

Registration is required.

Thursday, March 27, 4-5:30 p.m.
Text & conText, Hillman Library, 3rd Floor
Presented by William Gillis, Center for Creativity

Register here

Creativity in the Library

The Gender, Sexuality, and Women's Study Program and the Studio Arts Department established the first-ever artist-in-residence program in the fall term of 2024. The inaugural recipients of this award are undergraduate students Sarah Avery Schoenberger and Tesia Smith, and their work is on display in Hillman Library through the spring 2025 term. Come and see their art in person anytime during <u>library hours</u>.



A close look at Schoenberger's oil painting "Not That Welcoming."



"Throw the Brick" and "Not That Welcoming" by Schoenberger.



"The BLUEprint," a multimedia piece by Tesia Smith.

If this art leaves you inspired to create, check out the "Beyond Blue: Toning Cyanotypes" workshop at the Text & conText Lab.



Cyanotype is a 19th-century photographic process known for its rich blue prints.

Whether you're a beginner or an experienced artist, you'll be captivated by the timeless beauty of cyanotype!

Registration is required.

Wednesday, March 19, 4-5:30 p.m. Text & conText, Hillman Library, 3rd Floor Facilitated by Ariel Skovera, Center for Creativity

Register here

More Learning Opportunities

Are you looking to pick up a new skill or scratch the left side of your brain? Check out these events and continue your learning journey!

<u>Do We Lie with Maps? We Do, and We Have No Choice</u>

Online workshop on Friday, March 14, 2-3:30 p.m. Registration is required.

The Archival Scholars Research Award Exhibit Launch

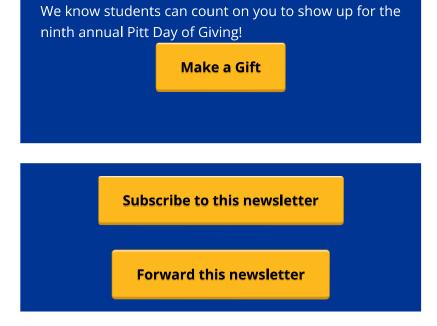
Awardees will showcase their research projects using the unique collections at the ULS via a digital interactive wall exhibit.

Friday, April 11 at 1 p.m. in the A&SC Instruction Room, 340 Hillman Library

Pitt Day of Giving FEB. 25 DAY OF GIVING

Join us as thousands of alumni, students, faculty, staff, families, and friends worldwide come together and give to transform tomorrow. By making a gift on Pitt Day of Giving, you ensure a brighter future for Pitt students for years to come.

Last year, 106 members of the Pitt community donated over \$15,500 to support the General Library Fund, August Wilson Archive, Hillman Library Reinvention, and Archives & Special Collections (A&SC) at the University of Pittsburgh Library System (ULS).



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